

Catalogue of  
Fine Art  
Photographs  
and  
Art Novelties



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## INSTRUCTIONS FOR ORDERING.

Customers will save us a lot of unnecessary trouble, and themselves much disappointment, by ordering *more than the exact quantity they require*. It is quite impossible for us to guarantee that every subject in our large Collection shall always be in stock, and therefore AT LEAST 16 subjects should be ordered for every 12 required. For quantities under 12, double the number required should be ordered. If this is not done, it may cause delay in the execution of orders.

### • . Prices . •

#### Unmounted Photographs.

|  | Each.  | Per $\frac{1}{2}$ Doz. | Per Doz. |
|--|--------|------------------------|----------|
| Cabinet Size, about 4 x 5 inches . . . . . | \$0.15 | \$0.65                 | \$1.25   |
| Folio Size, about 6 x 8 inches . . . . .   | .25    | 1.30                   | 2.50     |
| Serap Size, about 2 x 3 inches . . . . .   | .10    | .40                    | .75      |

#### Unmounted Photographs Sent Postpaid.

#### Mounted Photographs.

|   | Each.  | Per Doz. |
|---|--------|----------|
| Cabinets, on Gilt Edge Cabinet Mounts, or 8 x 10 Mounts, White, Tea or Gray . . . . . | \$0.20 | \$1.75   |
| Folios, on 11 x 14 Mounts, White, Tea or Gray . . . . .                               | .35    | 3.50     |

#### Black Panel Photographs.

|   | Each.  | Per Doz. |
|---|--------|----------|
| Folios, mounted on 8 x 10 Heavy Black Panels, with Gold Bevelled Edge . . . . . | \$0.50 | \$5.00   |

They are a beautiful decoration for any table or mantel, not needing a frame, and are particularly adapted for artistic presents.



#### Special Notice.

**POSTAGE ON MOUNTED ORDERS.**—Patrons will please remit following amounts for postage on mounted photographs in addition to above prices.

|                               |          |                             |           |
|-------------------------------|----------|-----------------------------|-----------|
| Single Cabinet . . . . .      | 5 cents. | Single Folio . . . . .      | 10 cents. |
| Half Dozen Cabinets . . . . . | 8 "      | Half Dozen Folios . . . . . | 15 "      |
| One " " " " "                 | 15 "     | One " " " " "               | 25 "      |

The above postal charges are at the U. S. Parcel Rate, and Photographs so shipped are at the purchaser's risk.

#### Safe Delivery.

We have made arrangements with the Home Insurance Co. of New York to insure the safe delivery of packages sent by mail at the slight expense of five cents per package. Patrons remitting the extra five cents will be guaranteed the safe delivery of their orders.

### Address.

Write your full name plainly, with name of Post Office, County and State, Street and Number. Our printed order blanks will be furnished on application.

### Payments.

Invariably CASH WITH ORDER. Send Post Office or Express Money Order, or Draft on New York, made payable to the Moulton Photograph Co.



...

For Prices of **HOLIDAY NOVELTIES, COLORED PHOTOGRAPHS, GLASS MOUNTS, SOUVENIRS, GROUPS OF NOTABLES, SPECIALTIES, ALBUMS, PORTFOLIOS,**

See Special Pages in Catalogue.

Ten per cent discount will be made on cash orders to the amount of fifteen dollars if purchased at one time.



## THE BEST WAY OF PRESERVING YOUR COLLECTION OF PHOTOGRAPHS.

After years of experience in the various ways of mounting photographs we have decided that the easiest, least expensive, and best method of preserving Photograph Collections is by using our line of

### ALBUMS.

We call particular attention to these Albums. After spending time and money in making your collection, the best way of preserving them so they can be properly arranged and easily shown is a very important question. We can recommend the use of the following Albums, as they are first-class in every respect. They are made of tinted paper, expressly to hold unmounted photographs, black covers, neat and durable.

|                   |                                  |                                   |        |
|-------------------|----------------------------------|-----------------------------------|--------|
| No. 1.— 50 Leaves | $6\frac{1}{2}$ x $8\frac{1}{2}$  | Cloth Sides, Half Turkey Morocco, | \$1.25 |
| " 2.— 100 "       | $6\frac{1}{2}$ x $8\frac{1}{2}$  | " " " " "                         | 1.75   |
| " 3.— 50 "        | $8\frac{1}{4}$ x $10\frac{1}{4}$ | " " " " "                         | 2.00   |
| " 4.— 100 "       | $8\frac{1}{4}$ x $10\frac{1}{4}$ | " " " " "                         | 2.50   |
| " 5.— 50 "        | $9\frac{1}{4}$ x $11\frac{1}{4}$ | " " " " "                         | 2.50   |
| " 6.— 100 "       | $9\frac{1}{4}$ x $11\frac{1}{4}$ | " " " " "                         | 3.00   |
| " 7.— 100 "       | $10\frac{1}{2}$ x $13$           | " " " " "                         | 3.75   |

Nos. 2, 4, and 7 we can supply also in oblong shape.

Nos. 1 and 2 are especially adapted to our Scrap Photographs.



|                                    |   |   |    |   |   |   |   |
|------------------------------------|---|---|----|---|---|---|---|
| <b>Postage<br/>Special Notice.</b> | Please remit 15 cents for postage on Album, No. 1 |   |    |   |   |   |   |
|                                    | "   | " | 20 | " | " | " | " |
|                                    | "   | " | 25 | " | " | " | " |
|                                    | "   | " | 30 | " | " | " | " |

in addition to above prices.

Albums Nos. 5, 6, and 7 sent by Express only.

## DIRECTIONS FOR INSERTING UNMOUNTED PHOTOGRAPHS IN ALBUMS.

Applicable to Nos. 1 to 7.

The best method of mounting Photographs in scrap albums is to paste the edge *nearest the binding or back part of the book (using very thick boiled flour paste)*, so that the print may turn with the leaves. This is easily done by laying the print on its face, and covering it with a sheet of thick paper, leaving about one sixteenth of an inch uncovered, upon which the paste is spread with the finger. The print is then assigned its proper place in the book, indicated by pencil dots, and pressed down with thin blotting paper. If pasted across the leaf, or on the four corners, the photograph will wrinkle in turning the leaves. It is best to employ *very thick paste*, as this dries quickly, adheres firmly, and is less liable to cockle than if it were thin and watery.

As unmounted photographs have a tendency to curl up towards the picture side, they should be rolled so as to curl outward before being inserted in the album. This is done by gently drawing them across a tolerably sharp edge, such as the edge of a drawer, one hand pressing lightly on the photograph, until they are bent in the opposite direction.

It is advisable to cover *only one side of the leaf*, as this will keep the photograph from injury.

The above offers a simple and by far the best method. An album so arranged, illustrating your trip to Europe, your American tours, your collection of the World's Notables, Stage Celebrities, Famous Paintings, etc., after completion will prove a "thing of beauty and a joy forever."



## ALBUMS FOR SOLID MOUNTING.

These Albums are made of fine double-faced amber Collins mounts, hinged with linen, and bound in Half Turkey Morocco, cloth sides.

|   |   |   |   |   |   |        |
|---|---|---|---|---|---|--------|
| No. 8.—Oblong, 25 Leaves, 8 x 10 inches | . | . | . | . | . | \$4.00 |
| " 9. " 50 " 8 x 10 "                    | . | . | . | . | . | 5.00   |
| " 10. " 25 " 10 x 12 "                  | . | . | . | . | . | 4.50   |
| " 11. " 50 " 10 x 12 "                  | . | . | . | . | . | 6.50   |
| " 12. " 25 " 11 x 14 "                  | . | . | . | . | . | 5.00   |
| " 13. " 50 " 11 x 14 "                  | . | . | . | . | . | 7.50   |



## PRICES FOR MOUNTING PHOTOGRAPHS IN ABOVE ALBUMS.

In mounting in card stock albums an alcoholie glue is used, causing no warping of the leaves.

|   |   |   |   |   |               |
|---|---|---|---|---|---------------|
| When greatest length of print is 5 inches or less | . | . | . | . | 4 cents each. |
| " " " " 7 "                                       | . | . | . | . | 5 "           |
| " " " " 8 "                                       | . | . | . | . | 6 "           |
| " " " " 9 "                                       | . | . | . | . | 7 "           |
| " " " " 10 "                                      | . | . | . | . | 8 "           |
| " " " " 12 "                                      | . | . | . | . | 9 "           |
| " " " " 14 "                                      | . | . | . | . | 11 "          |
| " " " " 16 "                                      | . | . | . | . | 12 "          |
| " " " " 20 "                                      | . | . | . | . | 15 "          |

## PORTFOLIOS.

|   |   |   |   |   |   |        |
|---|---|---|---|---|---|--------|
| Half Leather, Cloth Sides to hold 8 x 10 Photos | . | . | . | . | . | \$0.75 |
| " " " " 11 x 14 "                               | . | . | . | . | . | 1.20   |
| " " " " 14 x 18 "                               | . | . | . | . | . | 2.75   |
| " " " " 16 x 20 "                               | . | . | . | . | . | 3.25   |

**SPECIAL NOTICE.**—The above Albums and Portfolios are sent by express only.

## OUR PHOTOGRAPHS AS VALUABLE AIDS IN THE TEACHING OF ART.

They are now used in most of the leading Public and Private Schools of the country. Their great value cannot be overestimated when one considers that photographs direct from the works of the old and modern masters are exact reproductions of the same, and that nothing can equal photographs for true representation of scenery, sculpture, types of character, etc.

The excellence of the work, the extreme low price, and the facility in handling the different sizes, allow a student, after his studies in any particular branch of Art, to preserve them by mounting them in an album, making a permanent reminder of his Art researches.

Art Clubs are now in vogue in most of the cities, and nothing more fascinating or instructive can be imagined. We append a season's work from the programme of a club in a neighboring city:

|   |  |
|---|--|
| <h3 style="font-size: 1.2em; font-weight: bold;">Leisure Hour Club</h3> <p style="text-align: center;">1893-1894.</p> <p style="text-align: center;">◆</p> <p style="text-align: center;">.. German Cities ..</p> <p style="text-align: center;">◆</p> <p style="text-align: center;">◆</p> <p style="text-align: center;">XII. JANUARY 3</p> <p style="text-align: center;"><i>NUREMBERG</i></p> <p>Life of Dürer . . . Miss ——<br/>Works of Dürer . . Miss ——<br/>The Burg, Fortifications,<br/>Private Houses, Local<br/>Views . . . Miss ——<br/>Hans Sachs . . . Miss ——</p> <p style="text-align: center;">◆</p> <p style="text-align: center;">XIII. JANUARY 10</p> <p style="text-align: center;"><i>DRESDEN</i></p> <p style="text-align: center;"><i>Picture Gallery</i></p> <p>Raphael . . . . Miss ——<br/>The Sistine Madonna . Miss ——<br/>Holbein . . . . Miss ——<br/>Guido Reni . . . . Miss ——</p> | <p style="text-align: center;">XIV. JANUARY 17</p> <p style="text-align: center;"><i>DRESDEN</i></p> <p style="text-align: center;"><i>Picture Gallery — Continued</i></p> <p>Correggio . . . . Miss ——<br/>Leonardo da Vinci, Andrea<br/>del Sarto, Palma Vec-<br/>chio . . . . Miss ——<br/>Titian . . . . Miss ——</p> <p style="text-align: center;">◆</p> <p style="text-align: center;">XV. JANUARY 24</p> <p style="text-align: center;"><i>DRESDEN</i></p> <p style="text-align: center;"><i>Picture Gallery — Continued</i></p> <p>Paul Veronese . . . Miss ——<br/>Carracci, Caravaggio . Miss ——<br/>Rubens . . . . Miss ——</p> <p style="text-align: center;">◆</p> <p style="text-align: center;">XVI. JANUARY 31</p> <p style="text-align: center;"><i>DRESDEN</i></p> <p style="text-align: center;"><i>Picture Gallery — Continued</i></p> <p>Van Dyke, Velasquez . Miss ——<br/>Rembrandt . . . . Miss ——<br/>Ribera, Carlo Dolce . Miss ——<br/>Murillo . . . . Miss ——</p> |
|---|--|

It will afford us great pleasure to answer any correspondence relating to the above, and from the growth of this method of art teaching we anticipate a large increase the coming year.

# Ancient Sculpture.

All subjects furnished in Cabinet size. Subjects marked with a \* furnished in Folio size also.

In ordering be particular to state whether Cabinet or Folio size is wanted, and whether mounted or unmounted.



358. *Venus at the Bath, Vatican, Rome.*

## Berlin Museum.

- \* 1 Antoninus Pius. Bust.
- \* 2 Apollo. Head.
- \* 3 Apollo Cithareodus.
- \* 4 Augustus.
- \* 5 Bacchus.
- \* 6 Calliope.
- \* 7 Cupid and Psyche.
- \* 8 Daughter of Niobe.

## 9 Hermes by Praxiteles. *Olympian Sculpture found in the Heraion.*

- \* 10 Julius Caesar in Toga.
- \* 11 Mercury.
- \* 12 Psyche binding Sandals.
- \* 13 Thorn Extractor.
- \* 14 Trojan as Jupiter.
- \* 15 Urania.
- \* 16 Venus and Cupid.
- \* 17 Youth with Pitcher.

## Ancient Sculpture—Continued.

### *Uffizi, Florence.*

- \* 18 Appolino.
- 19 Athlete.
- \* 20 Bacchus and Amplus.
- \* 22 Dying Alexander.
- 23 Faun.
- 24 Ganymede.
- 25 Genius of Death.
- 26 Hermaphrodite.
- \* 29 Knife Grinder.
- \* 30 L'Idolino. *Bronze.* Back view.
- 31 L'Idolino. Back view.
- 32 Mars and Venus.
- 33 Medici Vase.
- \* 34 Mercury.
- 35 Miurva.
- \* 36 Niobe.
- 37 Niobe's Son, No. 1.
- 38 Niobe's Son, No. 2.
- 39 Niobe's Son, No. 3.
- 40 Niobe's Son, No. 4.
- 41 Niobe's Son, No. 5.
- 42 Niobe's Son, No. 6.
- 43 Niobe's Son, No. 7.
- 44 Niobe's Son, No. 8.
- 45 Niobe's Son, No. 9.
- 46 Niobe's Daughter, No. 1.
- 47 Niobe's Daughter, No. 2.
- 48 Niobe's Daughter, No. 3.
- 49 Niobe's Daughter, No. 4.
- 50 Niobe's Daughter, No. 5.
- 51 Niobe's Daughter, No. 6.
- 52 Pedagogue from Niobe group.
- 53 Priestess.
- 54 Scueca.
- 56 Venus Anadyomene.
- 57 Venus Genitrix.
- \* 58 Venus de Medici.
- 59 Venus de Medici. Back view.
- \* 60 Venus de Medici. Bust.
- 61 Venus de Medici. Bust, side view.
- 62 Venus de Medici. Side view.
- \* 63 Venus Urania.
- \* 64 Wrestlers.

### *British Museum, London.*

- \* 65 Ajax. *From Hadrian's Villa, Tivoli.*
- \* 66 Ansonia as Clytie. Bust.
- \* 67 Apollo. Bust.
- \* 69 Commodus. Bust.
- \* 70 Hadrian.
- 71 Herakles (Hercules). *Eastern Pediment, Parthenon; Phidias.*
- \* 72 Hercules. Bust.
- \* 73 Nero. Bust.
- \* 74 Niobid.
- \* 75 Thalia.
- \* 76 Tiberius. Bust.
- 77 Townley Venus.
- \* 78 Youthful Bacchus.

### *Metopes from Parthenon, Athens.*

- \* 79 A Greek successfully combating with a Centaur.
- \* 80 A Greek successfully combating with a Centaur.
- \* 81 A Centaur successfully combating with a Greek.
- \* 82 Combat between a Greek and a Centaur.
- \* 83 Combat between a Greek and a Centaur.
- \* 84 A Greek successfully contending with a Centaur.
- \* 85 A Centaur successfully contending with a Greek.
- \* 86 Combat between a Greek and a Centaur.
- \* 87 A Centaur carrying away a female (Hippodamia). *Cast, original in the Louvre.*
- \* 88 Combat between a Greek and a Centaur.
- \* 89 Combat between a Greek and a Centaur.
- \* 90 Overthrow of a Greek by a Centaur.
- \* 91 A Centaur carrying off a young female.
- \* 92 A Centaur overpowering a Greek.
- \* 93 Combat between a Greek and a Centaur.
- \* 94 Combat between a Greek and a Centaur.

### *Glyptothek, Munich.*

#### *Aegina Marbles.*

- 95 Fallen Warrior.
- 96 Laomedou.
- 97 Minerava, Patroclus, Ajax and Hector.
- 98 Paris, Aeneas and Wounded Trojan.
- 99 Teucer, Ajax and Wounded Greek.
- 100 Wounded Youth.

#### *Statues.*

- 101 Augustus.
- 102 Apollo Citharedus.
- 103 Barbarini Faun.
- 104 Diana.
- 105 Jason.
- 106 Venus of Cnidos.
- 107 Venus with Dolphin.

### *Naples Museum.*

#### *Bronzes.*

- 109 Diana. Bust.
- 110 Dionysius. Plato.
- 111 Discobolus.

## Ancient Sculpture—Continued.

- 112 Faun, Dancing.
- 113 Faun, Drunken.
- 114 Mercury in Repose.
- 115 Narcissus.
- 116 Narcissus. Side view.
- 117 Sappho.
- 118 Seneca.
- 119 Silenus.
- 120 Three Dancing Figures.
- 121 Venus.

### *Marbles.*

- \* 122 Agrippina Seated.
- 123 Amazon.
- \* 124 Antinous.
- \* 125 Antoninus Pius. Bust.
- 126 Apollo and Graces. Relief.
- \* 128 Aristides.
- 129 Bacchus and Cupid.
- 130 Caracalla. Bust.
- 131 Esculapius.
- \* 132 Farnese Bull.
- 133 Farnese Flora.
- \* 134 Faun and Bacchus.
- 135 Faustina.
- \* 136 Ganymede.
- 137 Hannibal.
- 138 Hercules Farnese.
- 139 Hercules Farnese. Back view.
- 140 Julius Cæsar. Bust.
- 141 Juno.
- \* 142 Lucius Verus.
- \* 143 Minerva.
- 144 Pompey. Bust.
- \* 145 Psyche. Capua.
- \* 146 Psyche. Head.
- \* 147 Socrates.
- 148 Torso of Venus.
- 149 Vase. *Etruscan.*
- \* 150 Venus Callipygus.
- \* 151 Venus of Capua.
- 152 Venus of Capua. Head.

### *Louvre, Paris.*

- \* 153 Antinous.
- 154 Antinous.
- 155 Apollo of the Lizard.
- 156 Diana.
- 157 Diana à la Biche.
- 159 Genius of Sleep.
- \* 160 Gladiator.
- 161 Homer. Bust.
- 162 Julius Caesar.
- \* 163 Mars.
- 164 Mars Borghese.
- \* 165 Melpomene.
- 166 Mercury à la Bourse.
- 167 Polymnia.
- 168 Satyr playing Flute.
- 169 Three Graces.
- 170 Tiber.
- 171 Trajan.
- 172 Venus and Cupid.

### *Greek.*

- \* 173 Venus and Cupid.
- 175 Venus Crouching.
- 176 Venus Genitrix.
- \* 177 Venus of Arles.
- \* 178 Venus of Milo.
- \* 179 Venus of Milo. Bust.
- 180 Venus of Milo. Profile.
- 181 Victory of Samothrace.

### *Borghese Palace, Rome.*

- 182 Anæreon.
- 183 Faun.
- 184 Hercules.
- \* 185 Hermaphrodite.
- 186 Tirtens.

### *Capitol, Rome.*

- 187 Edile, Father.
- 188 Edile, Son.
- 189 Agrippina Seated.
- 190 Alexander.
- 191 Amazon.
- 192 Amazon.
- 193 Amazon Wounded.
- 194 Antinous.
- 195 Apollo.
- 196 Apollo Pizio.
- 197 Ariadne. Bust.
- 198 Camillo.
- 199 Centaur, Old. *Bronze.*
- 200 Centaur, Youthful. *Bronze.*
- 201 Cleopatra.
- 202 Commodus.
- \* 203 Cupid. *Praxiteles.*
- 204 Cupid and Psyche.
- 205 Diana of Ephesus.
- \* 206 Dying Gladiator.
- 207 Dying Gladiator. Back view.
- 208 Endymion. Bas-relief.
- 209 Faun.
- \* 210 Faun of Praxiteles. *Bronze.*
- 211 Flora.
- 212 Girl with Dove.
- 213 Gymnast.
- 214 Hercules.
- 215 Hercules (infant) strangling a Serpent.
- 216 Julius Cæsar.
- 217 Julius Cæsar. Bust.
- 218 Junius Brutus. Bust. *Bronze.*
- 219 L'Ebrieta.
- 220 Marcellus.
- 221 Marcus Brutus. Bust.
- 222 Mars.
- 223 Muse.
- 224 Oceanicus.
- 225 Pallas Minerva.
- 226 Romulus and Remus.
- 227 Sarcophagus.
- 228 Thorn Extractor. *Bronze.*
- \* 229 Venus of the Capitol.
- 230 Venus of the Capitol. Bust.
- 231 Venus of the Esquiline.

## Ancient Sculpture—Continued.

### *Lateran Museum, Rome.*

- 232 Agrippina.
- 233 Antinous.
- 234 Ati.
- 235 Brittanuicus.
- 236 Caesar Augustus.
- 237 Cato.
- 238 Claudius.
- 239 Drusus.
- 240 Esculapius.
- 241 Faun Dancing.
- 242 Germanicus.
- 243 Mars.
- 244 Mars and Rhea.
- 245 Orestes and Pleiades.
- 246 Pan and Bacchus.
- \* 247 Sophocles.
- 248 Sophocles. Head.
- 249 Tiberius.
- 250 Tiberius. Bust.
- 251 Trajan's Followers. Relief.
- 252 Venus. *Bronze.*

### *Ludovisi Villa, Rome.*

- \* 253 Dying Gaul. Group.
- \* 254 Juno Ludovisi.
- \* 255 Mars and Cupid.
- 256 Medusa. Head.
- \* 257 Orestes and Electra.

### *Vatican, Rome.*

- 258 Alcibiades.
- 259 Amazon.
- 260 Antinous.
- 261 Antinous.
- \* 262 Apollo Belvidere.
- \* 263 Apollo Belvidere. Head.
- 264 Apollo called an Adonis.
- \* 265 Apollo Musagetes.
- 266 Apollo Sarrottone.
- \* 267 Ariadne sleeping.
- \* 268 Athlete. Apoxyomenos.
- \* 269 Augustus Cæsar.
- 270 Bacchus.
- 271 Bacchus and Amplius.
- 272 Caius. Bust of youth.
- 273 Caligula.
- 274 Calliope.
- 275 Cariatyde.
- 276 Cariatyde.
- \* 277 Centaur and Nymph.
- 278 Ceres.
- 279 Ceres. Ostia.
- \* 280 Chariot. La Biga.
- 281 Clio.
- 282 Comedy.
- 283 Commodus.
- 284 Commodus. Bust.
- 285 Cupid with arrow.
- \* 286 Danaid.
- 287 Demosthenes.
- 288 Diana gazing at Endymion.

- 289 Diana Lucifer.
- \* 290 Discobolus.
- \* 291 Discobolus of Myron.
- 292 Discobolus of Myron. Head.
- 293 Dog with Puppy.
- 294 Domitian.
- 295 Domizia.
- 296 Erato.
- 297 Esculapius.
- 298 Euripides.
- 299 Euterpe.
- \* 300 Father Nile.
- \* 301 Faun.
- 302 Faun, Drunken.
- 303 Faustina. Bust.
- \* 304 Fortuna.
- 305 Ganymede.
- 306 Genius of Augustus.
- \* 307 Genius of the Vatican.
- 308 Genius of the Vatican. Head.
- 310 Hygea.
- 311 Julius Cæsar. Bust.
- 312 Juno Barbarini.
- 313 Juno Sospita.
- \* 314 Laocoön.
- 315 Laocoön. Head.
- 316 Lion and Horse.
- 318 Marc Antony. Bust.
- 319 Marcus Aurelius. Bust.
- \* 320 Meleager.
- 322 Metpomene.
- 323 Menander.
- 324 Menelaus. Bust.
- \* 325 Mercury Belvidere.
- \* 326 Mercury Belvidere. Head.
- \* 327 Minerva Medica.
- 328 Minerva Pallas. Bust.
- 329 Nero. Head.
- 330 Nerva. Seated.
- \* 331 Niobe.
- 332 Paris.
- 333 Penelope.
- 334 Polymnia.
- 335 Posidippus.
- 336 Publius Elvius. Bust.
- 337 Pudicita.
- 338 Sappho.
- 339 Sarcophagus. Amazons.
- 340 Septimus Severus. Bust.
- \* 341 Silenus and Bacchus Child.
- 342 Sleeping Ariadne with niche.
- 343 Socrates. Bust.
- 345 Terpsichore.
- \* 346 Thalia.
- 347 Tiberius.
- 348 Titus.
- 349 Titus. Bust.
- 350 Torso Belvidere.
- 352 Trajan. Bust.
- 353 Tritons.
- 355 Urania seated.
- \* 356 Venus Anadyomene.
- 357 Venus Anadyomene. Head.
- \* 358 Venus at the Bath.
- 359 Venus at the Bath. Head.

## Ancient Sculpture—Continued.

### Vatican, Rome—Continued.

- \* 360 Venus of Cnidos.
- 361 Venus of Cnidos. Head.

### Miscellaneous.

- 362 Athena. *Acropolis Museum, Athens.*
- 363 Athene Parthenos. *National Museum, Athens.*
- 364 Athlete. (Discovered in 1883 on Via Maginale.) *New Museum, Rome.*
- 365 Bas-Relief from Theatre of Baechus. *Athens.*

- 366 Chimera. *Egyptian Museum, Florence.*
- 368 Hermes of Eghion. *National Museum, Athens.*
- \* 369 Hermes of Praxiteles. *Olympia, Greece.*
- \* 370 Hermes of Praxiteles. Head. *Olympia, Greece.*
- \* 371 Mercury. *Acropolis Museum, Athens.*
- 372 Pugilist. (Discovered in 1883 on Via Maginale.) *New Museum, Rome.*
- 373 Victory of Paon. *Olympia, Greece.*

## Modern Sculpture.



683. Canova. Venus Victrix. Borghese Palace, Rome.

### Adam.

- 600 Prometheus. *Louvre, Paris.*

### Allegrain.

- \* 601 Diana. *Louvre, Paris.*
- \* 602 Venus. *Louvre, Paris.*

### Angelo, Michael. (1475-1564.)

- 603 Apollo. *National Museum, Florence.*
- 604 Bacchus. *National Museum, Florence.*
- 605 Brutus. *National Museum, Florence.*

## Modern Sculpture—Continued.

**Angelo, Michael.** (1475-1564.) — *Continued.*

- \* 606 Christ. *Ch. of S. M. Sopra M<sup>er</sup>nera, Rome.*
- \* 607 David. *Academy, Florence.*
- \* 608 David. Head. *Academy, Florence.*
- 609 Dying Adonis. *National Museum, Florence.*
- \* 610 Kneeling Angel (1). *Tomb of St. Dominick, Bologna.*
- \* 611 Kneeling Angel (2). *Tomb of St. Dominick, Bologna.*
- 612 Leda. *National Museum, Florence.*
- 613 Madonna. *Ch. of S. Lorenzo, Florence.*
- 614 Mask of a Satyr. *National Museum, Florence.*
- \* 4122 Monument to Pope Julius III. *Ch. of S. Pietro in Vincoli, Rome.*
- \* 616 Moses. *Ch. of S. Pietro in Vincoli, Rome.*
- \* 617 Moses. Head. *Ch. of S. Pietro in Vincoli, Rome.*
- 618 Pieta. *Baptistery, Florence.*
- \* 619 Pieta. *St. Peter's, Rome.*
- 621 Slave. *Paris.*
- 623 St. John. *Florence.*
- \* 625 Tomb of Giuliano de Medici. *S. Lorenzo, Florence.*
- \* 626 Giuliano de Medici (detail of above).
- \* 627 Day (detail of above).
- \* 628 Night (detail of above).
- \* 629 Tomb of Lorenzo de Medici. *S. Lorenzo, Florence.*
- \* 630 Lorenzo de Medici (detail of above).
- \* 631 Morning (detail of above).
- \* 632 Evening (detail of above).
- \* 633 Warrior. *National Museum, Florence.*

**Augier.**

- 634 Amphitrite. *Louvre, Paris.*

**Banco, A. di.**

- 635 St. Elijah. *Ch. of Or San Michele, Florence.*
- 636 St. Jacopo. *Ch. of Or San Michele, Florence.*
- 637 St. Philip. *Ch. of Or San Michele, Florence.*

**Barrias.**

- 638 Girl of Megara. *Luxembourg, Paris.*

**Bartolini, L.**

- \* 639 Charity. *Pitti Palace, Florence.*

**Bell, John.**

- 640 Abyssinian Slave.
- 641 Octoroon.

**Bernini, Gio Lorenzo.** (1598-1680.)

- 642 Aeneas and Anchises. *Villa Borghese, Rome.*
- \* 643 Apollo and Daphne. *Villa Borghese, Rome.*
- 644 David. *Villa Borghese, Rome.*
- \* 645 Pluto and Proserpine. *Villa Ludovisi, Rome.*

**Berteaux, Mme. Leon.**

- 646 Girl at Bath. *Luxembourg, Paris.*

**Bologna, Giovanni di.** (1524-1608.)

- 647 Cosimo I. (Equestrian Statue.) *Florence.*
- \* 648 Flying Mercury. *Bronze. National Museum, Florence.*
- 649 Hercules and Centaur. *Loggia dei Lanzi, Florence.*
- \* 650 Rape of the Sabines. *Loggia dei Lanzi, Florence.*
- 651 Rape of the Sabines. Back view. *Loggia dei Lanzi, Florence.*
- 652 St. Luke. *Ch. of Or San Michele, Florence.*
- 653 Vase. *Boboli Gardens, Pitti Palace, Florence.*

**Bonnassieur.**

- 654 Cupid clipping his Wings. *Luxembourg.*

**Bortoni, A.**

- 4204 Gino Capponi's Monument. *S. Croce, Florence.*

**Bosio.**

- 656 Nymph Salmacis. *Louvre, Paris.*

**Cabianca.**

- 657 Elevation of the Cross. Bas-Relief. *Ch. of S. M. dei Frari, Venice.*

**Canova, Antonio.** (1757-1822.)

- \* 658 Ajax. *Venice.*
- \* 659 Boxer. *Vatican, Rome.*
- 660 Boxer. Head. *Vatican, Rome.*
- \* 661 Boxer. *Vatican, Rome.*
- \* 662 Cupid and Psyche. *Carlotta Villa, Lake Como.*
- \* 663 Cupid and Psyche. *Louvre, Paris.*
- \* 664 Cupid and Psyche (upright). *Louvre, Paris.*
- \* 665 Endymion Sleeping. *Chatsworth House, England.*
- 666 Genius of Death. *Rome.*
- 667 Head of Napoleon. *Chatsworth House, England.*
- \* 668 Hector. *Venice.*
- 669 Hercules and Lica. *Venice.*
- \* 670 Madame Mère. *Chatsworth House, England.*
- \* 671 Magdalen. *Carlotta Villa, Lake Como.*

## Modern Sculpture—Continued.

### *Canova, Antonio. (1757-1822.) — Continued.*

- 672 Napoleon. Bust. *Pitti Palace, Florence.*
- \* 673 Perseus. *Vatican, Rome.*
- 674 Perseus. Head. *Vatican, Rome.*
- \* 675 Theseus. *Temple of Volksgarten, Vienna.*
- \* 676 Three Graees. *Borghese Palace, Rome.*
- 677 Tomb of Pope Clement XIII. *St. Peter's, Rome.*
- 678 Tomb of Pope Clement XIII. Lion (detail). *St. Peter's, Rome.*
- 4102 Tomb of the Stuarts. *St. Peter's, Rome.*
- \* 680 Venus. *Pitti Palace, Florence.*
- \* 681 Venus. Back view. *Pitti Palace, Florence.*
- \* 682 Venus Vietrix. *Borghese Palace, Rome.*
- \* 683 Venns Vietrix. Head. *Borghese Palace, Rome.*

### *Carrier-Belleuse.*

- 684 Hebe. *Luxembourg, Paris.*

### *Cavelier.*

- 685 The Mother of the Gracchi. *Luxembourg, Paris.*
- 686 Truth. *Luxembourg, Paris.*

### *Cellini, Benvenuto. (1500-1570.)*

- \* 687 Perseus. *Loggia dei Lanzi, Florence.*

### *Chantrey.*

- \* 3524 Bishop Ryder's Monument. *Lichfield Cathedral, England.*
- \* 3527 Sleeping Children. *Lichfield Cathedral, England.*

### *Chapu.*

- 691 Mercury. *Luxembourg, Paris.*

### *Chaudet.*

- 692 L'Amour. *Louvre, Paris.*

### *Consani.*

- \* 693 Victory. *Pitti Palace, Florence.*

### *Cortot.*

- 694 Daphnis and Chloe. *Louvre, Paris.*

### *Coutois.*

- 695 Eros. *Luxembourg, Paris.*

### *Crauk, A. D. G.*

- 843 Youth and Love. *Luxembourg, Paris.*

### *Croissy.*

- \* 696 The Nest. *Luxembourg, Paris.*

### *Dampf.*

- 697 St. John. *Luxembourg, Paris.*

### *Danneker.*

- \* 698 Ariadne. *Frankfort-on-the-Main.*
- \* 699 Ariadne. Back view. *Frankfort-on-the-Main.*

### *Delaistre, F.*

- 700 Cupid and Psyche. *Louvre, Paris.*

### *Delaplanche.*

- 701 Aurora. *Luxembourg, Paris.*
- 702 Eve. *Luxembourg, Paris.*
- 703 Love's Message. *Luxembourg, Paris.*
- 704 Madonna of the Lily. *Luxembourg, Paris.*

### *Donatello. (1386-1466.)*

- 706 Angiolo Acciaioli Monument. *Certosa.*
- 707 Cosecia Monument. *Baptistery, Florence.*
- 708 Dancing Boy. Bronze. *National Museum, Florence.*
- 709 Dancing Boys. Relief (1). *National Museum, Florence.*
- 710 Dancing Boys. Relief (2). *National Museum, Florence.*
- 711 Dancing Boys. Relief (3). *National Museum, Florence.*
- 712 Dancing Boys. Relief (4). *National Museum, Florence.*
- 713 Dancing Boys. Relief (5). *National Museum, Florence.*
- 714 Dancing Boys. Relief (6). *National Museum, Florence.*
- 715 David. *National Museum, Florence.*
- 716 David. Bronze. *National Museum, Florence.*
- 717 Gattamelata Monument. *Padua.*
- 718 Head of Virgin. Relief. *Empoli.*
- 719 Judith. *Loggia dei Lanzi, Florence.*
- 720 Lapo Acciaioli Monument. *Certosa.*
- 721 Lorenzo Acciaioli Monument. *Certosa.*
- 722 Nicolo Acciaioli Monument. *Certosa.*
- 723 San Lorenzo. Bust. *Florence.*
- \* 724 St. Cecilia. Relief. *Florence.*
- \* 725 St. George. *Ch. of Or San Michele, Florence.*
- 726 St. John. Bust. *Faenza.*
- 727 St. John the Baptist. *National Museum, Florence.*
- 728 St. Mark. *Ch. of Or San Michele, Florence.*
- 729 St. Peter. *Ch. of Or San Michele, Florence.*

### *Fantacchiotti, E.*

- 4201 Cherubini Monument. *Ch. of S. Croce, Florence.*
- 4205 Neri Corsini Monument. *Ch. of S. Croce, Florence.*

## Modern Sculpture—Continued.

### *Fedi, P.*

- 4275 Manfredi Monument. *Florence.*
- 4206 Niccolini Monument. *Ch. of S. Croce, Florence.*
- \* 734 Rape of Polyxena. *Loggia dei Lanzi, Florence.*

### *Ghiberti, Lorenzo.* (1378-1455.)

- \* 4182 Bronze Door. *Baptistery, Florence.*
- 4183 Bronze Door. General view. *Baptistery, Florence.*
- 4184 Bronze Door. Detail. *Baptistery, Florence.*
- \* 738 Sacrifice of Abraham. Relief. *National Museum, Florence.*
- 739 St. John the Baptist. *Ch. of Or San Michele, Florence.*
- 740 St. Matthew. *Ch. of Or San Michele, Florence.*
- 741 St. Stephen. *Ch. of Or San Michele, Florence.*

### *Goujon, Jean.*

- 742 Diana à la Biche. *Louvre, Paris.*

### *Hiolle.*

- 744 Arion on the Dolphin. *Luxembourg, Paris.*

### *Jouffroy, F.*

- \* 745 Venus and Maiden. *Luxembourg, Paris.*

### *Lemire.*

- 746 L'Amour. *Louvre, Paris.*

### *Marquestre.*

- 747 Cupidon. *Luxembourg, Paris.*

### *Millet, A.*

- 748 Ariadne. *Luxembourg, Paris.*
- 749 Cassandra. *Luxembourg, Paris.*

### *Mino da Fiesole.* (1431-1466.)

- 750 Candelabra. *National Museum, Florence.*
- 751 Federigo Montelupo. Relief. *National Museum, Florence.*
- 752 Galeazzo Sforza. Relief. *National Museum, Florence.*
- 753 Giugni Monument. *Badia.*
- 754 Madonna. Relief. *Cathedral, Fiesole.*
- 755 Madonna. Relief. *National Museum, Florence.*
- 756 Madonna. Relief. *National Museum, Florence.*
- 757 St. John. Bust. *National Museum, Florence.*
- 758 Ugo Monument. *Badia.*
- 759 Unknown Woman. Relief. *National Museum, Florence.*

### *Montelupo.*

- 760 St. John the Evangelist. *Ch. of Or San Michele, Florence.*

### *Moreal.*

- \* 761 Morning.
- \* 762 Evening.

### *Moreau, M.*

- 763 The Spinner. *Luxembourg. Paris.*

### *Pajou, A.*

- 764 Bacchante. *Louvre, Paris.*
- 765 Psyche. *Louvre, Paris.*

### *Papworth, C. C.*

- 766 Beatrice.

### *Pazzi.*

- 4202 Statue of Dante. *Piazza of Santa Croce, Florence.*

### *Perraud.*

- 768 Despair. *Louvre, Paris.*

### *Pisano, Andrea.*

- 769 Bronze Door. *Baptistery, Florence.*

### *Pisano, Niccolò.*

- 770 St. Cecilia. *National Museum, Florence.*
- 771 Tomb of St. Dominick. *Bologna.*

### *Powers, Hiram.*

- \* 772 Greek Slave.

### *Pradier.*

- 773 Psyche. *Louvre, Paris.*

### *Pnjet, Pierre.*

- 774 Alexander and Diogenes. *Louvre, Paris.*
- 775 Milo of Creton. *Louvre, Paris.*

### *Ricci, S.*

- 4200 Alfieri Monument. *Ch. of S. Croce, Florence.*
- 4249 Restoration of Dying Ajax. Greek Group. *Loggia dei Lanzi, Florence.*

### *Robbia, Dei della.*

- 778 Annunciation. *Florence.*
- 779 Madonna. *Hospital of the Innocents, Florence.*
- 780 Madonna. *National Museum, Florence.*
- 781 Madonna. *National Museum, Florence.*
- 782 Madonna. *Florence.*
- 783 Madonna in Adoration. *National Museum, Florence.*
- 784 The Visitation. *Ch. of S. Giov. Fuorcivitas, Pistoia.*

## Modern Sculpture—Continued.

**Robbia, Andrea della.** (1435-1525.)

|       |   |
|-------|---|
| 785   | Cirelnar Reliefs of Children.<br><i>Foundling Hospital, Florence.</i> |
| 786   |   |
| 787   |   |
| 788   |   |
| 789   |   |
| 790   |   |
| 791   |   |
| 792   |   |
| 793   |   |
| 794   |   |
| * 795 | Madonna and Saints. <i>Cathedral, Prato.</i>                          |
| 796   | Nativity. <i>National Museum, Florence.</i>                           |

**Robbia, Giovanni della.** (1469-1529?)

|     |   |
|-----|---|
| 797 | Altar Piece. <i>National Museum, Florence.</i>                |
| 798 | Madonna della Misericordia. <i>National Museum, Florence.</i> |

**Robbia, Luca della.** (1399-1482.)

|     |   |
|-----|---|
| 799 | Coronation of the Virgin. <i>Ognissanti, Florence.</i>                |
| 800 | Madonna and Child with two Angels. <i>Via dell' Agnolo, Florence.</i> |

**Roman.**

|     |  |
|-----|--|
| 811 | Nisus and Euryale. <i>Louvre, Paris.</i> |
|-----|--|

**Rude.**

|     |                                       |
|-----|---------------------------------------|
| 814 | Head of Christ. <i>Louvre, Paris.</i> |
|-----|---------------------------------------|

**Schadow.**

|       |  |
|-------|--|
| * 815 | Spinning Girl. <i>Chatsworth House, England.</i> |
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**Schenewerk.**

|     |   |
|-----|---|
| 816 | Girl at Fountain. <i>Luxembourg, Paris.</i> |
| 817 | Morning. <i>Luxembourg, Paris.</i>          |

**Solari, Cristoforo.**

|     |                                |
|-----|--------------------------------|
| 818 | Adam. <i>Cathedral, Milan.</i> |
| 819 | Eve. <i>Cathedral, Milan.</i>  |

**St. Marceaux.**

|     |   |
|-----|---|
| 820 | Genius of the Tomb. <i>Luxembourg, Paris.</i> |
|-----|---|

**Tacea, Pietra.**

|     |   |
|-----|---|
| 821 | The Crucifixion. <i>Pitti Palace, Florence.</i> |
|-----|---|

**Thorwaldsen, Bertel.** (1770-1844.)

|        |   |
|--------|---|
| * 822  | Christ. <i>Ch. of St. George, Rome.</i>   |
| * 4724 | Lion of Lucerne. <i>Lucerne.</i>          |
| 4725   | Lion of Lucerne (detail). <i>Lucerne.</i> |
| 825    | Relief. Spring.                           |
| 826    | Relief. Summer.                           |
| 827    | Relief. Autumn.                           |
| 828    | Relief. Winter.                           |
| * 829  | Venus. <i>Chatsworth House, England.</i>  |
| 830    | Venus with the Apple.                     |

**Unknown Sculptor.**

|     |   |
|-----|---|
| 831 | Bust of Columbus. <i>Capitol, Rome.</i> |
| 832 | Egeria.                                 |
| 833 | Godfrey de Bouillon.                    |
| 834 | Proserpine.                             |
| 835 | Rock of Ages.                           |

**Vela, Vincenzo.**

|       |   |
|-------|---|
| * 836 | Last Days of Napoleon. <i>Corcoran Art Gallery, Washington.</i> |
|-------|---|

**Verrocchio, Andrea.** (1435-1488.)

|     |   |
|-----|---|
| 837 | Christ and St. Thomas. <i>Ch. of San Michele, Florence.</i> |
| 838 | David. <i>National Museum, Florence.</i>                    |
| 839 | Madonna. <i>National Museum, Florence.</i>                  |

**Vittoria, Alex.**

|      |  |
|------|--|
| 4445 | St. Jerome. <i>Ch. of S. M. dei Frari, Venice.</i> |
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**Zocchi, Emilio.**

|     |  |
|-----|--|
| 842 | Young M. Angelo sculpturing head of Faun. <i>Pitti Palace, Florence.</i> |
|-----|--|

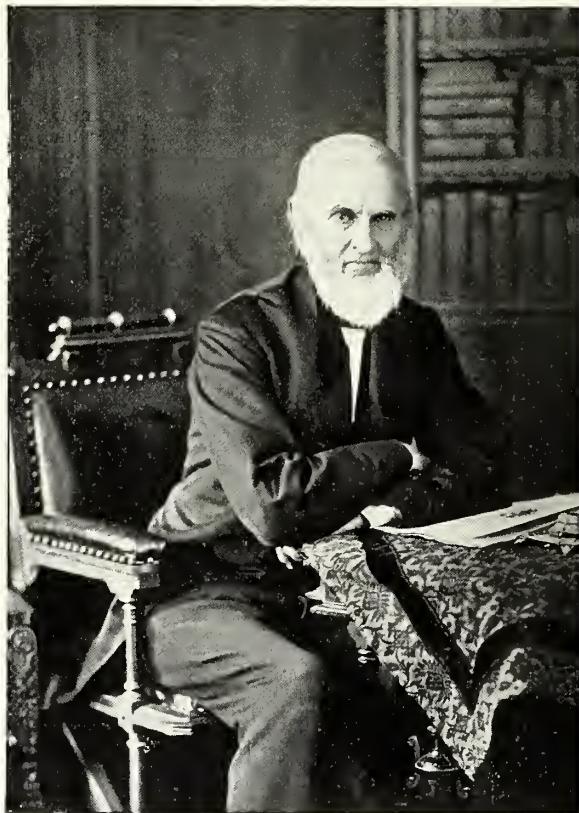
## Statues in the Portico of the Uffizi, Florence.

|     |   |     |   |
|-----|---|-----|---|
| 852 | Amerigo Vespucci. <i>G. Grazzini.</i>   | 864 | Guicciardini. <i>L. Cartei.</i>           |
| 853 | Boccaccio. <i>E. Fantacchiotti.</i>     | 865 | Guido Aretno. <i>L. Nencini.</i>          |
| 854 | Cellini. <i>U. Cambi.</i>               | 866 | Leonardo da Vinci. <i>L. Pamphilj.</i>    |
| 855 | Cesalpino. <i>P. Fedi.</i>              | 867 | Lorenzo il Magnifico. <i>G. Grazzini.</i> |
| 857 | Dante. <i>E. Deni.</i>                  | 868 | Maechiavelli. <i>L. Bartolini.</i>        |
| 858 | Donatello. <i>G. Torrini.</i>           | 869 | Mascagni. <i>L. Caselli.</i>              |
| 860 | Farinata degli Uberti. <i>F. Pazzi.</i> | 872 | Niccolo Pisano. <i>P. Fedi.</i>           |
| 861 | Galileo. <i>A. Costoli.</i>             | 874 | Petrarch. <i>A. Leoni.</i>                |
| 863 | Giotto. <i>G. Dupre.</i>                | 877 | St. Anthony. <i>G. Dupre.</i>             |

# Portraits.

All Subjects furnished in Cabinet size. Subjects marked with a \* furnished in Folio size also.

In ordering be particular to state whether Cabinet or Folio size is wanted and whether mounted or unmounted.



1176. John Greenleaf Whittier.

## Authors.

|  |  |
|--|--|
| <ul style="list-style-type: none"> <li>* 1000 Addison, Joseph.</li> <li>1001 Alcott, Bronson A.</li> <li>1002 Alcott, Louisa M.</li> <li>1003 Aldrich, T. B.</li> <li>1004 Anderson, Hans Christian.</li> <li>1005 Arnold, Sir Edwin.</li> <li>1006 Arnold, Matthew.</li> <li>1007 Arnold, Thomas.</li> <li>1008 Bancroft, George.</li> <li>1184 Bashkirtseff, Marie.</li> <li>1009 Besant, Walter.</li> <li>1010 Black, William.</li> </ul> | <ul style="list-style-type: none"> <li>1011 Blackie, John Stuart.</li> <li>1012 Blouët, Paul. (Max O'Rell.)</li> <li>1013 Brachvogel, Albert Emil.</li> <li>1014 Bremer, Fredrika.</li> <li>1015 Browning, Elizabeth Barrett.</li> <li>1016 Browning, Robert.</li> <li>1017 Bryant, William Cullen.</li> <li>* 1018 Bryant, William Cullen.</li> <li>1019 Bulwer, Edward George. (Earl Lytton.)</li> <li>1020 Burnett, Mrs. Frances Hodgson.</li> <li>* 1021 Burns, Robert.</li> </ul> |
|--|--|

*Authors—Continued.*

- \* 1183 Burns, Robert.
- \* 1022 Byron, George Gordon Noel.
- \* 1185 Byron, George Gordon Noel.
- 1023 Cable, George W.
- 1024 Campbell, Thomas.
- 1025 Carleton, Will M.
- 1026 Carlyle, Thomas.
- 1027 Cary, Alice.
- 1028 Cary, Phoebe.
- 1029 Cervantes-Saavedra, Miguel de.
- 1030 Chamisso, Adelbert von.
- \* 1031 Chaucer, Geoffrey.
- 1032 Clemens, Samuel Langhorne. (Mark Twain.)
- 1033 Coleridge, Samuel Taylor.
- 1034 Collins, William Wilkie.
- 1035 Collins, William Wilkie.
- 1036 Conway, Hugh.
- 1037 Conway, Moncure Daniel.
- 1038 Cooper, James Fenimore.
- 1039 Coppée, François Edouard Joachim.
- 1040 Cowper, William.
- 1041 Crabbe, George.
- 1042 Curtis, George William.
- \* 1043 Dante, Alighieri.
- 1044 Dandet, A.
- 1045 Dickens, Charles.
- 1046 Dickens, Charles.
- \* 1186 Dickens, Charles.
- 1047 Dickens, Charles, in *Revery, surrounded by the Principal Characters in his Works.*
- 1048 Dodge, Mary Mapes.
- 1049 Dryden, John.
- 1050 Dumas, Alexander.
- 1051 Dumas, Alexander, Jr.
- 1052 Edwards, Amelia Blandford.
- 1053 Emerson, Ralph Waldo.
- 1054 Emerson, Ralph Waldo.
- 1055 Evans, Marian C. (George Eliot.)
- 1056 Fenelon, François de Salignac.
- 1057 Feuillet, Octave.
- 1058 Fields, James T.
- 1059 Froude, James Anthony.
- 1060 Fuller, Sarah Margaret. (Ossoli.)
- 1061 Gilbert, W. S.
- \* 1062 Goethe, Johann Wolfgang von.
- 1063 Goethe, Johann Wolfgang von.
- \* 1064 Goethe, Johann Wolfgang von. (Old Age.)
- 1065 Goldsmith, Oliver.
- 1066 Grillparzer, Franz.
- 1067 Haggard, H. Rider.
- 1068 Harte, Bret.
- 1069 Hawvergal, Frances Ridley.
- 1070 Hawthorne, Julian.
- \* 1071 Hawthorne, Nathaniel.
- 1072 Heine, Heinrich.
- 1073 Hemans, Felicia.
- 1074 Herder, Johann Gottfried von.
- 1075 Holland, J. G.
- 1076 Holmes, Oliver Wendell.
- 1077 Howe, Julia Ward.
- 1078 Howells, W. D.
- 1079 Hughes, Thomas.
- 1080 Hugo, Victor Marie.
- 1081 Ibsen, Henrik.
- 1082 Ingelow, Jean.
- 1083 Irving, Washington.
- 1084 Jackson, Helen Hunt. (H. H.)
- 1085 James, Henry, Jr.
- 1086 Johnson, Samuel.
- 1087 Jonson, Ben.
- 1088 Keats, John.
- 1089 Kennan, George.
- 1090 Kingsley, Charles.
- 1091 Kipling, Rudyard.
- 1092 Klopstock, Friedrich Gottlieb.
- 1093 Körner, Karl Theodor.
- 1094 Lang, Andrew.
- 1095 Larcom, Lucy.
- 1096 Lecky, William Edward Hart pole.
- 1097 Lessing, Gotthold Ephraim.
- 1098 Livermore, Mrs. Mary Ashton.
- 1099 Logan, Olive.
- 1100 Longfellow, Henry Wadsworth.
- 1101 Longfellow, Henry Wadsworth.
- 1102 Longfellow, Henry Wadsworth. (Full Length.)
- \* 1187 Longfellow, Henry Wadsworth. *Painting by P. Kramer.*
- 1103 Lover, Samuel.
- 1104 Lowell, James Russell.
- 1105 Lyall, Edna.
- 1106 Macaulay, Thomas Babington.
- 1107 Maedonald, George.
- 1108 Maedonald, George (seated).
- 1109 Marryatt, Florence.
- 1110 Michelet, Jules.
- 1111 Miller, Joaquim.
- \* 1112 Milton, John.
- 1113 Molière, Jean Baptiste Poquelin.
- \* 1114 Moore, Thomas.
- 1115 Moulton, Louise Chandler.
- 1116 Muloch, Dinah Maria. (Craik.)
- 1117 Muller, Friedrich Max.
- 1118 Oliphant, Margaret O. W.
- 1119 O'Reilly, John Boyle.
- 1188 O'Reilly, John Boyle.
- 1120 Payn, James.
- 1121 Payne, John Howard.
- 1122 Phelps, Elizabeth Stuart.
- 1123 Poe, Edgar Allan.
- \* 1124 Pope, Alexander.
- 1125 Prescott, William Hickling.
- 1126 Racine, John.
- 1127 Rame, Louise de la. (Ouida.)
- 1128 Reed, Thomas Buchanan.
- 1129 Richter, Jean Paul Frederick.
- 1130 Roe, Edward Payson.
- 1131 Rousseau, John James.
- 1132 Rückert, Friedrich.
- 1133 Ruskin, John.
- 1134 Saavedra, Angel de.
- 1135 Sainte-Beuve, Charles Augustin.
- 1136 Sala, George Augustus.
- \* 1137 Sand, George. (Mme. Dudevant.)

*Authors—Continued.*

|   |  |
|---|--|
| 1138 Sardou, Victorien.<br>* 1139 Schiller, Johann.<br>* 1140 Scott, Walter.<br>* 1141 Scott, Walter. <i>Painting by Sir T. Lawrence.</i><br>* 1142 Shakespeare, William. <i>P. Kramer.</i><br>1143 Shakespeare, William. <i>Droeshout.</i><br>1144 Shakespeare, William. <i>C. Jansen.</i><br>* 1145 Shakespeare, William. <i>Stratford Portrait.</i><br>1146 Shelley, Percy Bysshe.<br>1147 Sheridan, Richard Brinsley.<br>1148 Sheridan, Richard Brinsley.<br>1149 Shillaber, Benjamin Penhallow. (Mrs. Partington.)<br>1150 Southeby, Robert.<br>1151 Spence, Herbert.<br>1152 Spenser, Edmund.<br>1153 Staël-Holstein, Mme. de. (Anne Louise Germaine Necker.)<br>1189 Stevenson, Robert Louis.<br>1154 Stoddard, R. H.<br>1155 Stowe, Harriet Beecher.<br>1156 Sue, Eugene.<br>1157 Swift, Jonathan.<br>1158 Swinburne, A. C. | 1159 Tasso, Torquato.<br>1160 Taylor, Bayard.<br>1161 Tegner, Esaias.<br>* 1162 Tennyson, Alfred.<br>1163 Tennyson, Alfred.<br>1164 Thackeray, William Makepeace.<br>1165 Thackeray, William Makepeace.<br>1166 Trollope, Anthony.<br>1167 Trowbridge, John Townsend.<br>1168 Tupper, Martin.<br>1169 Uhland, Johann Ludwig.<br>1170 Verne, Jules.<br>1171 Voltaire, François Marie Arouet de.<br>1172 Voltaire, François Marie Arouet de.<br>1173 Ward, Mrs. Humphrey.<br>1174 Whitman, Walt.<br>* 1175 Whittier, John Greenleaf.<br>1176 Whittier, John Greenleaf (seated).<br>1177 Wieland, Christoph Martin.<br>1178 Wordsworth, William.<br>1179 Yates, Edmund.<br>1180 Yates, Edmund.<br>1181 Yonge, Charlotte Mary.<br>1182 Zola, Emil. |
|---|--|

*Composers.*

|   |  |
|---|--|
| 1200 Abt, Franz.<br>1201 Auber, Daniel François Esprit.<br>* 1202 Bach, John Sebastian.<br>1203 Beethoven, Ludwig von.<br>* 1190 Beethoven, Ludwig von.<br>1204 Bellini, Vincenzo.<br>1205 Bizet, Georges.<br>1206 Cherubini, Maria Luigi C. Z. S.<br>* 1207 Chopin, Frederick.<br>1208 David, Félicien.<br>1209 Donizetti, Gaetano.<br>1210 Flotow, Friedrich von.<br>1211 Glinka, Michael.<br>1212 Glück, Johann Christoph von.<br>1213 Gounod, Félix Charles.<br>1214 Halévy, Jacques François Froenthal.<br>* 1215 Händel, George Frederick.<br>* 1216 Haydn, Joseph.<br>1217 Herold, Louis Joseph Ferdinand.<br>* 1218 Liszt, Franz.<br>1219 Lortzing, Albert A.<br>* 1220 Mendelssohn-Bartholdy, Felix. | * 1191 Mendelssohn-Bartholdy, Felix.<br>1221 Meyerbeer, Jakob.<br>1222 Mozart, Johann Chrysostom.<br>* 1192 Mozart, Johann Chrysostom.<br>1223 Offenbach, Jacques.<br>1224 Pleyel, Ignaz Joseph.<br>1225 Rossini, Gioacchino.<br>1226 Rossini, Gioacchino.<br>1227 Rubinstein, Anton.<br>* 1228 Schubert, Franz.<br>* 1193 Schubert, Franz.<br>* 1229 Schumann, Robert.<br>1230 Spohr, Ludwig.<br>1231 Spontini, Gasparo.<br>1232 Sullivan, Arthur.<br>1233 Thalberg, Sigismund.<br>1234 Thomas, Charles Ambrose.<br>1235 Verdi, Giuseppe.<br>* 1236 Wagner, Wilhelm Richard.<br>1237 Wagner, Wilhelm Richard.<br>* 1194 Wagner, Wilhelm Richard.<br>* 1238 Weber, Carl Maria von. |
|---|--|

*Painters and Sculptors.**Old Masters.*

- \* 1239 Angelo, Michael.
- 1240 Cellini, Benvenuto.
- \* 1241 Correggio, Antonio Allegri.
- 1923 Correggio, Antonio Allegri.
- 1242 Domeichino, Zampieri.

- \* 1243 Dyck, Anthony van.
- 1244 Hogarth, William.
- 1245 Murillo, Bartolomé Esteban.
- \* 1246 Raphael, Sanzio d' Urbino.
- \* 1247 Rembrandt, van Ryn.
- 1924 Rembrandt, van Ryn.
- \* 1248 Reni, Guido.

## Painters and Sculptors—Continued.

### Old Masters—Continued.

- \* 1249 Rubens, Peter Paul.
- \* 1250 Titian, Vecelli.
- 1251 Veronese, Paolo.
- \* 1252 Vinci, Leonardo da.

### Modern.

- \* 1253 Allston, Washington.
- 1254 Alma-Tadema, Lorenzo.
- \* 1256 Bonheur, Rosa.
- 1257 Bonnat, Leon Joseph Florentin.
- 1258 Bouguereau, W. A.
- 1259 Bouguereau, W. A.
- 1260 Bréton, Jules Adolphe.
- 1261 Bréton, Jules Adolphe.
- 1262 Burne-Jones, E.
- 1263 Canova, Antonio.
- 1264 Canova, Antonio.
- 1265 Corot, J. B. C.
- 1266 Cruikshank, George.
- 1267 Delaroche, Paul.
- 1268 Detaille, Edouard.
- 1269 Dicksee, Frank.
- 1270 Doré, Gustav Paul.
- 1271 Faed, Thomas.
- 1272 Gérôme, Jean Léon.
- 1273 Goodall, Frederick.
- 1274 Greenaway, Kate.

- 1925 Greuze, J. B.
- 1275 Hunt, Hohman.
- \* 1276 Kaulbach, William.
- 1277 Landseer, Sir Edwin.
- 1278 Lefebvre, Jules Joseph.
- 1279 Lefebvre, Jules Joseph.
- 1280 Leighton, Sir Frederick.
- 1281 Leighton, Sir Frederick.
- 1926 L'Hermitte, Leon A.
- 1282 Makart, Hans.
- 1283 Meissonier, Ernest.
- 1284 Millais, John Everett.
- 1285 Millet, Jean François.
- 1286 Munkacsy, Michael.
- 1287 Neuville, A. de.
- \* 1288 Piloty, Carl von.
- 1289 Reynolds, Sir Joshua.
- 1290 Rossetti, Dante Gabriel.
- 1291 Saint, James.
- 1292 Scheffer, Ary.
- 1293 Scheffer, Ary.
- 1294 Stone, Marcus.
- 1295 Thorwaldsen, Bertel.
- 1296 Turner, J. M. W.
- 1927 Turner, J. M. W. (As a young man.)
- 1297 Verestchagin, Alexander.
- 1298 Vernet, Horace.
- 1299 Whistler, J. A. M.
- 1300 Wilkie, Sir David.

## Presidents of the United States.

- 1918 George Washington, 1789-1797.
- 1302 John Adams, 1797-1801.
- 1303 Thomas Jefferson, 1801-1809.
- 1304 James Madison, 1809-1817.
- 1305 James Monroe, 1817-1825.
- 1750 John Quincy Adams, 1825-1829.
- 1307 Andrew Jackson, 1829-1837.
- 1308 Martin Van Buren, 1837-1841.
- 1309 Wm. Henry Harrison, 1841-1841.
- 1310 John Tyler, 1841-1845.
- 1311 James K. Polk, 1845-1849.
- 1312 Zachary Taylor, 1849-1850.

- 1313 Millard Fillmore, 1850-1853.
- 1314 Franklin Pierce, 1853-1857.
- 1315 James Buchanan, 1857-1861.
- 1851 Abraham Lincoln, 1861-1865.
- 1317 Andrew Johnson, 1865-1869.
- 1824 Ulysses S. Grant, 1869-1877.
- 1319 Rutherford B. Hayes, 1877-1881.
- 1320 James A. Garfield, 1881-1881.
- 1321 Chester A. Arthur, 1881-1885.
- 1783 Grover Cleveland, 1885-1889, 1893-1897.
- 1834 Benjamin Harrison, 1889-1893.

## Royalty and Nobility.

### English.

- 1350 Albert, the late Prince Consort.
- 1351 Albert Edward, Prince of Wales.
- 1352 Albert Edward, Prince of Wales, and Family.
- 1353 Alexandra, Princess of Wales.
- 1475 Alexandra, Princess of Wales.
- 1476 Alexandra, Princess of Wales, in Oxford gown.
- 1354 Louise, Princess of Wales.
- 1355 Maud, Princess of Wales.
- 1356 Victoria, Princess of Wales.

- 1357 Louise, Maud, and Victoria, Princesses of Wales.
- 1358 Alfred, Duke of Edinburgh.
- 1359 Arthur, Duke of Connaught.
- 1360 Bantry, Lady.
- 1361 Brooke, Lady.
- 1362 Brooke, Lady.
- 1477 Brooke, Lady.
- 1363 Burdett-Coutts, Baroness.
- 1364 Cadogan, Lady.
- 1478 Carew, Lady.
- 8310 Charles I.
- 1366 Churchill, Lord Randolph.

*Royalty and Nobility—Continued.*1351. **Albert Edward, Prince of Wales.***English—Continued.*

1367 Churchill, Lady.  
 1368 Clanearcy, Countess of. (Belle Bilton.)  
 1369 Clarence and Avondale, Duke of, and Princess Victoria of Teck.  
 1370 Dundas, Lady.  
 1371 Elizabeth, Queen.  
 1372 Fife, Duke and Duehess of.  
 1373 George, Prince.  
 1479 Georgina, Countess of Dudley.  
 1374 Grey, Countess de.  
 1375 Grey, Lady Jane.  
 1376 Henry VIII.  
 1377 Henry VIII.'s first wife, Catharine of Aragon.  
 1378 Henry VIII.'s second wife, Anne of Boleyn.

1379 Henry VIII.'s third wife, Jane Seymour.  
 1380 Henry VIII.'s fourth wife, Anne of Cleves.  
 1381 Henry VIII.'s fifth wife, Catherine Howard.  
 1382 Henry VIII.'s sixth wife, Catherine Parr.  
 1383 Langford, Lady.  
 1384 Leinster, Duchess of.  
 1385 Leinster, Duchess of, and Lady Vincent.  
 1480 Londonderry, Lady.  
 1386 Lorne, Marquis of.  
 1387 Marlborough, Duke of.  
 1388 Mary, Queen. (Mary Tudor.)  
 1389 Russell, Countess.  
 1390 Salisbury, Marquis of.  
 1391 Shaftesbury, Earl of.  
 1392 Stafford, Marchioness of.

## *Royalty and Nobility—Continued.*

### *English—Continued.*

1393 Teck, Duke, Duchess and Princess Victoria of.  
 1394 Victoria, Queen.  
 1395 Victoria, Queen. (Large Head.)  
 1396 Victoria, Queen. (In robes of state.)  
 1481 Victoria, Queen. (Her latest portrait.)  
 1482 West Ridgway, Lady.

### *French.*

1397 Anjou, Marie d'.  
 1398 Antoinette, Marie.  
 1399 Antoinette, Marie.  
 1400 Autriche, Elizabeth d'.  
 1401 Berry, Duchess de.  
 1402 Bonaparte, Napoleon.  
 1403 Bonaparte, Napoleon.  
 1404 Bonaparte, Napoleon, as First Consul.  
 1405 Bourbon, Elizabeth de.  
 1406 Charlemagne.  
 1407 Châtelet, Madame du.  
 1408 Couchet, Marie.  
 1409 Elizabeth, Madame.  
 1410 Eugenie, Empress.  
 1411 Ferronière (La Belle).  
 1412 France, Henriette de.  
 1413 Grignan, Mme. de.  
 1414 Henry IV.  
 1415 Hortense, Queen.  
 1416 Josephine, Empress.  
 1417 Josephine, Empress.  
 1418 Lamballe.  
 1419 Lecoureur, Adrienne.  
 1420 Louis XIV.  
 1421 Louis XVI.  
 1422 Louis XVII., Dauphin.  
 1423 Maintenon, Madame de.  
 1424 Marie Louise.  
 1425 Medieis, Catherine de.  
 1426 Medieis, Marie de.  
 1427 Medieis, Marie de.  
 1428 Montpensier, Mlle. de.  
 1429 Napoleon II. as "Roi de Rome."  
 1430 Napoleon II. as "Duke of Reichstadt."  
 1431 Napoleon III.  
 1432 Navarre, Margaret de.  
 1433 Orleans, Elizabeth.  
 1434 Orleans, Helene, Princess of.

1435 Orleans, Louis Philippe Albert d'. (Comte de Paris.)  
 1436 Orleans, Philippe d', Regent.  
 1437 Poitiers, Diane de.  
 1438 Pompadour, Mme.  
 1439 Provence, Margaret de.  
 1440 Recamier, Madame.  
 1441 Richelieu, Armand John du Plessis.  
 1442 Roland, Madame.  
 1443 Royale, Madame.  
 1444 Sevigne, Mme. de.  
 1445 Sorel, Agnes.  
 1446 Staël, Mme. de.  
 1447 Thérèse, Marie.  
 1448 Vallière, Mlle. de la.  
 1449 Villeneuve, Mme.

### *Miscellaneous.*

1450 Abbas II., Khedive of Egypt.  
 1451 Albert, King of Saxony.  
 1452 Alexander, Emperor of Russia.  
 1453 Maria Dagmar, Empress of Russia.  
 1454 Charles, the Young Pretender.  
 1455 Emma, Queen of the Netherlands.  
 1456 Francis Joseph, Emperor of Austria.  
 1457 Frederick III., Emperor of Germany.  
 \* 1458 German Royal Family.  
 1459 German Royal Family, Key to.  
 1460 Gustav Adolph, Crown Prince of Sweden.  
 1461 Henry, Prince of Battenburg.  
 1462 Margherita, Queen of Italy.  
 1463 Maximilian II. of Bavaria.  
 1464 Milan, King of Servia.  
 1483 Oscar II., King of Sweden.  
 1465 Pedro, Don, Emperor of Brazil.  
 1466 Peter the Great.  
 1484 Sophia, Queen of Sweden.  
 \* 1467 Spanish Royal Family.  
 \* 1468 Stuart, Mary, Queen of Scots.  
 1469 Thérèse, Marie, Queen of Hungary.  
 1470 Victor Emanuel, King of Italy.  
 1471 William I., Emperor of Germany.  
 1472 William II., Emperor of Germany.  
 1473 William II., Emperor of Germany.  
 1474 Victoria, Empress of Germany.  
 1485 Victoria, Empress of Germany.

## *Stage Celebrities.*

### *Comprising Operatic, Dramatic, Musical, and Miscellaneous.*

1500 Abbott, Emma.  
 1501 Adams, Maude.  
 1502 Albani, Mme.  
 1503 Albani, Mme.  
 1733 Allen, Angeline.  
 1734 Allen, Angeline.  
 1504 Allen, Louise.  
 1735 Allen, Viola.  
 1505 Anderson, Mary.  
 1506 Anderson, Mary. (Profile.)

### Stage Celebrities—Continued.

|                                    |                                 |
|------------------------------------|---------------------------------|
| 1507 Anderson, Mary.               | 1534 Capoul, Victor.            |
| 1508 Anderson, Mary. (Large Head.) | 1535 Cary, Annie Louise.        |
| 1509 Anderson, Mary. (As Galatea.) | 1536 Carmencita. (Full Figure.) |
| 1736 Anderson, Mary.               | 1537 Carmencita. (Bust.)        |
| 1510 Archer, Bell.                 | 1538 Carter, Mrs. Leslie.       |
| 1737 Arnolson, Sigrid.             | 1539 Castleton, Kate.           |
| 1738 Arthur, Julia.                | 1540 Cayvan, Georgie.           |
| 1511 Barnabee, H. C.               | 1747 Cheatham, Kitty.           |
| 1512 Barrett, Lawrence.            | 1541 Clayton, Estelle.          |
| 1513 Barrett, Wilson.              | 1542 Coughlin, Rose.            |
| 1514 Barry, Helen.                 | 1543 Coquelin.                  |
| 1515 Barrymore, Georgie Drew.      | 1544 Corden, Juliette.          |



1551. Fanny Davenport, as Cleopatra.

|  |   |
|--|---|
| 1516 Bellew, Kyrle.                          | 1545 Corinne.                                     |
| 1517 Bennett, Johnstone.                     | 1546 Craigan, Maida.                              |
| 1739 Bennett, Johnstone.                     | 1547 Crane, Edith.                                |
| 1518 Bernhardt, Sara.                        | 1548 Crane, W. H.                                 |
| 1519 Bernhardt, Sara.                        | 1748 D'Arville, Camille.                          |
| 1520 Bernhardt, Sara.                        | 1549 Dauvray, Helen.                              |
| 1368 Bilton, Belle. (Countess of Clancarty.) | 1550 Davenport, Fanny, as Cleopatra.              |
| 1740 Bilton, Belle.                          | 1551 Davenport, Fanny, as Cleopatra. (Reclining.) |
| 1741 Bilton, Belle. (Costume.)               | 1552 Davis, Jessie Bartlett.                      |
| 1522 Booth, Agnes.                           | 1553 Dean, Carrie.                                |
| 1523 Booth, Edwin.                           | 1749 Dene, Dorothy.                               |
| 1524 Booth, Edwin.                           | 1929 Detchou, Adelaidé.                           |
| 1742 Braham, Rose.                           | 1554 Dixey, Henry E.                              |
| 1743 Broughton, Phyllis.                     | 1555 Drew, John.                                  |
| 1529 Burgess, Neil.                          | 1556 Drew, Mrs. John.                             |
| 1530 Burress, Marie.                         | 1930 Duse, Eleanor.                               |
| 1531 Burroughs, Marie.                       | 1557 Eames, Emma.                                 |
| 1744 Burroughs, Marie.                       | 1558 Eames, Emma.                                 |
| 1532 Burt, Laura.                            | 1559 Eastlake, Miss.                              |
| 1745 Calvé, Emma.                            | 1560 Eising, Louise.                              |
| 1746 Calvé, Emma.                            | 1561 Ellsler, Effie.                              |
| 1533 Cameron, Beatrice.                      | 1562 Evesson, Isabelle.                           |

*Stage Celebrities—Continued.*

|      |                                  |        |   |
|------|----------------------------------|--------|---|
| 1563 | Fechter, Charles.                | 1613   | Kendall, W. H.                            |
| 1564 | Florence, W. J.                  | 1614   | Kendall, Mrs. W. H.                       |
| 1565 | Forrest, Edwin.                  | 1942   | Kendall, Mrs. W. H.                       |
| 1566 | Fox, Della.                      | 1615   | Kenward, Edith.                           |
| 1931 | Fox, Della.                      | 1616   | Klein, Ida.                               |
| 1567 | Fuller, Loie.                    | 1617   | Knox, Villa.                              |
| 1568 | Gale, Minna K.                   | 1943   | Lackaye, Wilton.                          |
| 1932 | Gerrish, Sylvia.                 | 1618   | Lane, Eleanor.                            |
| 1569 | Gerster.                         | 1619   | Langtry, Mrs. (Profile.)                  |
| 1570 | Gilbert, John.                   | * 1620 | Langtry, Mrs. (Standing.)                 |
| 1933 | Glaser, Lulu.                    | 1621   | Langtry, Mrs. (Reclining.)                |
| 1934 | Glaser, Lulu.                    | 1622   | Langtry, Mrs., as Cleopatra.              |
| 1935 | Glover, Amelia.                  | 1944   | Lassalle.                                 |
| 1571 | Goodwin, N. C.                   | 1623   | Lehman, Lilli.                            |
| 1936 | Goodwin, N. C.                   | 1624   | Leslie, Elsie.                            |
| 1572 | Granger, Maud.                   | 1625   | Leslie, Elsie.                            |
| 1573 | Hading, Jane.                    | 1626   | Levy. (Cornetist.)                        |
| 1574 | Hading, Jane.                    | 1627   | Lind, Letty.                              |
| 1575 | Hall, Pauline.                   | 1945   | Linyard, Catherine.                       |
| 1937 | Hall, Pauline.                   | 1628   | Lloyd, Edward.                            |
| 1576 | Halton, Marie.                   | 1946   | Lounbard, Elsie.                          |
| 1938 | Hampton, Mary.                   | 1629   | Lotta.                                    |
| 1577 | Harned, Virginia.                | 1630   | Lussan, Zelie de.                         |
| 1578 | Harrigan, Edward.                | 1947   | Lussan, Zelie de.                         |
| 1579 | Harrison, Duncan B.              | 1631   | Meadowell, Melbourne.                     |
| 1580 | Harrison, Maud.                  | 1632   | Manota, Marion.                           |
| 1581 | Haworth, Joseph.                 | 1633   | Mansfield, Richard.                       |
| 1582 | Henschel, George.                | 1948   | Mansfield, Richard.                       |
| 1583 | Hensehel, Mrs. George.           | 1634   | Mantell, Robert.                          |
| 1584 | Hermann.                         | 1635   | Mapleson, Laura Schirmer.                 |
| 1585 | Herndon, Agnes.                  | 1636   | Marlowe, Julia.                           |
| 1586 | Hilliard, Robert.                | 1637   | Marlowe, Julia. (Full Figure.)            |
| 1587 | Hilliard, Robert.                | 1638   | Marlowe, Julia. (Costume; standing.)      |
| 1939 | Hoffman, Maud.                   | 1639   | Marlowe, Julia. (Costume; standing.)      |
| 1588 | Homans, Gertie.                  | 1640   | Martinot, Sadie.                          |
| 1589 | Hopper, DeWolf.                  | 1641   | Mason, Jack.                              |
| 1590 | Howe, Mary.                      | 1642   | Materna, Fran.                            |
| 1940 | Howe, Mary.                      | 1643   | Mather, Margaret.                         |
| 1591 | Huntington, Agnes.               | 1644   | Mather, Margaret. (Costume; standing.)    |
| 1592 | Huntington, Agnes.               | 1949   | May, Olive.                               |
| 1593 | Irving, Henry.                   | 1645   | McCullough, John.                         |
| 1941 | Irving, Henry.                   | 1950   | Melba, Mme.                               |
| 1594 | Irving, Isabel.                  | 1951   | Melba, Mme. (Large Head.)                 |
| 1595 | James, Louis.                    | 1952   | Miskell, Caroline. (Mrs. C. H. Hoyt.)     |
| 1596 | Janauschek.                      | 1646   | Mitchell, Maggie.                         |
| 1597 | Jansen, Marie. (Profile.)        | 1647   | Modjeska, Mme.                            |
| 1598 | Jansen, Marie. (Large Head.)     | 1648   | Modjeska, Mme. (Costume; standing.)       |
| 1599 | Jansen, Marie. (Ballet Costume.) | 1649   | Morris, Clara.                            |
| 1600 | Jarreau, Verona.                 | 1650   | Morrison, Lewis, as Mephistopheles.       |
| 1601 | Jefferson, Joseph.               | 1953   | Monnet-Sully, M.                          |
| 1602 | Jefferson, Joseph, as Bob Acres. | 1651   | Nilsson, Christine.                       |
| 1603 | Jueh, Emma.                      | 1652   | Nordica, Mme.                             |
| 1604 | Jueh, Emma. (Costume; kneeling.) | 1653   | O'Neil, James.                            |
| 1605 | Jueh, Emma, as Marguerite.       | 1654   | Paderewski.                               |
| 1606 | Jueh, Emma. (Costume; standing.) | 1655   | Palliser, Edith, as Lady Rowena, Ivanhoe. |
| 1607 | Jueh, Emma. (Costume; kneeling.) | 1656   | Palmer, Minnie.                           |
| 1608 | Jueh, Emma. (Costume; standing.) | 1657   | Patti, Adelina. (Large Head.)             |
| 1609 | Karl, Tou.                       | 1658   | Patti, Adelina.                           |
| 1610 | Keene, Thomas.                   |        |   |
| 1611 | Keleey, Herbert.                 |        |   |
| 1612 | Kellogg, Clara Louise.           |        |   |

*Stage Celebrities—Continued.*1680. **Lillian Russell.**

|   |   |
|---|---|
| 1659 Patti, Adelina.                            | 1672 Rhea.  |
| 1660 Patti, Adelina. (Standing.)                | 1673 Rice, Fanny.                                 |
| 1661 Pixley, Annie.                             | 1674 Ristori, Adelaide.                           |
| 1662 Pixley, Annie, and Baby.                   | 1675 Robson, Stuart.                              |
| 1663 Pixley, Annie, and Baby.                   | 1955 Robson, Stuart.                              |
| 1664 Plympton, Eben.                            | 1676 Rosa, Parepa.                                |
| 1665 Post, Lillie.                              | 1677 Roze, Marie.                                 |
| 1525 Potter, Mrs. James Brown.                  | 1678 Russell, Annie.                              |
| 1526 Potter, Mrs. James Brown.<br>(Large Head.) | 1679 Russell, Lillian. (Ball Costume.)            |
| 1527 Potter, Mrs. James Brown.<br>(Large Head.) | 1680 Russell, Lillian. (Ball Costume;<br>seated.) |
| 1528 Potter, Mrs. James Brown, as<br>Cleopatra. | 1681 Russell, Lillian. (Bust.)                    |
| 1954 Potter, Mrs. James Brown.                  | 1682 Russell, Lillian. (Bust.)                    |
| 1666 Pounds, Courtice.                          | 1683 Russell, Lillian. (Profile.)                 |
| 1667 Powers, James T.                           | 1684 Russell, Lillian. (Seated.)                  |
| 1668 Reed, Roland.                              | 1685 Russell, Lillian. (Street Cos-<br>tume.)     |
| 1669 Reeves, Sims.                              | 1686 Russell, Lillian. (Street Costume;<br>bust.) |
| 1670 Rehan, Ada, as Rosalind.                   | 1687 Russell, Sol Smith.                          |
| 1671 Reszke, Jean de.                           | 1688 Russell, Sol Smith.                          |

## Stage Celebrities—Continued.

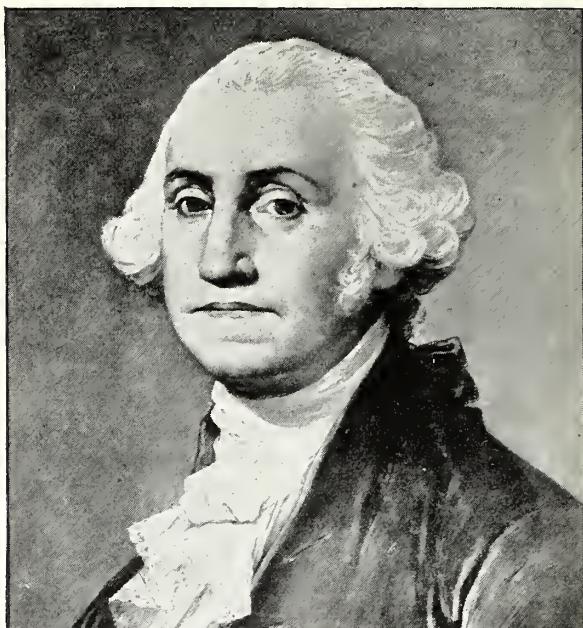
|                                      |  |
|--------------------------------------|--|
| 1689 Salvini, Alexander.             | 1710 Terry, Ellen, as Margaret.                        |
| 1690 Salvini, Tomaso.                | 1965 Terry, Ellen.                                     |
| 1896 Sandow. The Modern Hercules.    | 1711 Thompson, Denman.                                 |
| 1897 Sandow. (Back view.)            | 1966 Thompson, Denman.                                 |
| 1898 Sandow. (Showing Arm.)          | 1712 Thompson, Lydia.                                  |
| 1694 Sealehi, Mme.                   | 1713 Thompson, Lydia.                                  |
| 1956 Sealehi, Mme.                   | 1714 Thorndike, Louise. (Mrs. Dion Boucicault.)        |
| 1695 Seanlan, Wm. J.                 | 1715 Turner, Carrie.                                   |
| 1696 Scott-Siddons, Mrs.             | 1967 Turner, Carrie.                                   |
| 1957 Seabrooke, Thomas Q.            | 1716 Tyler, Odette.                                    |
| 1697 Shannon, Effie.                 | 1717 Ulmar, Geraldine.                                 |
| 1698 Shaw, Mary.                     | 1968 Vanoni, Marie.                                    |
| 1699 Sheridan, Emma V.               | 1969 Vaughn, Theresa.                                  |
| 1700 Sheridan, Emma V.               | 1718 Verona, Irene.                                    |
| 1701 Sothern, E. H.                  | 1719 Vokes, Rosina.                                    |
| 1958 St. Cyr, Miss M.                | 1720 Vokes, Rosina.                                    |
| 1959 St. Cyr, Miss M.                | 1721 Wainwright, Marie.                                |
| 1702 St. John, Florenee.             | 1722 Wainwright, Marie. (Standing.)                    |
| 1703 Stone, Marie.                   | 1723 Waldron, May.                                     |
| 1704 Taber, Robert.                  | 1732 Walsh, Blanche.                                   |
| 1705 Tanner, Cora.                   | 1970 Walsh, Blanche.                                   |
| 1706 Tempest, Marie.                 | 1724 Walsh, Flora.                                     |
| 1731 Tempest, Marie.                 | 1725 Warde, Frederick.                                 |
| 1960 Tempest, Marie.                 | 1726 Warren, William.                                  |
| 1961 Tempest, Marie.                 | 1727 Webling, The Misses.                              |
| 1707 Templeton, Fay.                 | 1728 Willard, E. S.                                    |
| 1962 Templeton, Fay.                 | 1971 Wilson, Francis.                                  |
| 1963 Terris, Ellaline.               | 1729 Wilson, Francis, and Marie Jansen in the "Oolah." |
| 1964 Terris, Ellaline. (Large Head.) | 1730 Yeamans, Jennie.                                  |
| 1708 Terry, Ellen.                   |  |
| 1709 Terry, Ellen.                   |  |

## Miscellaneous Portraits.

|   |  |
|---|--|
| 1750 Adams, John Quincy, American Statesman.            | 1767 Boulanger, George Ernest Jean Marie, French General.      |
| * 1751 Agassiz, Louis John Rudolph, Swiss Naturalist.   | 1768 Bradlaugh, Charles, English Statesman.                    |
| 1752 Agassiz, Louis John Rudolph, Swiss Naturalist.     | * 1789 Bradstreet, Gov., Governor of Massachusetts Bay Colony. |
| 1753 Anthony, Susan Brownell, American Social Reformer. | 1769 Bright, John, English Statesman.                          |
| 1754 Antonelli, Giacomo, Roman Cardinal and Statesman.  | 1770 Bright, John, English Statesman.                          |
| 1755 Balfour, A. J., English Statesman.                 | 1771 Brooks, Phillips, American Divine.                        |
| 1756 Banks, Nathaniel P., American Statesman.           | 1972 Brooks, Phillips, American Divine.                        |
| 1757 Barnum, Phineas T., American Showman.              | 1973 Brooks, Phillips, American Divine.                        |
| 1758 Beecher, Henry Ward, American Divine.              | * 1974 Brooks, Phillips. (Folio size only.)                    |
| 1759 Beecher, Mrs. Henry Ward.                          | 1772 Buffon, George Louis le Clerc, French Naturalist.         |
| 1760 Benson, Edward White, Archbishop of Canterbury.    | 1773 Bull, Ole Bornemann, Norwegian Violin Virtuoso.           |
| 1761 Besant, Mrs. Annie, Theosophist.                   | 1774 Butler, Benjamin F., American General and Statesman.      |
| 1762 Bismarck, Karl Otto von, German Statesman.         | 1775 Cesar, Caius Julius, Roman Emperor.                       |
| 1763 Blackwell, Lucy Stone, Woman's Rights Advocate.    | 1776 Calvin, John, Swiss Reformer.                             |
| 1764 Blaine, James G., American Statesman.              | 1777 Carnot, Marie Francois Sadi, French Statesman.            |
| 1765 Blavatsky, Madame, Theosophist.                    | 1778 Chalmers, Thomas, Scottish Divine.                        |
| 1766 Booth, William, Founder of Salvation Army.         |  |

### *Miscellaneous Portraits—Continued.*

|   |  |
|---|--|
| 1779 Chamberlain, Joseph, English Statesman.                    | 1795 Daguerre, Louis Jacques Mandé, Inventor of Daguerreotype. |
| 1780 Childs, George W., American Journalist and Philanthropist. | 1796 Damrosch, Walter, Orchestral Leader.                      |
| 1366 Churchill, Lord Randolph, English Statesman.               | 1797 Darwin, Charles, English Naturalist.                      |
| 1782 Clarke, James Freeman, American Divine.                    | 1975 Depew, Chauncey, American Statesman.                      |
| 1783 Cleveland, Grover, American Statesman.                     | 1798 Disraeli, Benj., Earl of Beaconsfield, English Statesman. |
| 1784 Collyer, Robert, American Divine.                          | 1799 Domett, Alfred, Browning's Waring.                        |
| 1785 Columbus, Christopher, Discoverer of America.              | 1800 Douglass, Fred., American Statesman.                      |



**1918. George Washington.**

|   |   |
|---|---|
| 1786 Columbus, Christopher, Discoverer of America.  | 1801 Edison, Thomas Alva, Electrical Inventor.                        |
| 1787 Constant de Rebecque, Benj., French Statesman. | * 1781 Endicott, John, Governor of Massachusetts Bay Colony.          |
| 1788 Cook, Joseph, American Lecturer.               | 1802 Evarts, William M., American Statesman.                          |
| 1790 Corday, Charlotte, French Revolution.          | 1803 Everett, Edward, American Statesman.                             |
| * 1791 Cornwallis, Lord Charles, English General.   | 1804 Farragut, David Glasee, American Admiral.                        |
| 1792 Crisp, Charles F., American Statesman.         | 1805 Farrar, Frederick William, English Divine.                       |
| 1793 Cromwell, Oliver, Protector of England.        | 1806 Field, Cyrus West, American Merchant, Founder of Atlantic Cable. |
| 1794 Cromwell, Oliver, Protector of England.        |   |

## *Miscellaneous Portraits—Continued.*

1807 Flower, Roswell P., American Statesman.

1808 Forbes, Archibald, English War Correspondent.

1809 Franklin, Benjamin, American Statesman.

1810 Fuller, M. W., Chief Justice of the United States.

1811 Fulton, Robert, American Inventor.

1812 Gambetta, Leon, French Statesman.

1813 Garibaldi, Giuseppe, Italian Patriot.

1814 Garrick, David, English Actor.

1815 Garrick, David, and Shakespeare, Bust.

1816 Garrison, William Lloyd, American Philanthropist.

1817 George, Henry, American Journalist and Social Economist.

1818 Gladstone, William Ewart, English Statesman.

1819 Gladstone, William Ewart, English Statesman.

1820 Gladstone, William Ewart, English Statesman.

1821 Gladstone, William Ewart, and Grandchildren.

1976 Gladstone, William Ewart. (His latest Portrait.)

1822 Gordon, C. C., English General.

1823 Gould, Jay, American Financier.

1824 Grant, Ulysses S., American General and Statesman.

1825 Greeley, Horace, American Journalist.

1826 Grévy, Jules, French Statesman.

1827 Grisi, Giulia, Celebrated Singer.

1828 Gutenberg, Johann, Inventor of Printing.

1829 Gutenberg, Johann, Inventor of Printing.

1830 Hachette, Jeanne, French Heroine.

1831 Hale, Edward Everett, American Divine.

1832 Hampton, Wade, American General and Statesman.

1833 Hancock, John, American Statesman.

1834 Harrison, Benjamin, American Statesman.

1835 Hawley, Joseph R., American General and Statesman.

1836 Hill, David B., American Statesman.

1837 Howard, Joseph, American Journalist.

1838 Humboldt, Alexander von, German Traveller.

1839 Huxley, Thomas Henry, English Physiologist.

1840 Ingalls, John J., American Statesman.

1841 Ingersoll, Robert G., American Lawyer.

1842 Joan of Arc, French Heroine.

1843 Knox, John, Scottish Reformer.

1844 Kossuth, Louis, Hungarian Statesman.

1845 Labouchere, Henry du Pré, English Journalist.

1846 Lafayette, Marquis Marie Jean Paul, French Statesman.

1847 Lee, Robert E., American General.

1848 Leo XIII., Pope of Rome.

1849 Lesseps, Ferdinand de, French Engineer.

1850 Liddon, Canon Henry Parry, English Divine.

1851 Lincoln, Abraham, American Statesman.

1852 Lincoln, Abraham, American Statesman.

1853 Lincoln, Robert T., American Statesman.

1854 Lind, Jenny, "The Swedish Nightingale."

1855 Logan, John A., American General.

1856 Logan, Mrs. John A., American Journalist.

\* 1857 Luther, Martin, German Reformer.

1858 Lyne, Joseph Leycester (Father Ignatius), English Monk.

1859 Malibran, Maria Felicità, Celebrated Singer.

1860 Manning, Henry Edward, English Cardinal.

1861 Marat, Jean Paul, French Revolution.

1862 McCarthy, Justin, Irish Statesman.

1863 McCloskey, John, American Cardinal.

\* 1864 Melanchthon, Philip, German Reformer.

1865 Metternich, Prince Clemens Wenzel von, Austrian Statesman.

1866 Mill, John Stuart, English Philosopher.

1867 Mills, Roger Q., American Statesman.

1868 Moltke, Helmuth Karl Bernard von, Prussian General.

1869 Montefiore, Sir Moses, Jewish Philanthropist.

1870 Morse, Edward S., American Scientist.

1871 Morse, Samuel Finley Breese, American Inventor.

1872 Nelson, Lord Horatio, English Admiral.

1873 Newman, John Henry, English Cardinal.

1874 Newton, Sir Isaac, English Philosopher.

### *Miscellaneous Portraits—Continued.*

|   |   |
|---|---|
| <p>1875 Nightingale, Florence, renowned for services to the sick and wounded.</p> <p>1876 Nikisch, Arthur, Orchestral Leader.</p> <p>1877 Nye, Edgar W. (Bill Nye). American Humorous Writer.</p> <p>1878 O'Brien, William, Irish Statesman.</p> <p>1879 O'Connell, Daniel, Irish Statesman.</p> <p>1880 Our Saviour. Only true Portrait.</p> <p>1881 Parker, Theodore, American Theologian.</p> <p>1882 Parkhurst, Rev. C. H., American Reformer.</p> <p>1883 Parnell, Charles Stewart, Irish Statesman.</p> <p>1884 Parnell, Mrs. Charles Stewart. (Kitty O'Shea.)</p> <p>1885 Pasteur, Louis, French Chemist.</p> <p>1886 Phillips, Wendell, American Statesman.</p> <p>1887 Rabelais, François, French Humorist.</p> <p>* 1888 Rachel, Elizabeth, French Actress.</p> <p>1889 Raleigh, Sir Walter, English Navigator.</p> <p>1890 Reed, Thomas B., American Statesman.</p> <p>1891 Reid, Whitelaw, American Journalist.</p> <p>1892 Richelieu, Cardinal Armand Jean du Plessis, French Statesman.</p> <p>1893 Robespierre, Maximilien Joseph Marie Isidore de, French Revolutionist.</p> <p>1897 Roseberry, Lord, English Statesman.</p> <p>1894 Rothschilds, Baron, Jewish Banker.</p> <p>1895 Salisbury, Marquis of, English Statesman.</p> <p>1896 Sandow, the Modern Hercules.</p> <p>1897 Sandow. (Back view.)</p> | <p>1898 Sandow. (Showing Arm.)</p> <p>1899 Schurz, Carl, American Statesman.</p> <p>1900 Sheridan, Philip H., American General.</p> <p>1901 Sherman, John, American Statesman.</p> <p>1902 Sherman, William Tecumseh, American General.</p> <p>1903 Shepherd, Elliott F., American Journalist.</p> <p>1904 Spurgeon, Chas. H., English Divine.</p> <p>1905 Stanford, Leland, American Statesman.</p> <p>1906 Stanley, Henry M., African Explorer.</p> <p>1907 Stead, W. F., English Journalist.</p> <p>1908 Stoddard, John L., American Lecturer.</p> <p>1928 Stokes, Edward H., Financier.</p> <p>1909 Sullivan, John L., American Painter.</p> <p>1910 Sumner, Charles, American Statesman.</p> <p>1911 Swing, David, American Divine.</p> <p>1912 Talleyrand de Perigord, Chas. Maurice, French Statesman.</p> <p>1913 Talmage, T. De Witt, American Divine.</p> <p>1914 Thiers, Louis Adolph, French Statesman.</p> <p>1915 Tyndall, John, Irish Scientist.</p> <p>1916 Wallace, William, Scottish Patriot.</p> <p>1918 Washington, George, American General and Statesman.</p> <p>* 1919 Washington, George, American General and Statesman.<br/><i>Painting by Gilbert Stuart.</i></p> <p>1920 Webster, Daniel, American Statesman.</p> <p>1921 Wellesley, Arthur (Duke of Wellington), English General.</p> <p>1922 Wolseley, Sir Garnet, English General.</p> |
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# Views.

All subjects furnished in Cabinet size. Subjects marked with a \* furnished in Folio size also.

In ordering be particular to state whether Cabinet or Folio size is wanted, and whether mounted or unmounted.

## Europe.

### Austria.

#### Vienna.

- 2500 General View.
- \* 2501 Academy of Fine Arts.
- \* 2502 Bourse.
- \* 2503 Charles Church.
- \* 2504 Ch. of the Augustines. Tomb of Maria Christina. *Canova.*
- \* 2505 Ch. of the Augustines. Tomb of Maria Christina. Detail.
- 2506 Elizabeth Bridge and Charles Church.
- \* 2507 Elizabeth Bridge and Charles Church.
- \* 2508 Franzensring.
- 2509 Lainzer Castle.
- \* 2510 Marie Therese Monument.

- \* 2511 Museum of Natural History.
- \* 2512 Northern Station.
- 2513 Opera House.
- 2514 Palace of Justice.
- \* 2515 Parliament House.
- \* 2516 Rathhaus.
- 2517 Royal Theatre.
- \* 2518 Schubert Monument.
- \* 2519 St. George and the Dragon.
- \* 2520 St. Stephen's Church.
- \* 2521 Statue of Beethoven.
- 2522 Statue of Prince Eugene.
- \* 2523 Statue of the Archduke Charles.
- \* 2524 Tegetthoff Monument.
- 2525 Volksgarten.
- \* 2526 Votive Church.

### Belgium.

#### Antwerp.

- \* 2527 Panorama.
- 2528 Bourse. Interior.

#### Cathedral.

- 2529 Cathedral.
- 5701 Distant View.
- 2530 Interior.
- 5702 Pulpit of St. Gudule.

- \* 2531 Church of St. Jacque. Interior.
- 2532 Dog Cart.
- \* 5703 Fountain of Brabo.
- 2533 Hotel de Ville.
- \* 5704 Hotel de Ville. Panorama with River.
- \* 2534 House of Rubens.
- 5706 Milk (Dog) Cart.
- 2535 Milk Wagon.
- 2536 Milk Woman.
- 5705 Musee Plantin. Court.
- \* 2537 National Bank.
- 2538 Palace of Justice.
- \* 2539 Rue Steen.
- 2540 Statue of Rubens.
- \* 2541 Statue of Rubens and the Cathedral.
- \* 5707 Theatre de Flamand.

#### Brussels.

- \* 2542 Boulevard Anspach.
- 2543 Bourse.
- \* 2544 Cathedral of St. Gudule.
- \* 2545 Cathedral of St. Gudule. Throne of St. Gudule.
- \* 2546 Church of the Sablons.
- \* 2547 Column of Congress.
- 2548 Column of Congress.
- 5708 Grand Hotel.
- 2549 Hall of Representatives.
- \* 2550 Hotel de Ville.
- 2551 Hotel de Ville.
- \* 2552 Maison du Sae.
- 2553 Maunikin.

#### Palace of Justice.

- \* 2554 General View.
- 2555 Palace of Justice.
- \* 2556 Palace of Justice.
- 2557 Grand Staircase.
- \* 2558 Palace of the Comte de Flandres.
- \* 2559 Palace of the Nation.
- 2560 Patria Monument.
- \* 2561 Royal Palace.
- \* 2562 Statue of Counts Egmont and Horn.
- \* 2563 The Sablons.

## Belgium—Continued.

### Waterloo.

- 2565 Chateau of Hougoumont.
- 2566 Farm of Hougoumont.
- 2567 La Belle Alliance.
- 2568 La Haye Sainte.
- \* 2569 Monuments on the Battle-field.  
Folio size only.
- 2570 The Chapel.

- \* 2571 The Memorial Mound with Belgian Lion.

### Miscellaneous.

- 2564 Dinant. General View.
- 5709 Gand. Hotel de ville.
- \* 5710 Liege. Palae of Justee, Corridor and Court. Folio size only.

## France.



2623. Paris. Grand Opera House, Facade.

### Paris.

- \* 2575 Bird's-eye View from an Engraving.
- 2576 Panorama from Notre Dame.
- \* 2577 Panorama from St. Gervais.
- 2578 Panorama from the Louvre.

### Arch of Triumph.

- \* 2579 Arch of Triumph de l'Etoile.
- 2580 Departure for War. *Rude.*
- 2581 Glory. *Cortot.*
- 2582 War. *Etex.*
- 2583 Peace. *Etex.*
- 2831 From the Garden of the Tuilleries.

- 2586 From Bois de Boulogne.

- \* 2584 Arch of Triumph du Carousel.
- \* 2585 Avenue of the Opera.

### Bois de Boulogne.

- 2587 Cascade.
- \* 2588 Lake.
- 2589 Le Châlet des Iles.
- 2590 Study. *Dueks.*

- 2591 Boulevard des Capucines.

- \* 2592 Boulevard des Capucines and Grand Hotel.
- 2593 Boulevard des Italiens.

*France—Continued.**Paris—Continued.*

- \* 2594 Boulevard de la Madeleine.
- 2595 Boulevard de la Madeleine.
- \* 2596 Boulevard Malesherbes, and Church of St. Augustine.
- \* 2597 Bourse.
- \* 2598 Chamber of Deputies.

*Champs Elysées.*

- 2599 Champs Elysées.
- 2600 From Arch of Triumph.
- 2601 Toward Arch of Triumph.

*Church of Notre Dame de Paris.*

- \* 2602 Church of Notre Dame de Paris.
- \* 2603 Façade.
- 2604 Main Portal.
- 2605 Nave.

*Church of St. Chapelle.*

- 2606 Church of St. Chapelle.
- \* 2607 Interior.
- \* 2608 The Crypt.
- \* 2609 Rose Window.

*Church of St. Etienne du Mont.*

- \* 2610 Church of St. Etienne du Mont.
- 2611 Interior.
- 2612 Rood.
- 
- \* 2613 Church of St. Germain l'Auxerrois.
- \* 2614 Church of St. Laurent.
- \* 2615 Church of St. Sulpice.

*Eiffel Tower.*

- 2616 General View.
- \* 2617 Eiffel Tower and Champ de Mars.
- 2618 From Champ de Mars.
- 2619 Foundation with distant view of Trocadero.
- 

- 2620 Flower Market.
- \* 2621 Gare de l'Est.
- \* 2622 Gare du Nord.

*Grand Opera House.*

- \* 2623 Façade.
- \* 2624 Side View.
- 2625 Entrance Hall with Staircase.
- \* 2626 Foyer.
- 2627 Interior.
- \* 2628 Staircase of Honor.
- 2629 Staircase of Honor. The Inauguration, from painting by E. Detaille.
- \* 2630 Staircase of Honor. Supports.

*Hotel des Invalides.*

- \* 2631 Hotel des Invalides.
- \* 2632 Tomb of Napoleon.
- 2633 Tomb of Napoleon. Altar.

- 2634 Tomb of Napoleon. Sarcophagus.

- 2635 Hotel du Louvre.

- 2636 Hotel de Ville.

- \* 2637 Hotel de Ville. Façade.

*La Madeleine.*

- \* 2638 La Madeleine.
- 2639 Distant View.
- \* 2640 Interior.
- 2641 Altar.
- \* 2642 Pediment.

*Louvre.*

- \* 2643 Louvre.
- 2644 Entrance.
- 2645 Gate of Cremona.
- \* 2646 Hall of Emperors.
- \* 2647 Hall of the Gladiator.
- 2648 Hall of the Gladiator.
- 2649 Pavillon Richelieu.

*Luxembourg.*

- \* 2650 Luxembourg.
- 2651 Chamber of Marie de Medicis.
- 2652 Gardens.
- \* 2653 Medicis Fountain.
- 2654 Senate Hall.
- 2655 Throne Room.
- 

- 2656 Monument to Gambetta.

*Moulin Rouge.*

- 2832 Exterior.
- 2833 Bals de Paris, Kermesse.
- 2834 Bals de Paris, the Cancan.
- 2835 Bals de Paris, Grand Waltz.
- 2836 Bals de Paris, Quadrille.
- 2837 Bals de Paris, Dance du Ventre.

*Musée Cluny.*

- \* 2657 Musée Cluny.
- 2658 Courtyard.
- 2659 State Coach of Louis XIV.
- \* 2660 Palais de l'Industrie.
- \* 2661 Palais de Justice.
- 2662 Palais Royal.
- \* 2663 Palais Royal. Gardens.

*Palais de Trocadero.*

- 2664 Palais de Trocadero.
- \* 2665 General View.
- \* 2666 Interior.

*Panthéon.*

- 2667 Panthéon.
- \* 2668 Façade. (Upright.)
- \* 2669 Pediment.

- 

- \* 2670 Place de la Bastille.

- \* 2671 Place de la Bastille. July Column.

- 2672 Place du Châtelet and Boulevard Strasbourg.

*France—Continued.**Paris—Continued.**Place de la Concorde.*

- 2673 General View.
- 2674 Place de la Concorde.
- 2675 With Champs Elysées.
- 2676 With Obelisk.
- 2677 The Obelisk.
- \* 2678 The Obelisk and Fountains.
- 
- \* 2679 Place Vendome.
- 2680 Pont au Change and Palais de Justice.
- 2681 Pont des Arts and L'Institut.
- 2682 Pont Neuf.
- 2683 Pont Neuf.
- \* 2684 Porte St. Denis.
- 2685 Rue Auber.
- \* 2686 Rue de Rivoli.
- 2687 Rue Royal.

*Seine.*

- 2688 Panorama.
- 2689 Panorama with Notre Dame.
- 2690 Perspective View with Bridge of Holy Fathers.
- 
- 2691 Statue of Louis XIV.
- \* 2692 Statue of the Republic.
- 2693 Tomb of Richelieu. Sorbonne.
- \* 2694 Tour St. Jacques.
- 2695 Tuilleries and Pont Royal.
- 2696 Tuilleries Gardens.

*Fontainebleau Palace.*

- \* 2697 Palace.
- \* 2698 Bed of Anne of Austria.
- 2699 Bed of Napoleon.
- 2700 Chamber of Marie Antoinette.
- 2701 Chamber of Mme. de Maintenon.
- 2702 Chamber of Napoleon.
- \* 2703 Chapel. Interior.
- 2705 Cour des Adieux.
- 2706 Cour des Adieux. Façade.
- 2707 Gallery of Francis I.
- \* 2708 Gallery of Henry II.
- 2709 Gallery of Henry II. Fireplace.
- \* 2710 Guard Room.
- 2711 Guard Room. Fireplace.
- 2712 Music Room.
- \* 2713 Salle des Jeux.
- 2714 Salon of Anne of Austria.
- 2715 Salon d'Attente.
- 2716 Salon of Francis I.
- 2717 Salon of Francis I. Fireplace.
- 2718 Salon of Louis XIII.
- \* 2719 Salon of Marie Antoinette.
- 2704 Salon of Marie Antoinette. Music Room.
- 2720 Salon of Mme. de Maintenon.
- 2721 Salon of the Queen Mothers.
- \* 2722 Table on which Napoleon signed his Abdication.
- \* 2723 Throne Room.
- 2724 Throne Room. Napoleon's Throne.

*St. Cloud.*

- 2725 General View.
- 2726 The Park.
- 2727 The Grand Cascade.
- 2728 Ruins of the Palace.

*Versailles.*

- \* 2729 Palace and Park.
- 2730 Palace and Park.
- \* 2731 Palace and Park. General View.
- \* 2732 Basin of Apollo. Fountains Playing.
- 2733 Basin of Latona.
- \* 2734 Basin of Latona. Fountains Playing.
- 2735 Basin of Neptune.
- \* 2736 Basin of the Pyramid.
- 2737 Basin of Saturn.
- 2738 Baths of Apollo.
- \* 2739 Chamber of Josephine.
- 2740 Chamber of Louis XIV.
- \* 2741 Chamber of Louis XIV. Bed.
- \* 2742 Colonnade.
- \* 2743 Court of Honor.
- \* 2744 Court of Marble.
- 2745 Hall of Battles.
- \* 2746 Salon of Glasses.

*Grand Trianon.*

- \* 2747 Grand Trianon.
- \* 2748 Grand Trianon and Gardens.
- \* 2749 Bed of Napoleon.
- 2750 Chamber of Louis Philippe.
- 2751 Chamber of the Queen of England.
- \* 2752 Napoleon's Chariot.
- \* 2753 Salon of Napoleon.

*Petit Trianon.*

- \* 2754 Petit Trianon.
- \* 2757 Maison de Seigneur.
- 2758 Park. The Boudoir.

*Miscellaneous.*

- 2760 Albi. Cathedral.

*Amiens.*

- \* 2761 Cathedral.
- 2762 Cathedral. Front Portals.
- 2763 Cathedral. Nave.

*Auvergne.*

- \* 2764 Issoire Cathedral.
- \* 2765 Issoire Cathedral. Interior.

- \* 2766 Blois Cathedral.

*Bordeaux.*

- \* 2767 Cathedral.
- \* 2768 Church of St. Croix.
- \* 2769 Great Cloek Towers.

*France—Continued.*

2800. France. Mont St. Michel, Northeast Side.

*Bourges.*

- \* 2770 Cathedral. Façade.
- \* 2771 Chateau of Charles VII.
- \* 2772 Chateau de Meillant. General View.
- \* 2773 Chateau de Meillant. Dining Hall.
- \* 2774 Chateau de Meillant. Grand Salon.
- \* 2775 Chateau de Meillant. Tower of the Lion.
- \* 2776 Palais Jaques Cœur. Façade.
- \* 2777 Palais Jaques Cœur. Tower of Grand Staircase.

*Havre.*

- \* 2778 Bourse.
- \* 2779 Hotel de Ville.
- \* 2780 Jetée.

*Lyons.*

- \* 2781 General View.
- \* 2782 Bourse.
- \* 2783 Hotel de Ville.
- \* 2784 Place des Jacobins.
- \* 2785 Palace of Justice.

*Marseilles.*

- \* 2786 Panorama of Vieux Port.
- \* 2787 Cathedral.
- \* 2788 Chateau d'If.

*2789 La Porte d'Aix.*

- \* 2790 Palais Longchamps.
- \* 2791 Palais Longchamps. Fountain.
- \* 2792 School of Fine Arts and Library.

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- \* 2793 Monaco. General View with Monte Carlo.

*Monte Carlo.*

- \* 2794 Panorama.
- \* 2795 Casino.
- \* 2796 Casino. Entrane.
- \* 2797 Concert Hall. Interior.
- \* 2798 Gaming Room.

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*2799 Montpellier. Cathedral.*

- \* 2800 Mont St. Michel. N. E. Side.
- \* 2801 Nancy. Cathedral.
- \* 2802 Nantes. Cathedral of St. Peter. Façade.

*Nice.*

- \* 2803 General View.
- \* 2804 Chateau de Smith.
- \* 2805 English Promenade.
- \* 2806 Pont des Anges.

*Orleans.*

- \* 2807 Cathedral.
- \* 2808 Hotel de Ville.

*France—Continued.**Rouen.*

- \* 2809 Cathedral.
- 2810 Cathedral. Entrance.
- 2811 Cathedral. Towers and Spire.
- 2812 Cathedral. Interior.
- \* 2813 Cathedral. Tomb of Richard Cœur de Lion.
- \* 2814 Church of St. Ouen. Façade.
- \* 2815 Church of St. Ouen. Interior.
- \* 2816 Church of Bon-Secours. Façade.
- \* 2817 Hotel de Ville.
- \* 2818 Tower of Jeanne d'Arc.

*St. Denis Abbey.*

- \* 2819 Façade.
- \* 2820 Interior. Nave and Choir.
- \* 2821 Crypt and Statue of Louis XVI.

*The Rhine.**Andernach.*

- \* 2850 General View from the Castle.
- 3032 The Watch Tower.

*Bacharach.*

- 2851 General View.
- 3033 Old Houses.

*Bingen.*

- 2852 From Prinzenkopf.
- 2853 From the Rossel.
- 2854 Looking toward the River.

- 2855 Bonn. The Munster.

*Coblenz.*

- \* 2856 With Bridge of Boats.
- \* 3034 St. Castor Church.
- \* 2857 The Palaeae.

*Cologne.*

- \* 2858 General View with Bridge of Boats.
- 3035 Bridge of Boats.
- \* 2859 Cathedral.
- \* 2860 Cathedral. Façade.
- \* 2861 Cathedral. Side View.
- \* 3036 Cathedral. Side View.
- \* 2862 Cathedral. Interior.
- 3037 Cathedral. Nave.
- \* 2863 Hahmenthor.
- 2864 Rathaus.
- \* 3038 St. Ursula's Church.
- \* 2865 St. Ursula's Church.
- \* 2866 St. Ursula's Church. Interior. Bones of Eleven Thousand Virgins.
- \* 2867 Drachenfels Castle.
- \* 3039 Drahenburg Castle.

- \* 2822 Tomb of Louis XII. and Anne of Bretagne.

*Chateau of St. Germain.*

- 2823 St. Germain, Chateau of.
- \* 2824 General View.
- 2825 Northern Façade.

*Tours.*

- \* 2826 Cathedral.
- \* 2827 Tower of Charlemagne.

*Trouville.*

- \* 2828 Bathing.
- \* 2829 Grand Salon.
- \* 2830 Normandy House.

*Germany.*

- \* 2868 Ehrenbreitstein. From above Thal.
- 3040 Ems from Baderlei.
- \* 3041 Heidelberg. The Ritter.
- \* 2869 Lorelei Rock.

*Mayence.*

- \* 2870 From the Bridge.
- \* 3042 Bahnhof.
- \* 2871 Cathedral.
- \* 3043 Cathedral.
- \* 3044 Fountain in the Market Place.
- \* 3045 Holzthurn.

*Niederwald.*

- \* 2872 National Monument.
- 2873 National Monument. (Upright.)
- \* 2874 National Monument, from Bingen.
- \* 2875 Figure of Germania, from the above.
- 2876 Rhenus and Moselle, from the above.
- 2877 Soldier's Farewell, from the above.
- 2878 Soldier's Return, from the above.
- 2879 War, from the above.
- 2880 Peace, from the above.
- \* 3046 Oberlahnstein and Marksburg Castle.
- 2881 "On the Rhine."
- 2882 Rat Tower.
- 2883 Rheinecks Castle.
- \* 2884 Rheinfels Castle.
- \* 2885 Rheinstein Castle.
- \* 2886 Rheinstein Castle. From the Road.
- \* 2887 Sehönenberg Castle.
- \* 2888 Sooneek Castle.
- 2889 St. Goar. The Katz and Rheinfels.
- \* 2890 Stolzenfels Castle.

*Germany—Continued.**Strasbourg.*

- \* 2891 Cathedral.
- \* 2892 Cathedral. Side Portal.
- \* 2893 Cathedral. Detail of Roof.
- \* 2894 Cathedral. Great Clock.
- \* 2895 Gutenberg's House.
- \* 2896 Old Houses.

*Miscellaneous.**Baden-Baden.*

- 2897 Baths.
- \* 2898 Concert Room.
- \* 2899 Greek Chapel.
- \* 2901 Old Castle.
- \* 2902 Victoria Hotel.

*Berlin.*

- \* 2903 Brandenburg Gate.
- 2904 Cathedral.
- \* 2905 Comedy Theatre and Schiller Place.
- 2906 Equestrian Statue of Frederick II., the Great.
- 2907 Exchange.
- \* 2908 Imperial Palace.
- \* 2909 Memorial Column to the Heroes of the Franco-Prussian War.
- \* 2910 Museum.
- \* 2911 National Gallery.
- 2912 Palace of the Crown Prince.
- 2913 Rathhaus.
- \* 2914 Royal Bank.
- 2915 Royal Castle.
- 2916 Royal Castle. Courtyard.
- 2917 Royal Castle. Black Eagle Chamber.
- 2918 Royal Castle. Red Eagle Chamber.
- 2919 Royal Castle. Throne Room.
- 2920 Royal Castle. White Room
- \* 2921 Statue of Frederick William III.
- \* 2922 Statue of Goethe.
- \* 2923 Statue of Queen Louise.
- \* 2924 Statue of Schiller.
- \* 2925 Synagogue.
- \* 2926 Synagogue. Interior.
- 2927 Thiergarten. Bellevue Avenue.
- 2928 "Unter den Linden."
- 2929 Wrangel Fountain.

*Brunswick.*

- \* 2930 Dual Palace.
- \* 2931 Old House.

*Carlsruhe.*

- 2932 General View from the Castle.
- 2933 The Castle.

*Charlottenburg.*

- \* 2934 Mausoleum.
- \* 2935 Mausoleum. Interior.

- 2936 Mausoleum. Grave of Queen Louise.
- 2937 Royal Palace.

*Darmstadt.*

- 2938 The Castle.
- 2939 Louisen Platz.

*Dresden.*

- 2940 American Chapel.
- \* 2941 Bruhl's Terrace.
- \* 2942 Catholic Church. Façade.
- \* 2943 Frauenkirche.
- \* 2944 Gallery.
- \* 2945 Landing Place of River Boats.
- \* 2946 Opera House.
- 2947 Opera House. Corridor.
- \* 2948 Opera House. Foyer.
- \* 2949 Royal Belvidere.
- \* 2950 Royal Palace in the Grosse Garten.
- \* 2951 Russian Church.
- \* 2952 Zwinger.
- \* 2953 Ehrenburg Castle. On the Moselle.

*Eisenach.*

- \* 2954 Wartburg Castle.
- \* 2955 Wartburg Castle. Luther's Room.

*Frankfort-on-the-Main.*

- \* 2956 Eschenheimer Tower.
- \* 2957 Frankfort House.
- \* 2958 Goethe's House.
- \* 3047 Goethe Monument.
- \* 2959 New Exchange.
- \* 2960 Old House.
- \* 2961 Opera House.
- \* 2962 Ross Market and Gutenberg Monument.
- \* 2963 Rothschild's House.
- \* 2964 Saalhof
- \* 3048 Schiller Monument.
- \* 2965 Stedel Art Gallery.
- \* 2966 The Römer.

- 2967 Hanover. King's Palace.

*Heidelberg.*

- \* 2968 General View.

*Heidelberg Castle.*

- \* 2969 From the River.
- \* 2970 Blown up Tower.
- 2971 Columns of Charlemagne.
- \* 2972 Courtyard.
- \* 2973 Elizabeth Gate.
- \* 2974 Great Tun.
- 2975 Palace Front of Otho Henry.
- \* 2976 Terrace.
- \* 2977 The Students' Prison.
- 2978 Students Fencing.

*Homburg.*

- \* 2979 Curhaus.

## Germany—Continued.

### **Homburg—Continued.**

- \* 2980 Elizabeth Fountain.
- \* 2981 The Park.
- \* 2982 The Schloss.

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2983 Leipsie. Birthplace of Wagner.

### **Munich.**

- 2984 General View.
- 2985 Glyptothek.
- 2986 Glyptothek. Statues from Temple of Egina.
- 2987 Hoftheatre.
- 2988 New Pinacothek.
- 2989 Old Pinacothek.
- 2990 Propylæn.
- 2991 Rathhaus.
- 2992 Statue of Bavaria and Hall of Fame.

### **Nuremberg.**

- \* 2993 Burg or Castle.
- \* 2994 Church of St. Lorenz. Façade.
- \* 2995 Church of St. Loreuz. Interior.
- \* 2996 Church of St. Sebaldus. Bridal Portal.
- \* 2997 Church of St. Sebaldus. Balcony of Parsonage.
- \* 2998 Dürer's House.
- \* 2999 Executioner's Bridge.
- 3000 Fouutain of the Virtues.
- \* 3002 Frauenkirche.
- \* 3003 Frauenkirche. Portal.
- 3004 Germanicus Museum.

- \* 3005 Goose Fountain.
- \* 3006 Karolinen Strasse and War Monument.
- \* 3007 King's Bridge.
- 3008 Market Place.
- \* 3010 Nassauerhaus.
- 3011 Old House.
- \* 3012 Pellerschehaus.
- \* 3013 Statue of Albert Dürer.
- \* 3014 Statue of Hans Sachs, the Cobbler Poet.
- \* 3015 Synagogue.
- \* 3016 The Beautiful Fountain.

### **Potsdam.**

- \* 3017 Babelsburg Castle.
- \* 3018 Brandenburg Gate.
- \* 3019 Church of Peace.
- \* 3020 Church of St. Nicholas.
- \* 3021 Royal Palace.
- \* 3022 Royal Palace. Grotto Room.
- \* 3023 Sans Souci and Terraces.
- \* 3024 Sans Souci Windmill.

### **Stuttgart.**

- \* 3025 Schloss Platz.
- \* 3026 Royal Villa.

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- \* 3027 Wiesbaden. From Kapellenstrasse.

### **Worms.**

- \* 3029 Cathedral.
- \* 3030 Cathedral. Choir.
- 3031 Luther Monument.

## Great Britain.

### **England.**

#### **London.**

- 3050 A London Omnibus Loaded.
- \* 3051 Admiralty, The.
- 3052 Albert Hall.
- \* 3053 Albert Hall. Interior.
- \* 3054 Bank of England.
- 3055 Blackfriars Bridge.
- 3056 British Museum.

#### **Buckingham Palace.**

- \* 3057 Buckingham Palace.
- 3058 Garden Front.
- \* 3059 Blue Drawing Room
- 3060 Grand Staircase.
- \* 3061 Marble Hall.
- \* 3062 Picture Gallery.
- \* 3063 Spanish Room.
- \* 3064 State Dining Room.
- \* 3065 Throne Room.
- \* 3066 Yellow Drawing Room.

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- \* 3067 Burlington House and Piccadilly.

- 3068 Canon Street Station Hotel.

- \* 3069 Charing Cross Station Hotel.
- 3070 Cheapside.
- 3071 Clapham Road. "Off to the Derby."
- 3072 Costermonger's Cart.
- \* 3073 Covent Garden Market.

#### **Crystal Palace.**

- \* 3074 Crystal Palæe and Grounds.
- 3075 Crystal Palæe and Grounds.
- 3076 Interior.

- 3077 Custom House.

- 3078 Custom House from the Thames.
- 3079 Elizabethan House.
- 3080 Equestrian Statue of Richard Cœur de Lion.

- 3081 Euston Station.

- \* 3082 Fleet Street.
- \* 3083 General Post Office.
- 3084 Graud Hotel.
- 3085 Greenwich Hospital from the Thames.

## England—Continued.

### London—Continued.

#### *Guildhall.*

- \* 3086 Guildhall.
- 3087 Interior.
- 3088 Interior. Great Hall.
- 3089 Hampton Court Bridge.

#### *Hampton Court.*

- \* 3090 South Front.
- 3091 West Front.
- \* 3092 Clock Tower and Great Hall.
- 3093 Great Fountain and Long Canal.

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- 3094 Hansom Cab, A.
- 3095 Holborn. Old House.
- \* 3096 Holborn. Viaduct.
- 3097 Horse Guards from Whitehall.
- \* 3098 Horse Guards. Life Guardsman in the Sentry Box.
- \* 3099 Hotel Langham.
- \* 3100 Hotel Moreley.
- \* 3101 Hotel Metropole.
- 3102 Hotel Victoria.

#### *Houses of Parliament.*

- \* 3103 General View.
- \* 3104 From Albert Embankment.
- \* 3105 Clock Tower.
- \* 3106 Crypt.
- 3239 House of Lords.
- \* 3107 House of Lords. Interior.
- \* 3108 House of Commons. Interior.

- \* 3109 Lord Beaconsfield's Statue and Clock Tower.
- 3110 Royal or Victoria Gallery.
- 3111 St. Stephen's Hall.
- \* 3112 St. Stephen's Porch.
- 3113 Statue of Queen Victoria.
- 3114 The Throne.
- 3115 Westminster Hall.

#### *Hyde Park.*

- \* 3116 Albert Memorial. Near View.
- \* 3117 Albert Memorial. Europe.
- \* 3118 Albert Memorial. Asia.
- \* 3119 Albert Memorial. Africa.
- \* 3120 Albert Memorial. America.
- \* 3122 Albert Memorial. Agriculture.
- \* 3123 Albert Memorial. Commerce.
- \* 3124 Albert Memorial. Engineering.
- \* 3125 Albert Memorial. Manufactures.
- 3126 Corner.
- 3127 Corner.
- 3128 Corner. Life Guards' Baud.
- 3129 Marble Arch.
- 3130 Meet of the Coaching Club.
- 3131 Park Lane.
- 3132 Rotten Row.
- 3133 Rotten Row. Ladies' Mile.

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- 3134 Kensington Palace.

#### *Kew Gardens.*

- 3135 Entrance Gate.
- 3136 Cactus House.



3103. London. Houses of Parliament.

*England—Continued.**London—Continued.**Kew Gardens.*

- 3137 Centre of New Temperate House.
- 3138 Chinese Pagoda.
- 3139 Flower Beds.

- 3140 Keyser's Royal Hotel.
- \* 3141 Lambeth Palace.
- 3142 Leicester Square.
- 3143 Leicester Square. Alhambra Theatre.
- 3144 Leicester Square and Empire Theatre.
- \* 3145 London Bridge.
- 3146 Ludgate Hill from St. Paul's.
- 3147 Madame Tussaud's.
- \* 3148 Mansion House.
- \* 3149 Marlborough House.
- 3150 Metropolitan Tabernacle.
- \* 3151 Metropolitan Tabernacle. Interior.
- \* 3152 Monument, The.
- \* 3153 National Gallery and St. Martin's Church.
- \* 3154 New Law Courts.
- \* 3155 Old Curiosity Shop.
- 3156 Paddington Station Hotel.
- \* 3157 Pall Mall and National Gallery.
- \* 3158 Pall Mall and Senior Carlton Club.
- \* 3159 Parliament Street.
- \* 3160 Piecadilly.
- \* 3161 Regent Street.
- 3185 Regent Street.
- \* 3162 Richmond. On the Thames.
- \* 3163 Richmond. Star and Garter Hotel.
- \* 3164 Royal Exchange.
- \* 3165 Seven Dials.
- 3166 Seven Dials.
- 3167 Smithfield Market.
- 3168 Smithfield Martyrs' Memorial Church.
- \* 3169 Somerset House. West Front.
- 3170 South Kensington Museum.

*Southwark.*

- 3171 The George Yard.
- 3172 The King's Head.
- 3173 The Old Tabard.

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- 3174 St. Dunstan's Church.
- \* 3175 St. James' Palace.
- 3176 St. Mary-le-Strand Church.
- \* 3177 St. Pancras Station and Midland Grand Hotel.

*St. Paul's Cathedral.*

- 3178 From Blackfriars.
- \* 3179 From Northwest.
- \* 3180 From the Strand.
- \* 3181 From the Thames.
- \* 3182 Choir.
- \* 3183 Crypt.

- 3184 Crypt. Wellington's Tomb.
- \* 3186 Nelson Monument.
- \* 3187 Reredos.

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- \* 3188 St. Thomas Hospital. River Front.
- \* 3189 Statue of Gen. Gordon, with Trafalgar Square.
- \* 3190 Strand, The, looking West.
- \* 3191 Temple Bar.
- \* 3192 Temple Bar. Memorial.
- \* 3193 Temple Church.

*Thames Embankment.*

- \* 3194 Thames Embankment and Somerset House.
- 3195 From Charing Cross R. R.
- \* 3196 From Waterloo Bridge.
- 3197 Cleopatra's Needle.

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- \* 3198 Thames, Regatta Day on the.
- \* 3199 Tottenham Court Road.

*Tower of London.*

- \* 3200 General View.
- \* 3201 From the Thames.
- \* 3240 From the Thames. Folio size only.
- 3202 "Beefeaters."
- \* 3203 Beauchamp Tower.
- 3204 Bloody Tower.
- \* 3205 Byward Tower.
- \* 3206 Martin Tower.
- \* 3207 Middle Tower.
- \* 3208 St. Thomas Tower.
- \* 3209 White Tower.
- \* 3210 Crown Jewels.
- \* 3211 Horse Armory.
- 3212 St. John's Chapel.
- \* 3213 Traitor's Gate.

*Trafalgar Square.*

- \* 3214 Panorama.
- 3215 From National Gallery.
- 3216 Landseer's Lion. Right.
- 3217 Landseer's Lion. Left.
- \* 3218 Nelson Monument.

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- 3219 Victoria Docks.
- \* 3220 Victoria Embankment. Gardens.
- 3221 Waterloo Place and Guards' Monument.

*Westminster Abbey.*

- \* 3222 General View.
- \* 3223 West Front.
- \* 3224 Choir looking East.
- \* 3225 Choir looking West.
- \* 3226 Coronation Chair.
- 3227 Entrance to Jerusalem Chamber.
- \* 3228 Fox Monument.
- \* 3229 Henry VII. Chapel.
- \* 3230 Henry VII. Chapel. Interior.

*England—Continued.**London—Continued.**Westminster Abbey.*

- \* 3231 Henry VII. Tomb.
- \* 3232 Lady Nightingale's Monument.
- 3233 Nave.
- 3234 North Transept.
- \* 3235 Poets' Corner.
- 3236 Pulpit.
- 3237 Tomb of Queen Elizabeth.
  
- \* 3238 Whitehall. Foreign Office from St. James' Park.

*Cambridge.*

- 3250 Caius College. Gate of Honor.
- 3251 Clare College. In the Quadrangle.
- 3252 Fitzwilliam Museum.

*King College.*

- 3253 From the River.
- \* 3254 Chapel.
- 3255 Gateway.
  
- \* 3256 "On the River Cam."
- 3257 Pembroke College.
- \* 3258 Pitt Press, The.
- 3259 St. John's College. New Court.
- 3260 Trinity College. King's Gateway.
  
- \* 3261 Trinity College. Old Court.

*Oxford.*

- \* 3262 Panorama from Magdalen College Tower.
- 3263 Balliol College.
- \* 3264 Castle, The.
- \* 3265 Cathedral.
- \* 3266 Cathedral. Interior.
- 3267 Christ Church. Front View.
- 3268 Christ Church. Rear View.
- 3269 Clarendon Building.
- 3270 Exeter College.
- \* 3271 Iffley Church. (Early Norman.)
- 3272 Keble College.
- \* 3273 Keble College. Chapel.

*Magdalen Cottage.*

- 3274 From the Bridge.
- \* 3275 Chapel.
- 3276 Founder's Tower.
  
- 3277 Martyr's Memorial.
- 3278 Merton College.
- 3279 Merton College. Library. Interior.
  
- \* 3280 Oriel College.
- 3281 Queen's College.
- 3282 St. John's College.
- 3283 St. Mary the Virgin's Church.

- 3284 University College.
- 3285 Worcester College.

*Stratford-on-Avon.**Shakespeare's House.*

- \* 3286 Shakespeare's House.
- \* 3287 Before Restoration.
- \* 3288 Kitchen.
- \* 3289 Room in which Shakespeare was born.
- \* 3290 Room in which Shakespeare was born.

- 3291 American Fountain and Clock Tower.

*Ann Hathaway's Cottage.*

- \* 3292 Ann Hathaway's Cottage.
- \* 3293 Near View.
- \* 3294 Interior.

- \* 3295 Charlecote House.
- 3296 Charlecote House. Great Hall.
- \* 3297 Clopton Bridge.
- 3298 Clopton House.
- \* 3299 Grammar School.
- \* 3300 Grammar School. Class Room.
- \* 3301 Guild Chapel.

*Holy Trinity Church.*

- 3302 From the Churchyard.
- 3303 From the Churchyard. Near View.
- \* 3304 From Island.
- \* 3305 American Window.
- \* 3306 Chancel.
- 3307 Inscriptions on the tombs of Shakespeare and wife.
- 3308 Shakespeare's Monument.
- \* 3309 The Avenue.
  
- \* 3310 Memorial Fountain.
- \* 3311 Memorial Theatre.
- \* 3312 Memorial Theatre. From the Avon.
- \* 3313 New Place and Guild Chapel.
- \* 3314 Old House. High Street.
- \* 3315 Portrait of Shakespeare.
- 3316 Bust of Shakespeare.
- \* 3317 Red Horse Hotel.
- \* 3318 Red Horse Hotel. Washington Irving's Room.
- 3319 Souvenir. Twelve Views in One.
- 3320 Ye Five Gables.
- \* 3321 Wilmcote. Mary Arden's Cottage.

*Windsor.**Windsor Castle.*

- \* 3322 From the Northwest.
- \* 3323 From the River.
- 3324 From the River.

*England—Continued.**Windsor—Continued.**Windsor Castle.*

- \* 3325 Albert Memorial Chapel. Sarcofagus.
- \* 3326 Crimson Drawing Room.
- 3327 Dining Room.
- \* 3328 East Terrace.
- \* 3329 Grand Reception Room.
- \* 3330 Green Drawing Room.
- \* 3331 Guard Chamber.
- \* 3332 Henry VIII. Gateway.
- \* 3333 Long Walk.
- \* 3334 Norman Gate.
- \* 3335 Rubens Room.
- \* 3336 St. George's Chapel. South Front.

*Miscellaneous.**AInwick Castle.*

- \* 3360 From the Pasture.
- 3361 Hotspur's Tower.

*Arundel Castle.*

- \* 3362 Courtyard.
- \* 3363 The Keep. Interior.

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- \* 3364 Bamborough. Grace Darling's Tomb.
- \* 3365 Bath Abbey. From Northeast.

3292. Stratford-on-Avon. *Ann Hathaway's Cottage.*

- \* 3337 St. George's Chapel. Choir.
- 3338 St. George's Chapel. Stalls and Royal Pew.
- \* 3339 The Avenue.
- \* 3340 Throne Room.
- \* 3341 Van Dyck Room.
- \* 3342 Victoria Tower and South Side.
- \* 3343 Waterloo Chamber.
- 3344 White Drawing Room.
- 3345 Zuccarelli Room.

*Frogmore House.*

- \* 3346 Frogmore House. With Grounds.
- \* 3347 Duchess of Kent's Mausoleum.
- \* 3348 Queen's Breakfast Cottage.
- \* 3349 Royal Mausoleum.
- 3350 Royal Mausoleum. Near View.

*Beverly Minster.*

- \* 3366 West Front.
- \* 3367 Choir looking East.
- 3368 Percy Shrine.

*Blenheim Palace.*

- \* 3369 East Front. Residence of Duke of Marlborough.
- \* 3370 North Front.
- 3371 North Front.
- 3372 South Front.
- 3373 South Front. Near View.
- 3374 South and West Fronts.
- 3375 South and East Fronts.
- 3376 Dining Room.
- \* 3377 Drawing Room.
- 3378 Parlor.

## England—Continued.

### Blenheim Palace—Continued.

#### 3379 Reception Room.

- \* 3380 Bodiam Castle.
- \* 3381 Bolton Abbey.

### Boston.

- \* 3382 Church of St. Botolph.
- 3383 Church of St. Botolph. Interior.

### Brighton.

#### 3384 Aquarium from the Beach.

#### 3385 Beach, The.

#### 3386 Chain Pier.

#### 5711 Esplanade, The.

- \* 3387 Marine Parade.

#### 3388 Marine Parade.

#### 3389 Pavilion.

#### 3390 Pier, Regatta Day.

- \* 3391 West Pier.

#### 3392 West Pier.

### Canterbury.

#### Cathedral.

#### 3393 From the East.

- \* 3394 West Front.

#### \* 3395 Choir.

#### 3396 Cloisters.

- \* 3397 Crypt.

#### 3398 Lady Chapel.

- \* 3399 Scene of the Martyrdom.

- \* 3400 Trinity Chapel and Tomb of the Black Prince.

- \* 3401 King's School.

- \* 3402 St. Augustine's Gateway and College.

#### 3403 St. Martin's Church.

- \* 3404 St. Martin's Church. Interior.

### Carlisle.

#### 3405 Carlisle Castle.

- \* 3406 Carlisle Cathedral.

- \* 3407 Carlisle Cathedral. Choir.

### Chatsworth House.

#### \* 3408 From the Southeast.

#### \* 3409 From the West.

- \* 3410 Sculpture Gallery.

- \* 3411 Sculpture Gallery.

#### 3412 Cheltenham College.

- \* 3413 Chepstow Castle.

### Chester.

#### Cathedral.

- \* 3414 West Front.

- \* 3415 Interior.

- \* 3416 Choir.

#### 3417 Choir looking West.

- \* 3418 Bishop Lloyd's Palace.

- \* 3419 God's Providence House.

- \* 3420 Hawarden Castle. Gladstone's Place.

### Chichester.

#### 3421 Chichester Cathedral.

- 3423 Chichester Cathedral. Choir.

### Dover.

#### 3424 Castle, The.

#### 3425 East Cliff.

#### 3426 Esplanade.

#### 3427 Marine Parade.

#### 3428 Shakespeare Cliff.

### Durham.

#### Castle.

- \* 3429 Castle.

- \* 3430 Courtyard.

- \* 3431 Dining Hall.

#### Cathedral.

- \* 3432 Cathedral.

- 3433 From St. Oswald's.

- \* 3434 Choir.

- \* 3435 Galilee Chapel.

- \* 3436 Nave.

### Eaton Hall.

- \* 3437 From the Terrace. Residence of the Duke of Westminster.

- \* 3438 Great Drawing Room.

- \* 3439 Salon.

- \* 3440 Eddystone Lighthouse.

### Ely.

#### Cathedral.

- \* 3441 Ely Cathedral.

- \* 3442 Choir.

- 3443 Reredos.

- \* 3444 Eton College.

### Exeter.

#### Cathedral.

- \* 3445 From the Northeast.

- 3446 West Front.

- \* 3447 Interior.

- 3448 Reredos.

### Falmouth.

- \* 3449 From Castle Hill.

- \* 3450 At the Quay.

- 3451 On the Beach.

- \* 3452 Pendennis Castle.

### Flamborough Head.

- 3453 Flamborough Head.

- \* 3454 Cliff's.

- 3455 Four Arched Caves.

- \* 3456 Fountains Abbey. From the Surprise.

- 3457 Fountains Abbey. Nave.

- \* 3458 Furness Abbey. From the Southwest.

## England—Continued.

- \* 3459 Furness Abbey. Nave.
- \* 3460 Gadshill. Charles Dickens's House.
- \* 3461 Gadshill. Library.
- \* 3462 Glastonbury Abbey. St. Joseph's Chapel.

### *Gloucester.*

- Cathedral.*
- 3463 Gloucester Cathedral.
- 3464 Choir.
- 3465 Nave. —
- \* 3466 Grasmere. Church.
- \* 3467 Grasmere. Tomb of Wordsworth.

### *Haddon Hall.*

- \* 3468 From Terrace.
- \* 3469 Ball Room.
- 3470 Banqueting Hall.
- \* 3471 Chapel.
- \* 3472 Dining Room.
- 3473 Dorothy Vernon's Steps.
- \* 3474 Dorothy Vernon's Walk.
- \* 3475 Drawing Room.
- \* 3476 State Bedroom.

### *Hardwick Hall.*

- \* 3477 Hardwick Hall.
- \* 3478 Green Room.
- \* 3479 Queen Mary's Bedroom.

### *Hastings.*

- 3480 Beach, The.
- 3481 Castle, looking West.
- 3482 East Hill and Fish Market.
- 3483 High Tide at Lifeboat House.
- 3485 The Pier.

### *Hatfield House.*

- \* 3486 West Front.
- \* 3487 Chapel.
- \* 3488 King James's Drawing Room.
- \* 3489 Marble Dining Hall.
- \* 3490 Old Palace.

### *Ilfracombe.*

- \* 3491 From Coronation Crescent.
- \* 3492 Parade.
- \* 3493 Watermouth Castle.
- 3494 Wildersmouth Beach.

### *Kenilworth.*

- Castle.*
- \* 3495 From the Bridge.
- \* 3512 From the Bridge.
- \* 3496 From the Road.
- \* 3497 View taken from an Old Painting.
- \* 3498 Banqueting Hall.
- 3499 Caesar's Tower.
- \* 3501 Leicester's Buildings.
- 3502 Mervyn's Bower. —
- 3503 Kenilworth Church.

- \* 3504 Kenilworth. Queen and Castle Hotel. —
- \* 3505 Keswick. Crosthwaite Church. Southey's Monument.
- 3506 Kipton Castle.
- \* 3507 Knaresborough Castle.

### *Land's End.*

- 3508 "Armed Knights."
- \* 3509 Cliffs.
- \* 3510 Enysdodnan.
- 3511 The Irish Lady.

### *Leamington.*

- 3512 Holly Walk and New Theatre.
- 3513 Jephson Monument.
- 3514 Parade.
- 3515 Royal Pump Room.
- 3516 Royal Spa Gardens. —
- \* 3517 Leeds. Kirkstall Abbey.

### *Lichfield.*

- Cathedral.*
- 3518 Lichfield Cathedral.
- \* 3519 From the East.
- \* 3520 From the Lady Chapel.
- \* 3521 West Front.
- 3522 Central Tower.
- \* 3523 Interior.
- \* 3524 Bishop Ryder's Monument.
- 3525 Chapter House.
- \* 3526 Reredos and Altar.
- \* 3527 Sleeping Children. —
- 3528 Bishop's Palace.
- \* 3529 Dr. Johnson's Statue.
- \* 3530 Market Place. —
- \* 3531 Lincoln Cathedral.
- 3532 Lincoln Cathedral. Interior.

### *Liverpool.*

- 3533 From the Mersey.
- \* 3534 Adelphi Hotel.
- 3535 Art Gallery.
- 3536 Birthplace of W. E. Gladstone.
- 3537 Canning Dock and Custom House.
- \* 3538 Exchange.
- \* 3539 Free Library.
- 3540 George's Dock.
- 3541 George's Dock.
- \* 3542 Landing Stage.
- 3543 Langton Dock.
- 3544 Langton Branch Dock.
- \* 3545 Lime Street.
- \* 3546 London and N. W. Station Hotel.
- 3547 On the Mersey.
- \* 3548 Prince's Landing Stage.
- 3549 St. George's Hall.
- 3550 St. George's Hall. Interior.

## England—Continued.

### *Liverpool—Continued.*

- 3551 St. George's Hall. The Lions.
- 3552 St. George's Landing Stage.
- 3553 Statue of Albert, Prince Consort.
- 3554 Statue of Queen Victoria.
- 3555 The Quadrant.
- 3556 Town Hall.

### *Lizard.*

- 3557 Lizard Lights from above House-hole.
- \* 3558 Lloyd's Signal Station.
- \* 3559 Old Lizard Head and Man-of-War Rocks.
- \* 3560 Logan Rock.

### *Manchester.*

- \* 3561 Assize Courts.
- \* 3562 Cathedral.
- 3563 Cromwell's Statue and Exchange Station.
- \* 3564 Exchange.
- \* 3565 Piccadilly.
- \* 3566 Town Hall.
- 3567 Victoria Buildings.

### *Ship Canal.*

- \* 3568 Entrance at Eastham.
- \* 3569 Chairman's Yacht. First trip up the Canal.
- \* 3570 Eastham Locks.
- \* 3571 Inside the Locks. Eastham.

### *Newstead Abbey.*

- \* 3572 West Front.
- \* 3573 Drawing Room.
- \* 3574 Lord Byron's Bedroom.

### *Norwich.*

- \* 3575 Castle and Shire Hall.
- \* 3576 Cathedral from the Southeast.
- 3577 Cathedral. West Front.
- \* 3578 Cathedral Choir, looking East.
- 3579 Cathedral Spire and Cloisters.

### *Nottingham.*

- \* 3580 Castle Gate.
- \* 3581 Market.
- \* 3582 Robin Hood's Caves.
- 3583 St. Mary's Church.
- \* 3584 St. Mary's Church. Choir.

### *Penrith.*

- \* 3585 Castle.
- \* 3586 Brougham Castle.
- \* 3587 Lowther Castle.

### *Penzance.*

- \* 3588 From Lighthouse Pier.
- \* 3589 Fishing Boats Starting Out.

- \* 3590 Parade.
- \* 3591 St. Michel's Mount from Road.
- \* 3592 Peterborough Cathedral. From St. John's Tower.

### *Plymouth.*

- 3593 From Smeaton Tower.
- \* 3594 Drake Monument.
- \* 3595 Guildhall Square.
- \* 3596 Raglan Castle.
- \* 3597 Richmond Castle.
- \* 3598 Rievaulx Abbey.
- \* 3599 Rievaulx Abbey. Nave and Transepts.
- 3600 Ripon Cathedral.
- 3601 Ripon Cathedral. Interior.

### *Rochester.*

- Cathedral.*
- 3602 Rochester Cathedral.
- 5713 Rochester Cathedral.
- \* 3603 Choir.
- \* 3604 Rowsley. Peacock Inn.
- \* 3605 Salisbury Cathedral.
- 3606 Salisbury Cathedral. Interior.

### *Sandringham House.*

- \* 3607 Country Residence of the Prince of Wales.
- 3608 East Front.
- 3609 West Front.

### *Scarborough.*

- 3610 Esplanade.
- 3611 Grand Hotel.
- \* 3612 North Bay.
- \* 3613 Sands. Children's Corner.
- 3614 South Bay.
- \* 3615 South Bay and Foreshore Road.
- 3616 South Cliff Tramway.
- \* 3617 The Spa.

### *Southampton.*

- 3619 Bargate.
- 3620 Netley Castle.
- \* 3621 Netley Abbey.
- \* 5714 South Devon. Old Mill.
- 3622 St. Alban's Abbey. From Southwest.
- 3623 St. Alban's Abbey. Nave.
- \* 3624 Stoke Pogis. Church and Churchyard of Gray's Elegy.
- \* 3625 Stoke Pogis. Thomas Gray's Monument.
- \* 3626 Stonehenge.
- \* 3627 Stonehenge. Restored. (After Dr. Stukeley.)
- \* 3628 Stoneleigh Abbey.
- 3629 Stoneleigh Abbey.

*England—Continued.*

- \* 3630 Stoneleigh Abbey. Gateway.
- \* 3631 Tintern Abbey.
- \* 3632 Tintern Abbey. From Chepstow Road.

**Torquay.**

- \* 5715 An English Homestead.
- \* 5716 A Lane.
- 3633 Berry Pomeroy Castle.
- \* 5717 Chelston Dairy.
- \* 5718 Cottage.
- 3634 Imperial Hotel.
- \* 3635 Natural Bridge.
- \* 3636 St. John's Church.
- \* 3637 Waldon Hill and Quay.
  
- \* 3638 Twickenham Ferry.
- \* 3639 Twickenham. Pope's Villa.
- \* 5719 Ullswater. Stybarrow Crag.

**Warwick.***Castle.*

- \* 3640 From the Bridge.
- 3641 From Guy's Tower.
- \* 3642 From the Mound.
- \* 3643 Warwick Castle and Cedars. From the Avon.
- 3644 Warwick Castle and Cedars. From the Avon.
- 3645 Banqueting Hall.
- \* 3646 Caesar's Tower.
- \* 3647 Clock Tower.
- \* 3648 Countess' Room.
- \* 3649 Gateway.
- \* 3650 Great Hall.
- \* 3651 Library.
- \* 3652 Warwick Vase.
  
- 3653 Guy's Cliff from Wellmeadow.
- \* 3654 Guy's Cliff and Courtyard.
- \* 3655 Guy's Cliff. The Mill.

**Welbeck Abbey.**

- \* 3656 Entrane Hall.

- \* 3657 Musie Room.
- \* 3658 Picture Gallery.

**Wells.**  
*Cathedral.*

- \* 3659 West Front.
- 3660 Nave.
- 3661 Tower and Palace Gateway.

**Whitby.**

- 3662 Abbey. West Front.
- \* 3663 Abbey. Nave.
- 3664 Fishing Boats.
- \* 3665 Harbor Mouth and Lighthouse.
- 3666 West Cliffs and Sands.

**Winchester.**  
*Cathedral.*

- 3667 Winchester Cathedral.
- 3668 Interior.
- 3669 Cardinal Beaufort's Tomb.
- 3670 Wilberforce Tomb.

- \* 3671 Worcester Cathedral. From the River.
- 3672 Worcester Cathedral. Choir.

**Yarmouth.**

- \* 3673 Nelson Monument.
- \* 3674 On the Beach.
- 3675 Royal Aquarium.
- \* 3676 St. Nicholas Church.
- \* 3677 St. Nicholas Church. Interior.
- 3678 Toll House.

**York.**  
*Cathedral.*

- 3679 From the Southwest.
- \* 3680 From the Southeast.
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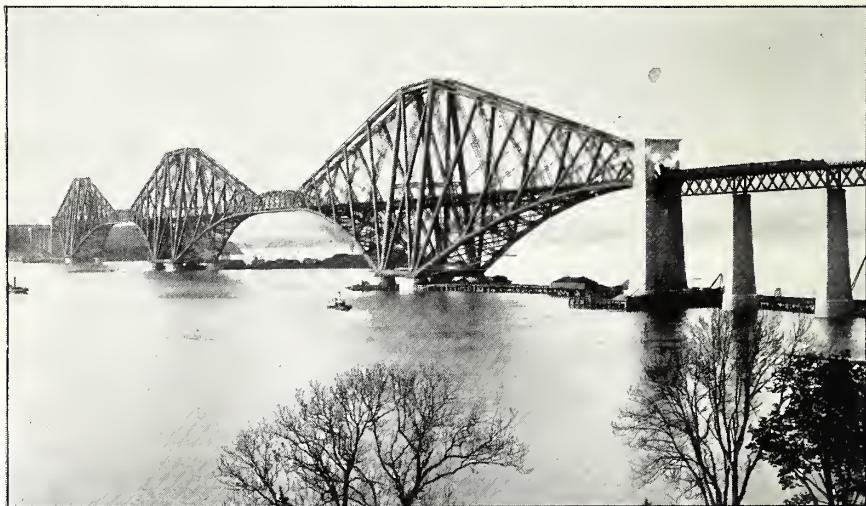
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- 3968 Pier, with S. S. Rob Roy.

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4091. Rome. Church of San Paolo, Interior.

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- 4161 Hall of the Chart.
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- \* 4163 Hall of the Greek Cross.
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- 4168 Loggia of Raphael.
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### Florence.

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- 4181 Bronze Door. *Andrea Pisano.*
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- 4183 Bronze Door. Detail. *Lorenzo Ghiberti.*
- \* 4184 Bronze Door. *Lorenzo Ghiberti.*
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- \* 4186 Campanile. *Giotto.*

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- 4232 Church of San Spirito.
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- 787 Circular Reliefs of Children.
- 788 Circular Reliefs of Children.
- 789 Circular Reliefs of Children.
- 790 Circular Reliefs of Children.
- 791 Circular Reliefs of Children.
- 792 Circular Reliefs of Children.
- 793 Circular Reliefs of Children.
- 794 Circular Reliefs of Children.
- 785 Circular Reliefs of Children.
- 786 Circular Reliefs of Children.

Andrea della Robbia.

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- 4245 House of Dante.
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### Florence—Continued.

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- \* 4247 Loggia dei Lanzi.
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- 4249 Dying Ajax.
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- 4261 Palazzo Pitti.
- 4262 Boboli Gardens.
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- 4265 Hall with Madonna of the Chair.
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- 680 Hall of Flora. Venus. *Canova.*
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- 4271 Palazzo Strozzi. Lantern.
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- 872 Nieolo Pisano. *P. Fedi.*
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- \* 4805 Arab Cemetery. Tourab.
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- 4861 Palace of Ras-el-Tin.
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4863 Dabod. Three Pylon Gateways.

- \* 4864 Dendarah. Portico of the Temple.

4865 Desert, The.

- \* 4866 Edfü. The Temple.

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- \* 4870 Ipsambul or Aboo-Simbel. Great Rock Temple. Façade. Nubia.



4831. Egypt. Great Pyramid of Cheops and the Sphinx.

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\* 4856 Statues of Memnon.

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- \* 4872 Kiosk of Choubra. Galleries. Near Cairo.

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4877 Nile. Dahabieh or Nile Boat. Interior.

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- \* 4902 Little Pearl Mosque, Motee Musjid. Interior.
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- \* 4906 Near View.
- \* 4907 Façade.
- 4908 Entrance Gate.
- \* 4909 Ivory Screen.

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- \* 4910 Tomb of Itimad-ud-daulah.

#### *Zenana Palace.*

- \* 4911 Zenana Palace.
- \* 4912 Court.
- 4913 Boudoir of Chief Sultana.

#### *Ahmedabad.*

- \* 4914 Huthi Singh's Tomb.
- \* 4915 Huthi Singh's Tomb. Through Gateway.
- \* 4916 Rani Sipri's Mosque. Detail.

#### *Benares.*

- \* 4917 Ancient Buddhist Tower.
- \* 4918 Burning Ghât.
- \* 4919 "Dassa Sunned Ghât."
- \* 4920 State Elephant.

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- \* 4921 Bombay. Great Cave of Elephanta.

#### *Calcutta.*

- \* 4922 Bathing Scene on the Hoogly.
- \* 4923 Clive Street.
- 4924 Government House.

#### *Cawnpore.*

- \* 4925 Memorial Well.
- 4926 Memorial Well. (Upright.)
- \* 4927 Slaughter Ghât. Scene of the Massacre.

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- \* 4928 Chidambaram. Govendoo Rajah Temple. Inner Temple.
- \* 4929 Chidambaram. Tank and Northern Gopuram.

#### *Delhi.*

- \* 4930 Alarod-deen's Cottage.
- \* 4931 Great Arch and Iron Column.
- \* 4932 Hall of Private Audience. Interior.
- 4933 Public Hall.
- 4934 "Jami-Musjid."

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- \* 4935 Futtypore Sikri. Great Gate from the Village.
- \* 4936 Futtypore Sikri. Shiek Selim Chistie's Tomb. Marble Screens.
- \* 4937 Himalayas. Distant View.
- \* 4938 Jupore Umbere Palace. De-wan-Khas.
- \* 4939 Juggernaut. The Car.
- \* 4940 Lucknow. Kaiser Bagh. Western Lakee Gate.
- 4941 Lucknow. Residency.
- \* 4942 Madura. Golden Lily Tank.

## India — Continued.

- \* 4943 Madura. Temple and Royal Sepulchre.
- \* 4944 Madura. Temple Horse Court.
- 4945 Native Village. Near Calcutta.
- \* 4946 Ramesweram. Colonnade; 671 feet long.
- \* 4947 Tanjore. Pyramidal Temple.
- \* 4948 Triehinopoly. Castle.
- \* 4949 Triehinopoly. Rock and Castle from the North.

### *Types and Costumes.*

- \* 4950 Group of Brahmins. Parbu Caste.
- \* 4951 Group of Hindoos. Mahratta Caste.
- \* 4952 Group of Parsees.

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- 4953 Umritzur. The Golden Temple.
- 4954 Vellore. The Sentinel God Siva.

## Japan.

- 4960 Fujiyama.
- 4961 Group of Musicians. (Female.)
- 4962 Group. "The New Year."
- 4963 Ise. Shinto Shrines.
- 4964 Japanese Junks.
- 4965 Kago. Almost obsolete Mode of Conveyance.

### *Kioto.*

- 4966 Buddhist Temple.
- 4967 Festival.
- 4968 View showing Houses and Gardens.

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- 4969 Nagasaki.
- 4970 Nagoya. Ornaments from ridge of Castle. Made of Solid Gold Plates.
- 4971 Nikko. Temple.

- 4972 Nikko. Temple.
- 4974 Rural Scene.
- 4975 Shoemaker at work.
- 4976 Temple.
- 4977 Temple. Entrance and Mote.
- 4978 Temple. Natives worshipping.

### *Tokio.*

- 4979 Panorama.
- 4980 Entrance to Tea House showing Jimrikisha.
- 4981 Garden.
- 4982 Garden.
- 4983 Temple.
- 4984 View showing Tea Culture.

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- 4985 Yenoshima. Near Yokohama.
- 4986 Yezo. Haymaking.

## Palestine.

### *Jerusalem.*

- \* 5000 General View. Modern City.
- \* 5001 Church of the Ascension.
- \* 5002 Church of the Flagellation. Interior.
- \* 5003 Church of the Holy Sepulchre.
- \* 5004 Church of the Holy Sepulchre. Cupolas.
- \* 5005 Church of the Mater Dolorosa.
- \* 5006 Fountain of the Virgin.
- 5007 Garden of Gethsemane.
- 5008 Garden of Gethsemane. Olive Tree.
- \* 5009 Garden of the Kings.

### *Gates of the City.*

- \* 5010 Damaseus Gate.
- \* 5011 David's or Zion Gate.
- \* 5012 Golden Gate. Outside.
- \* 5013 St. Stephen's Gate.

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- \* 5014 Grotto of Jeremiah.
- \* 5015 Jews' Wailing Place.

### *Model of Mt. Moriah.*

- \* 5016 At Commencement of Solomon's Temple.

- \* 5017 Herod's Temple.
- \* 5018 Nero's Temple.
- 5070 Solomon's Temple.

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- \* 5019 Mosque of Omar, or Haram eeh Cherif.
- 5020 Mosque of Omar, or Haram eeh Cherif.
- 5021 Mosque of Omar. Pulpit of Omar.
- \* 5022 Mount of Olives.
- \* 5023 Place of the Stoning of St. Stephen.
- \* 5024 Pool of Bethesda.
- \* 5025 Pool of Gilhon.
- \* 5026 Pool of Ilezekiah.
- \* 5027 Pool of Siloam.
- \* 5028 Rock of the Apostles and Place of Treason of Judas.
- \* 5029 Tomb of David.
- \* 5030 Tomb of the Kings.
- \* 5031 Tower of Antonio.
- \* 5032 Tower of David.
- \* 5033 Valley of Gilhon.
- \* 5034 Valley of Hinnom.

### *Via Dolorosa.*

- \* 5035 First and Second Stations.

## Palestine—Continued.

### Jerusalem—Continued.

#### Via Dolorosa.

- \* 5036 Fourth Station. House of the Rich Man.
- \* 5037 Ninth Station. Coptic Convent.

### Miscellaneous.

- \* 5038 Capernaum.
- \* 5039 Dead Sea.

- 5040 Hebron. With Mosque over Cave of Machpelah.
- \* 5041 Mount Tabor.
- \* 5042 Nazareth. General View.
- 5043 Petra. Rock Temple. "El Dier."
- \* 5044 Ramleh. Tower of Forty Martyrs.
- \* 5045 Tiberius. (Galilee.)
- 5046 Woman of Bethlehem.

## Syria.

### Baalbek.

- 5050 Baalbek and Lebanon Range. General View.
- \* 5051 Chambres Carrées.

### Temple of Jupiter.

- 5052 Temple of Jupiter.
- \* 5053 Near View.
- 5054 Detail.
- \* 5055 Portal with Keystone propped up.
- \* 5056 Temple of the Sun.

- 5057 Temple of the Sun. General View.
- \* 5058 Damascus. Prison of St. Paul.

### Palmyra.

- \* 5059 General View of Temples.
- \* 5060 Arch of Triumph.
- \* 5061 Grand Colonnade.
- \* 5062 Ruins of a Temple.
- \* 5063 Temple of Diocletian.

## Miscellaneous.

- 5064 Burmah. Mandalay. Incomparable Pagoda.
- 5065 Java. Earthquake. Ruins.

- 5067 Javanese Girls with Fruits.
- 5068 Malay Girl.
- 5069 Mussulman Sheik.

### Types and Costumes.

- 5066 Burmese Girl.

## North America.

### Canada.

#### New Brunswick.

##### Fredericton.

- 5075 Government Building.
- 5076 Province Building.
- 5077 Queen Street in 1834.
- 5078 Queen Street in 1891.

- 5082 Suspension Bridge over St. John River.
- 5083 Wharves and Harbor.

##### St. John.

- 5079 Custom House.
- 5080 New Cantilever Bridge over St. John River.
- 5081 Royal Hotel.

##### St. John River.

- 5084 St. John River.
- 5085 Grand Falls. General View.
- 5086 Grand Falls. General View.
- 5087 Grand Falls. Great Lumber Jam.
- 5088 Group of Indians.
- 5089 Indians making Canoes.

## Nova Scotia.

### Grand Pré.

- 5090 From Harris Hill. Home of Evangeline.
- 5091 West End.

- 5092 General View of the Valley.
- 5093 Cape Blomidon and Basin of Minas.
- 5094 Old French Orchard with Battle-field.

## Canada—Continued.

### *Nova Scotia—Continued.*

#### *Halifax.*

5095 View from the Citadel.  
 5096 View from the Citadel.  
 5097 Botanical Gardens.  
 5098 Crimea Monument.  
 5099 Dry Dock, With Steamer Hali-  
     fax. (Empty.)

5100 Dry Dock, With Steamer Hali-  
     fax. (Filled.)  
 5101 Entrance to Citadel.  
 5102 Intercolonial Railroad Depot.  
 5103 Market House.  
 5104 Martello Tower.  
 5105 Merville Island, Northwest Arm.  
 5106 St. George's Island and Harbor.

## *Miscellaneous.*

\* 5107 Canmore, "The Three Sisters,"  
     Canadian Pacific Railroad.  
 \* 5108 Laehine Rapids, St. Lawrence  
     River.  
 5109 Montmorenci Falls.

\* 5111 Carnival Scenes.  
 \* 5112 Cathedral of Notre Dame.  
 \* 5113 Cathedral of Notre Dame, In-  
     terior.  
 \* 5114 Ice Palace.  
 \* 5115 Toboggan Slide.  
 \* 5116 Quebec, Panorama from Point  
     Levis.

#### *Montreal.*

\* 5110 Panorama from Mt. Royal.

## *Mexico.*

### *City of Mexico.*

5117 View from Chapel of Guada-  
     loupe.  
 5118 Alemeda, The.  
 5119 Alemeda, The. Statue of Hi-  
     dalgo.  
 5120 Aztec Calendar Stone.  
 121 Aztec Calendar Stone, Detail.  
 5122 Cathedral.  
 \* 5123 Cathedral, Interior.  
 5124 Church of Guadaloupe.  
 5125 Church of Guadaloupe, Interior.  
 5126 Idol "Teoyaomique."

5132 Statue of Columbus.  
 5133 Statue of Cuatlahuac.

### *Miscellaneous.*

5134 Aguascalientes, The Palae.

#### *Chapultepec.*

5135 Castle.  
 5136 Castle, From the Gardens.  
 5137 Castle, From the West.

5138 Guadaloupe, The Church.  
 5139 Guadaloupe, The Church of Cer-  
     rito.  
 5140 Montezuma's Tree.  
 5141 Montezuma's Tree.  
 5142 Popotla, Tree of Noche Trieste.  
 5143 Ranchita, A Mexican Home.  
 5144 Zaceteeas, Panorama.

### *National Museum.*

5127 Ancient Vase.  
 5128 Id. of Carved Vase.  
 5129 Id. Huitzilopochtli.  
 5130 Serpentine Bust of Centeotl.  
 5131 Statue of Charles IV.

## *United States.*

### *California.*

5150 Coronado Beach, Hotel del Coro-  
     nado.  
 5151 Los Angeles, General View.  
 5152 Mt. Hamilton, Lick Observatory.  
 5153 Mt. Hamilton, Lick Observatory,  
     Near View.

5155 Cliff House and Seal Rocks.  
 5156 Cliff House and Seal Rocks.  
 5157 Crocker Mansion.  
 5158 Flood Mansion.  
 5159 Hopkins-Searles Mansion.  
 5160 Palae Hotel, Interior.  
 5161 Seal Rocks.

#### *San Francisco.*

5154 Cliff House and Seal Rocks.

5162 Santa Barbara, Coast View.

## California—Continued.

### *Yosemite Valley.*

- \* 5163 From Glacier Point.
- \* 5164 From Inspiration Point.
- 5165 From Union Point.
- 5166 Big Tree.
- \* 5167 Bridal Veil Fall. 940 feet.
- \* 5195 Cathedral Rocks, and Three Graces.
- \* 5168 Cathedral Spires. 2,660 feet.
- 5536 Bridal Veil Falls. 940 feet.
- \* 5537 Cathedral Spires and Three Graces.
- \* 5538 Clouds' Rest, Cap of Liberty and Nevada Falls, from Anderson's Trail.

- \* 5169 El Capitan. 3,300 feet.
- 5170 Mirror Lake.
- \* 5171 Nevada Falls. 600 feet.
- 5539 Nevada Falls, 600 feet, from Snow's Hotel.
- \* 5172 On the road to Yosemite Falls.
- 5173 North Dome, Washington Column and Royal Arches.
- 5174 Sentinel, The. 3,043 feet.
- \* 5175 The Three Brothers. 3,300 feet.
- 5176 Union Park. Agassiz Rock.
- 5177 Upper Yosemite Fall. 1,650 feet.
- \* 5178 Vernal Fall. 350 feet.
- \* 5540 Virgin Tear's Falls. 3,000 feet.
- \* 5179 Yosemite Falls from Camp Ground. 2,674 feet.

## *Colorado.*

- 5180 Baker's Park, Howardville.
- 5181 Baker's Park, Sultan Mountains.
- 5182 Black Canon of the Gunnison.

- 5207 Loop on Union Pacific Railroad near Georgetown.
- 5208 Mancos Cañon. Cliff Dwellings.
- 5209 Mancos Cañon. Cliff Ruins.

### *Canon of Grand River.*

- 5183 Echo Cliff.
- 5184 Second Tunnel.
- 5185 The Portals.
- 5186 The Walls.

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- 5187 Cheyenne Falls, General View of the Seven Falls.
- 5188 Colorado Springs. Pike's Peak Avenue.
- 5189 Crystal Park, Entrance.
- 5190 Currecanti Needle from above.
- 5191 Estes Park. Panorama.
- 5192 Estes Park. St. Mary's Lake.

### *Garden of the Gods.*

- 5193 Garden of the Gods.
- 5194 Buena Vista Drive.
- 5196 Cathedral Spires.
- 5197 Gateway.
- 5198 Gateway and Pike's Peak.
- 5199 "Gates Ajar."
- 5200 Majestic Dome, Glen Eyrie.
- 5201 The Seal and Bear.
- 5202 The Three Graces.
- 5203 Tower of Babel.

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- 5205 Great Loop on Colorado Midland R. R., near Hagerman Tunnel.
- 5206 Green Mountain Falls. The Bridal Veil.
- 5541 Inanimas Cañon.
- 5542 Loop on Union Pacific Railroad near Georgetown.

### *Manitou.*

- 5210 General View.
- 5211 Iron Spring Hotel.
- 5212 Iron Spring Hotel.
- 5213 Manitou House.

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- 5214 Marshall Pass.
- 5215 Mines in Eagle River Cañon.
- 5216 Monument Park, Mother Grundy.
- 5217 Monument Park. Sentinel Rock.
- 5218 Mount Abram.
- 5219 Mount Abram. From the Toll Road.
- 5220 Mount of the Holy Cross. From Eagle Park.
- 5221 Mount of the Holy Cross. Near View.
- 5222 Ouray and Silverton Stage Road.
- 5223 Perry Park. Pulpit Rock.

### *Pike's Peak.*

- 5224 From Briarhurst.
- 5225 From the Mesa.
- 5543 From the Gateway.

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- 5544 Royal Gorge.
- 5226 Royal Gorge.
- 5545 Sangre de Cristo from Pancha Pass.
- 5227 Ute Pass.
- 5229 Vermilion Peak.
- 5230 Williams' Cañon.
- 5231 Williams' Cañon. Amphitheatre.

## *District of Columbia.*

### *Washington.*

5232 Agricultural Department Building.  
 5233 Arlington House, Formerly Residence of Gen. R. E. Lee.  
  
**Capitol.**  
 \* 5234 Capitol.  
 \* 5235 General View.  
 5236 Front View.  
 \* 5237 Hall of Representatives.  
 \* 5238 Senate Chamber.  
  
 5239 Corcoran Art Gallery.  
 \* 5240 Ford's Theatre. Where Pres. Lincoln was assassinated.

5241 General Post Office.  
 5242 National Museum.  
 5243 New Army and Navy Building.  
 5244 Patent Office.  
 5245 Patent Office. Near View.  
 5246 Pennsylvania Avenue.  
 5247 Pension Office.  
 5248 Smithsonian Building.  
 \* 5249 Treasury Building.  
 \* 5250 Washington Monument.

### *White House.*

\* 5251 Front from Pennsylvania Avenue.  
 5252 Rear View.  
 \* 5253 Portico.  
 5254 Blue Room.  
 \* 5255 East Room.

## *Florida.*

### *St. Augustine.*

5257 Casino, Swimming Pool.  
 5258 Cathedral.  
 5259 Corner in the Old Town.  
 5260 Entrance to Barbican over Drawbridge.  
 5261 Fort Marion.  
 5262 Hotels Alcazar and Cordova.

### *Hotel Ponce de Leon.*

5263 Hotel Ponce de Leon.  
 5264 General View.  
 5265 Near View.  
 5266 Rear View.  
 5267 From the Alcazar.  
 5268 Court.  
 5269 Court. Detail.  
 5270 Court. Entrance.  
 5271 In the Court.

5272 Dining Hall.  
 5273 Fountain.  
 5274 Fountain.  
 5275 Ladies' Entrance.  
 5276 Parlor. Ceiling. Frescos.  
 5277 Parlor. Ceiling. Frescos.  
 5278 Parlor. Ceiling. Frescos.  
 5279 Parlor. Ceiling. Frescos.

5280 Oldest House in America.  
 5281 Old Market and Plaza.  
 5282 Sea Wall.  
 5283 U. S. Marine Barracks.

### *Miscellaneous.*

5284 Palatka. St. John's River.  
 5285 The "Florida Special." (Railroad Train.)

## *Illinois.*

### *Chicago.*

5286 Armour Elevator.  
 \* 5287 Auditorium.  
 5288 Auditorium and Art Institute.  
 5289 Auditorium. Banquet Hall.  
 5290 Chamber of Commerce.  
 5291 Court House.  
 5292 Dearborn Street Church.  
 5293 Grand Pacific Hotel.  
 5294 Grant Monument.  
 5295 Jones Residence.

### *Lincoln Park.*

5296 Bear Pit.  
 5297 Floral Display.  
 5298 Fountain.  
 5299 Lake.  
 5300 Lily Pond.

5301 Masonic Temple.

5302 Michigan Avenue. Boulevard showing Bega Residence.  
 5303 Northern Hotel.  
 5304 Palmer House.  
 5305 Plymouth Church.  
 5306 Potter-Palmer Residence.  
 5307 Post Office.  
 5308 Prairie Avenue showing Partridge Residence.  
 5309 Presbyterian Church.  
 5310 Reformed Episcopal Church.  
 5311 River, The.  
 5312 Sheldon Residence.  
 5313 South Park. Lake.  
 5314 State Street.  
 5315 Stock Yards.  
 5316 Tacoma Building.

### *Washington Park.*

5317 Old Sol's Clock. (Floral.)

**Illinois—Continued.****Washington Park.**

5318 Presidential Chair. (Floral.)  
 5319 Race Course. Instantaneous.  
 5320 Wells Residenee.

5321 Women's Temple.

**Louisiana.**

5322 Baton Rouge. Cane Fields.

5323 Baton Rouge. The Levee.

5324 Cotton Plantation. Picking Cotton.

**Scenes on the Levee.**

5326 Scene on the Levee.

5327 Cotton ready for Shipping.

5328 Cotton ready for Shipping.

5329 Loading Cotton on Steamer.

5330 Loading Cotton on Steamer.

**New Orleans.**

5325 Old French Market.

**Maine.****Old Orchard Beach.**

5331 Instantaneous Marine.

5332 Instantaneous Marine.

5333 Instantaneous Marine.

5335 Fort Knox. Opposite Bucksport.

5336 Fort Knox and the River.

5337 Fort Knox and the River. With Steamer Penobscot.

5338 Fort Point Hotel.

5339 Verona Park. Camp Meeting.

5340 Verona Park. Landing.

**Penobscot River.**

5334 General View. Showing Yaehrt Race.

**Massachusetts.**

The following subjects are published in folio size only, unless marked with a †, when cabinet size can also be furnished.

**Boston.**

† 5726 Algonquin Club.

† 5727 Art Museum.

† 5744 City Hall.

5745 City Hospital.

**Common.**

† 5746 Army and Navy Monument.

† 5747 Beacon Street Mall.

† 5748 Brewer Fountain.

5749 Crispus Attucks Monument.

5750 Entrance.

† 5751 Frog Pond.

† 5752 Tremont Street Mall.

† 5857 Copley Square, showing Trinity Church, Art Museum, and New Public Library.

5753 Copp's Hill Burying Ground.

† 5859 Copp's Hill Burying Ground. Grave of Cotton Mather.

5754 Court Street, from Tremont, showing Ames Building and Old State House.

† 5755 Custom House.

5756 Dock Square and Faneuil Hall.

5757 Exchange Building, State Street.

5758 Exchange Building, Stock Ex-

change. Interior.

5759 Exchange Building, Stock Ex-

change. Interior.

5728 Art Museum. Façade.

5729 Arlington Street Church.

5730 Atlantic Avenue.

5731 Beacon Street, looking West.

5732

Boston

Athletic

Club.

Gymna-

sium.

5733

Boston

Athletic

Club.

Gymna-

sium.

5734

Boston

Athletic

Club.

Dining

Room.

† 5862

Boston

Light.

(Cabinet

size

only.)

† 5735

Cathedral

of the

Holy

Cross.

† 5736

Cathedral

of the

Holy

Cross.

† 5737

Cathedral

of the

Holy

Cross.

† 5738

Chamber

of Commerce.

† 5739

Charlestown

Bunker

Hill

Monu-

ment.

5740

Charlestown

City

Hall.

† 5741

Chauncy

Hall

School.

5742

Christ

Church.

5743

Church

of the

Advent.

## Massachusetts—Continued.

### Boston—Continued.

#### Faneuil Hall.

- † 5760 Faneuil Hall.
- † 5761 Interior. West End.
- † 5762 Interior. East End.
- 5763 First Church.
- † 5764 First Spiritual Temple.
- 5765 Hamilton Statue, Commonwealth Avenue.
- 5766 Harbor View, showing East Boston and Shipping.
- 5767 Harbor View, showing Islands.
- 5768 Harbor View, showing Docks and Shipping.
- † 5769 Harvard Medical School.
- 5770 Haymarket Square.
- † 5771 Horace Mann School and Hollis Church.
- † 5772 Hotel Brunswick.
- † 5773 Hotel Thorndike.
- † 5774 Hotel Vendome.
- † 5775 Hotel Victoria.
- † 5776 Institute of Technology.
- † 5777 King's Chapel and Parker House.
- † 5778 King's Chapel. Interior.
- 5779 Latin and High School.
- † 5780 Leif Eriesson Monument, Commonwealth Avenue.
- † 5781 Masonic Temple.
- † 5782 Natural History Building.
- 5783 New England Conservatory of Music.
- 5784 New England Telephone Building.
- † 5785 New Old South Church.
- 5858 New Public Library, Copley Square.
- † 5786 New York Mutual Life Insurance Company's Building.
- † 5787 Normal Art School.
- 5788 Odd Fellows' Building.
- † 5789 Old Granary Burying Ground.
- † 5790 Old Hancock House.
- † 5791 Old South Church.
- † 5792 Old State House.
- † 5793 Park Square. Emancipation Group.
- † 5794 Park Square, N. Y., N. H., & H. R. R. Station.
- † 5795 Park Street Church.
- † 5796 Post-Office and Sub-Treasury.

#### Public Garden.

- 5797 Avenue looking toward Commonwealth Avenue.
- † 5798 Bridge. Distant View.
- † 5799 Bridge. Near View.
- 5800 Bridge. Side View.
- † 5801 Ether Monument.
- † 5802 Ether Monument. Near View.
- † 5803 Everett Statue.
- 5804 Everett Statue. Near View. (Upright.)

- 5805 Lake.
- 5806 Lake, with Swan Boat.
- 5808 Lake. Boat Landing.
- † 5809 Maid of the Mist.
- † 5810 Maid of the Mist. Near View. (Upright.)
- † 5811 Panorama, No. 1.
- 5812 Panorama, No. 2.
- 5813 Panorama, No. 3.
- † 5814 Swan Boat.
- † 5863 Sumner Statue.
- 5815 View in Garden, No. 1.
- 5816 View in Garden, No. 2.
- 5817 View in Garden, No. 3.
- † 5818 Washington Statue.
- † 5819 Washington Statue. Near View. (Upright.)

- † 5820 Quincy Market.
- 5821 Residence of the late Rev. Phillips Brooks.

- † 5822 Revere House.
- † 5823 Scollay Square.

#### State House.

- † 5824 State House.
- 5825 Doric Hall.
- 5826 House of Representatives.
- 5827 Senate Chamber.
- 5828 View from Dome looking north.
- 5829 View from Dome looking north-east.
- 5830 View from Dome looking east.
- 5831 View from Dome looking south-east.
- 5832 View from Dome looking south.
- 5833 View from Dome looking south-west.
- 5834 View from Dome looking west.
- 5835 View from Dome looking north-west.

- 5836 State Street. Showing Old State House and Ames Building.

- 5837 State Street. From Old State House.

- † 5838 Statue of William Lloyd Garrison.
- 5839 T Wharf from Atlantic Avenue.
- † 5840 Tremont House.
- † 5841 Trinity Church.
- 5842 Trinity Church. Front.
- † 5860 Union Station. Exterior.
- † 5861 Union Station. Interior.
- 5843 Washington Street. Showing Old Corner Bookstore and Ames Building.
- 5844 Washington Street. From Shuman's Corner.
- † 5845 Young Men's Christian Association Building.

#### Chestnut Hill Reservoir.

- 5846 Gateway.
- 5847 Entrance from within.
- 5848 Pumping Station.
- 5849 Pumping Station from Across Reservoir.

## Massachusetts—Continued.

### Boston—Continued.

#### Franklin Park.

- 5850 The Lookout.
- 5851 View from the Lookout. South.
- 5852 View from the Lookout. East.
- 5853 View from the Lookout. West.

#### Forest Hills Cemetery.

- 5854 Entrance.
- 5855 New Bridge.
- 5856 Receiving Tomb.

### Cambridge.

- † 5342 Elmwood, James R. Lowell's Birthplace.

#### Harvard College.

- 5343 Chapel.
- 5344 Gateway.
- 5345 Gray's Hall.
- 5346 Gymnasium.
- 5347 Law School.
- 5348 Library.
- 5349 Memorial Hall.
- 5350 Old Harvard Chapel.
- 5351 Statue of John Harvard.
- 5352 Thayer Hall.
- 5353 University Hall.

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- † 5354 Holmes's Birthplace.
- † 5355 Longfellow House.
- † 5395 Longfellow House. Study. (Cabinet only.)
- 5356 Manual Training School.
- 5357 New Harvard Bridge.
- 5358 Public Library.
- 5359 Soldiers' Monument.

- 5360 Wadsworth House.
- † 5361 Washington Elm. Where General Washington took Command of Continental Army.

#### Mount Auburn Cemetery.

- 5362 Chapel.
- 5363 Tower.
- 5364 View from Tower looking north-east.
- 5365 View from Tower looking south-east.
- 5366 View from Tower looking south.

### Concord.

- 5367 Alcott House.
- 5368 Alcott School of Philosophy.

#### Concord Bridge.

- 5369 Near View. Side.
- † 5370 Perspective View.
- † 5371 Bridge and British Monument.
- † 5372 Bridge and Minute Man.

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- † 5373 Emerson House.
- † 5374 First Church. Where First Continental Congress was held.
- † 5382 Grave of Hawthorne.
- † 5375 Minute Man.
- † 5376 The Old Manse.
- 5377 Thoreau House.

#### Wayside.

- † 5378 Wayside.
- 5380 Dining Room.
- 5864 Larch Walk.
- 5379 Study.

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- 5381 Wright Tavern.

## Miscellaneous.

All subjects furnished in Cabinet size. Subjects marked with a \* furnished in Folio size also.

In ordering, be particular to state whether Cabinet or Folio size is wanted.

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- 5341 Amesbury. Residence of John G. Whittier.
- \* 5403 Danvers. Oak Knoll. Summer Residence of John G. Whittier.
- \* 5404 Duxbury. Miles Standish Monument.
- 5405 East Haverhill. Birthplace of John G. Whittier.
- 5546 Marblehead Neck. The Churn.

#### Nahant.

- 5548 Surf.
- 5549 Egg Rock.

### Plymouth.

- \* 5406 National Monument to the Forefathers.
- 5407 National Monument, Statue of Freedom.
- 5408 National Monument, Statue of Education.
- 5409 National Monument, Statue of Law.
- 5410 National Monument, Statue of Morality.

#### Pilgrim Hall.

- \* 5411 Pilgrim Hall.

## Massachusetts—Continued.

### Plymouth—Continued.

#### Pilgrim Hall.

- 5412 Cradle of Peregrine White, the First Pilgrim Baby.
- 5413 Gov. Carver's Chair.
- 5414 Sword of Miles Standish and other Relics.
- 5415 Plymouth Rock.
- \* 5416 Plymouth Rock. With Canopy.

#### Salem.

- \* 5417 Birthplace of Nathaniel Hawthorne. Erected 1680.
- \* 5418 Custom House. Where Hawthorne wrote "The Scarlet Letter."

- \* 5419 House of Seven Gables. Erected 1670.
- \* 5420 Roger Williams's Church. Erected 1634. First Church formed in America.
- \* 5422 Roger Williams's House. Erected 1635.
- \* 5421 Warrant for the Execution of Bridget Bishop, Salem Witch, and Sheriff's Return after executing same, 1692. From the Original Papers now at Court House.

#### Witch House.

- \* 5423 Witch House in 1850.
- \* 5424 Witch House in 1850. (Upright.)
- \* 5425 Rear View. Original Condition.
- \* 5427 Worcester. Odd Fellows' Home.

## New Mexico.

- 5428 Albuquerque. Cathedral and Plaza.
- 5429 Caves of the Cliff Dwellers.
- 5430 Cliff Dwellings.

- 5431 Cliff Dwellings.
- 5432 Santa Fé. Church of San Miguel.
- 5433 Santa Fé. Old Palace.
- 5434 Zuni Pueblo.

## New York.

### New York City.

- 5450 Broadway. Looking North from Post Office.
- 5451 Castle Garden and the Bay.
- 5452 Castle Garden and the Bay. With Statue of Liberty.
- \* 5453 Central Park. Metropolitan Museum of Art.
- 5454 Central Park. Terrace.
- 5455 City Hall.
- \* 5456 City Hall. Panorama.
- 5457 Cotton Exchange.
- 5458 East River.
- \* 5459 Elevated Railroad. Coenties Slip.
- 5460 Elevated Railroad. Near View showing Construction.
- 5461 Fifth Avenue Hotel.
- 5462 Hell Gate. Entrance to Long Island Sound.
- \* 5463 High Bridge. Harlem.
- \* 5464 Jumel Mansion. At one time Gen. Washington's Headquarters.
- 5465 Madison Sq., Hofman House and Worth Monument.
- 5466 Metropolitan Opera House.
- 5467 Murray Hill Hotel.
- \* 5470 New York World Building.
- 5468 Post Office. From Park Row.
- 5469 Produce Exchange.
- 5471 Residence of Cornelius Vanderbilt.

- 5472 Riverside Park. Tomb of Gen. U. S. Grant.

#### Statue of Liberty.

- 5473 Near View.
- \* 5474 Near View. (Upright.)
- \* 5475 Distant View.
- 5476 The Tiffany Mansion.
- \* 5477 Times Building and City Hall Park.
- 5478 Trinity Church.
- 5479 Washington Statue. Union Square.
- \* 5480 Washington Bridge. Harlem.

#### The Brooklyn Bridge.

- \* 5481 General View.
- 5482 General View. From Brooklyn.
- 5483 General View. From the Cotton Exchange.
- \* 5484 Perspective View.
- 5485 River View.
- \* 5486 On the Bridge.

## Miscellaneous.

### Albany.

- 5487 Capitol.
- 5488 Capitol.
- 5489 Capitol. Assembly Room.

## New York—Continued.

### *Coney Island.*

- \* 5490 Brighton Beach.
- 5491 Iron Pier. West Brighton.
- 5492 Hudson River. The Highlands.  
Anthony's Nose.
- 5493 Lake George. The Tieonderoga.  
(Steamer.)
- 5494 Newburgh. Gen. Washington's Headquarters.

### *Niagara.*

- 5495 General View of the Falls from Canada side.
- \* 5496 General View of the Falls with Suspension Bridge.

- \* 5497 American Falls.
- \* 5498 American Falls. From Goat Island.
- \* 5499 American Falls. With Steamer Maid of the Mist.
- 5500 American and Horseshoe Falls.
- 5501 Falls. From below.
- \* 5502 Horseshoe Falls.
- \* 5503 Horseshoe Falls.
- \* 5504 Horseshoe Falls. Near View.
- 5505 Whirlpool Rapids.

## Pennsylvania.

### *Philadelphia.*

- 5509 Carpenters' Hall.
- 5510 City Hall.
- 5511 Girard College.

- 5512 Independence Hall.
- 5513 Independence Hall. Interior.
- 5564 Independence Hall. Old Liberty Bell.
- 5514 United States Mint.

## Wyoming.

### *Yellowstone National Park.*

- 5515 Anvil Rock.
- 5516 Crystal Falls.

### *Mammoth Hot Springs.*

- 5517 Mammoth Hot Springs.
- \* 5518 Cleopatra's Terrace.

- 5519 Liberty Cap.
- 5520 Pulpit.

- 5521 Great Falls.
- 5723 Great Falls. 360 feet.
- 5522 Old Faithful in Eruption.
- 5523 Tower Falls.
- 5724 Upper Falls.
- 5524 Yellowstone Cañon.

## Miscellaneous.

- 5525 Arizona. Grand Cañon and Colorado River.

### *Idaho.*

- 5526 Shoshone Falls.
- 5527 Shoshone Falls. Near View.
- 5528 Shoshone Falls. Near View.
- 5529 New Jersey. Atlantic City. Surf Bathing.
- \* 5530 Oregon. Mt. Hood. From Cloud Cap Inn.

### *Rhode Island.*

- 5531 Narragansett Pier.
- 5532 Narragansett Pier. The Beach.
- 5565 Newport. Old Mill.

### *Utah.*

- 5533 Provo Falls.
- 5534 Salt Lake City. Temple Square.
- 5535 Salt Lake City. Tithing House.

## West Indies.

### *Jamaica.*

- 5550 Banana Field.
- 5551 Coolies preparing Rice.
- \* 5552 Crossing a River.
- 5553 Going to Market.
- 5554 Gordon Town.

### *Kingston.*

- \* 5555 Coaling a Mail Packet.
- \* 5556 East End.
- 5557 Half-way Tree. Going to Market.
- 5558 Linstead. Market Place.

## West Indies—Continued.

|                                  |                              |
|----------------------------------|------------------------------|
| * 5559 On the Road to Castleton. | * 5562 The Travellers' Palm. |
| 5560 On the Road to Castleton.   | 5563 Wayside Store.          |
| 5561 Sugar Cane Cutters.         |                              |

# Steamships and Steamers.

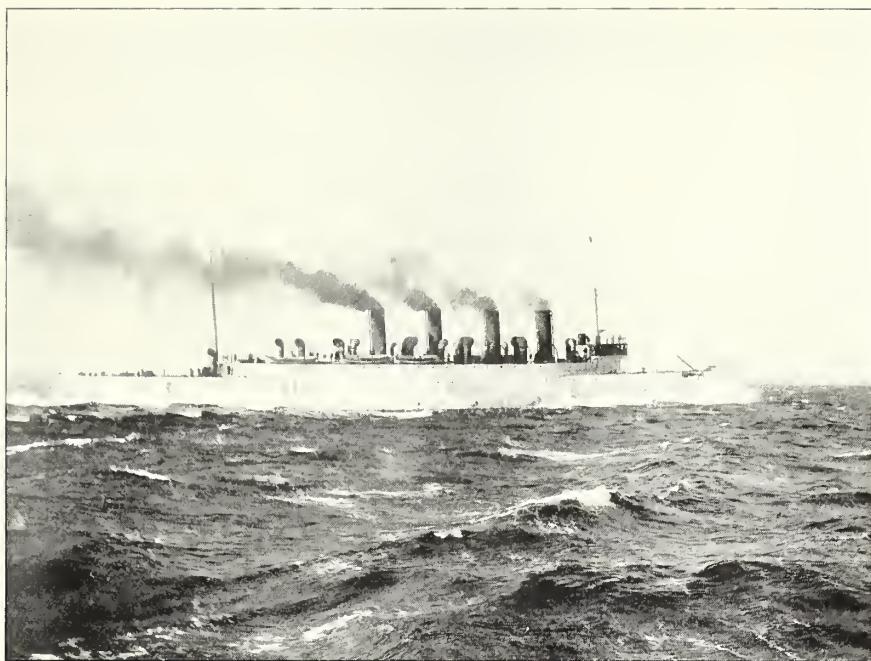
## Atlantic Liners.

|  |   |
|--|---|
| * 5600 Steamship Adriatic.                 | * 5640 Steamship Majestic.                  |
| * 5601 Steamship Aller.                    | * 5641 Steamship Majestic. Library.         |
| 5602 Steamship Arizona.                    | * 5642 Steamship Majestic. Saloon.          |
| * 5603 Steamship Augusta Victoria.         | * 5643 Steamship Majestic. Smoking Room.    |
| * 5604 Steamship Aurania.                  | * 5644 Steamship Majestic. Stairway.        |
| 5609 Steamship Berlin. Saloon.             | * 5613 Steamship New York.                  |
| * 5605 Steamship Britannic.                | 5614 Steamship New York.                    |
| 5606 Steamship Britannic.                  | * 5645 Steamship Normannia.                 |
| * 5696 Steamship Campania.                 | 5567 Steamship Normannia. Chambre de Luxe.  |
| * 5697 Steamship Campania. Library.        | * 5568 Steamship Normannia. Ladies' Saloon. |
| * 5698 Steamship Campania. Music Room.     | * 5569 Steamship Normannia. Music Room.     |
| * 5699 Steamship Campania. Music Room.     | * 5570 Steamship Normannia. Promenade Deck. |
| * 5700 Steamship Campania. Saloon.         | * 5571 Steamship Normannia. Saloon.         |
| 5607 Steamship Catalina.                   | * 5572 Steamship Normannia. Smoking Room.   |
| 5608 Steamship Cephalonia.                 | * 5573 Steamship Normannia. State Room.     |
| 5566 Steamship Champagne. Saloon.          | 5574 Steamship Nourland.                    |
| * 5610 Steamship Chester.                  | 5646 Steamship Ohio.                        |
| * 5611 Steamship Chicago.                  | * 5615 Steamship Paris.                     |
| 5612 Steamship Chicago.                    | * 5616 Steamship Paris. Saloon.             |
| * 5618 Steamship City of Rome.             | * 5647 Steamship Pavonia.                   |
| 5619 Steamship City of Rome.               | 5648 Steamship Pavonia.                     |
| 5620 Steamship City of Rome. The Bridge.   | * 5649 Steamship Rhynland.                  |
| 5621 Steamship City of Rome. Music Room.   | 5617 Steamship Richmond.                    |
| * 5622 Steamship City of Rome. Music Room. | * 5650 Steamship Saale.                     |
| * 5623 Steamship City of Rome. Saloon.     | 5651 Steamship Servia.                      |
| * 5624 Steamship Columbia.                 | * 5652 Steamship Teutonic.                  |
| * 5625 Steamship Elbe.                     | * 5653 Steamship Teutonic. Library.         |
| * 5626 Steamship Ems.                      | * 5654 Steamship Teutonic. Saloon.          |
| * 5627 Steamship Etruria.                  | * 5655 Steamship Teutonic. Smoking Room.    |
| * 5629 Steamship Friesland.                | 5656 Steamship Teutonic. Smoking Room.      |
| 5630 Steamship Friesland.                  | * 5657 Steamship Teutonic. State Room.      |
| * 5631 Steamship Furst Bismarck.           | * 5658 Steamship Umbria.                    |
| 5632 Steamship Gallia.                     | * 5659 Steamship Werra.                     |
| 5633 Steamship Germanic.                   | 5660 Steamship Wisconsin.                   |
| * 5634 Steamship Great Eastern.            |   |
| * 5635 Steamship Kaiser Wilhelm II.        |   |
| * 5637 Steamship La Bretagne.              |   |
| * 5638 Steamship Lahn.                     |   |
| * 5639 Steamship La Normandie.             |   |

## Long Island Sound Steamers.

|                           |                                  |
|---------------------------|----------------------------------|
| 5661 City of Springfield. | * 5665 Pilgrim.                  |
| 5662 City of Worcester.   | 5666 Pilgrim. Saloon. Stairease. |
| 5663 Massachusetts.       | * 5667 Puritan.                  |
| 5664 Narragansett.        | 5668 Puritan. Saloon.            |

*United States War Vessels.*



5670. U. S. Cruiser Columbia.

|                                |                           |
|--------------------------------|---------------------------|
| * 5675 Atlanta. Bow on.        | * 5686 Dolphin.           |
| * 5676 Atlanta. Side View.     | 5687 Kearsarge.           |
| 5677 Atlanta. Firing a Salute. | * 5688 Miantonomah.       |
| * 5678 Baltimore.              | * 5671 Minneapolis.       |
| 5669 Bennington.               | * 5689 Newark. Side View. |
| * 5679 Boston. Bow on.         | 5690 Newark. Stern on.    |
| * 5680 Boston. Side View.      | * 5672 New York.          |
| * 5681 Charleston.             | 5691 Petrel.              |
| * 5682 Chicago. Bow on.        | * 5692 Philadelphia.      |
| * 5683 Chicago. Side View.     | * 5693 San Francisco.     |
| * 5670 Columbia.               | * 5694 Vesuvius.          |
| * 5684 Concord.                | * 5695 Yorktown.          |
| * 5685 Cushing.                |                           |

# Figure Studies.

## Undraped. For the use of Artists and Sculptors.

The Date following a Subject indicates the year of its Exhibition in the Paris Salon.

All Subjects furnished in Cabinet size. Subjects marked with a \* furnished in Folio size also.

In ordering be particular to state whether Cabinet or Folio size is wanted, and whether mounted or unmounted.

|                                   |         |  |
|-----------------------------------|---------|--|
| <i>Alma-Tadema, L.</i>            |         | <i>Begas O.</i>                            |
| * 6000 A Sculptor's Model.        |         | 6021 Eve.                                  |
| <i>Arosa, Mlle. M.</i>            |         | * 6022 Summer Toilet.                      |
| * 6001 Andromeda.                 | 1885.   | <i>Bellynck, H. E.</i>                     |
| * 6002 Before the Bath.           |         | 6023 Diana.                                |
| <i>Arpino, C.</i>                 |         | <i>Benner, E.</i>                          |
| 6382 Andromeda.                   | Vienna. | * 6024 At the Waterside. 1887.             |
| <i>Aublet, Albert.</i>            |         | * 6025 Bathers. 1882.                      |
| * 6003 Almée at the Bath.         |         | * 6026 Daphne. 1888.                       |
| 6331 Bathers.                     | 1893.   | * 6027 Innocence.                          |
| * 6004 The New Moon.              |         | * 6028 Leda. 1888.                         |
| <i>Axilette.</i>                  |         | * 6029 Magdalen.                           |
| 6005 Summer.                      |         | * 6030 Nymphs.                             |
| <i>Babane, E.</i>                 |         | 6383 Repose.                               |
| 6006 The Bath.                    |         | * 6031 Summer Evening in the Green Grotto. |
| <i>Bagues, E. J. A.</i>           |         | <i>Benner, J. E.</i>                       |
| * 6007 Spring.                    | 1885.   | 6032 The Nymph of the Blue Grotto. 1892.   |
| 6008 Study.                       |         | <i>Berger, E.</i>                          |
| <i>Ballavoine, J.</i>             |         | * 6334 Study.                              |
| * 6009 Indiscreet Butterflies.    |         | <i>Bernard, H.</i>                         |
| 6010 Lassitude.                   |         | * 6033 Coquetry.                           |
| * 6011 The Broken Ornament.       | 1888.   | 6034 The Beautiful Persian.                |
| * 6012 The Interrupted Sitting.   |         | <i>Boichard.</i>                           |
| 6332 Youth.                       | 1893.   | 6035 Study.                                |
| <i>Balmer, W.</i>                 |         | <i>Bonneau, E.</i>                         |
| 6013 Study.                       | 1892.   | * 6036 A Priestess of Isis. 1881.          |
| <i>Barrias, E.</i>                |         | <i>Bouchard, P. L.</i>                     |
| 6333 Sirens.                      | 1893.   | * 6336 Toilet of the Favorite. 1892.       |
| <i>Barrias, Felix.</i>            |         | <i>Boucher, F.</i>                         |
| * 6014 Triumph of Venus.          |         | * 6037 Diana leaving the Bath.             |
| <i>Beaumont, C. E.</i>            |         | <i>Bouguereau, W. A.</i>                   |
| * 6015 Camp Followers.            |         | * 6038 A Bather. 1888.                     |
| 6016 Nest of Sirens.              |         | 6335 After the Bath. 1893.                 |
| * 6017 Temptation of St. Anthony. |         | * 6039 Birth of Venus.                     |
| * 6018 The Captain's Share.       |         | * 6040 Birth of Venus. Detail.             |
| * 6019 Women are Dear.            |         | 6041 Calypso.                              |
| <i>Beda, F.</i>                   |         | * 6042 Flora and Zephyr.                   |
| * 6020 In the Studio.             |         | * 6043 Morning.                            |
|                                   |         | * 6044 Evening.                            |
|                                   |         | 6045 Niobe.                                |
|                                   |         | * 6046 Nymphs.                             |

## Figure Studies—Continued.

|                                  |       |                               |         |
|----------------------------------|-------|-------------------------------|---------|
| <i>Bouguereau, W. A.</i>         |       | <i>Cabanel, Alex.</i>         |         |
| * 6047 Nymphs and Satyr.         | 1889. | * 6062 Birth of Venus.        |         |
| * 6048 Psyche et l'Amour.        |       | * 6063 Nymph and Satyr.       |         |
| 6049 Springtime.                 |       | * 6064 Venus.                 |         |
| * 6050 The Wasps' Nest.          | 1892. |                               |         |
| * 6051 Youth of Bacchus.         |       |                               |         |
| <i>Boulauger, G.</i>             |       | <i>Cagnacci, G.</i>           |         |
| * 6052 A Summer Bath at Pompeii. |       | 6385 Death of Cleopatra.      | Vienna. |
| <i>Bourgeois, Urran.</i>         |       | <i>Carolus-Duran.</i>         |         |
| * 6053 Innocence.                | 1883. | * 6065 Andromeda.             | 1887.   |
| <i>Bridgman, F. A.</i>           |       | * 6066 Bacchus.               | 1889.   |
| 6054 The Dream.                  |       | * 6067 Lilia of the Red Hair. |         |
|                                  |       | 6068 Magdalen.                |         |
|                                  |       | * 6069 The Awakening.         |         |



6178. F. Kraus. Bacchante Awakening.

|   |       |                             |       |
|---|-------|-----------------------------|-------|
| <i>Brillaud, F.</i>                     |       | <i>Carrier-Belleuse, P.</i> |       |
| 6055 Revelation.                        | 1892. | 6337 Study.                 | 1893. |
|   |       | 6070 The Toilet.            |       |
| <i>Browning, R. Barrett.</i>            |       | <i>Casado del Alisal.</i>   |       |
| * 6056 After the Bath.                  | 1887. | * 6071 Zaida, the Favorite. | 1877. |
| <i>Bukovac, B.</i>                      |       | <i>Caucauquier, J. D.</i>   |       |
| * 6057 A Flower.                        | 1887. | * 6338 The Model's Rest.    | 1888. |
| * 6058 Andromeda.                       | 1886. |                             |       |
| * 6059 Aurora dying in the Arms of Day. |       | <i>Cecconi, N.</i>          |       |
| * 6060 In Confidence.                   |       | * 6072 A Pompeian Bath.     |       |
| * 6061 The Great Iza.                   |       | 6073 Gossip at the Bath.    |       |
| 6384 The White Slave.                   |       |                             |       |

*Figure Studies—Continued.*

|  |         |                                |       |
|--|---------|--------------------------------|-------|
| <i>Chalon, L.</i>                                  |         | <i>Delauney, J. E.</i>         |       |
| * 6074 Circe and the Companions of Ulysses.        | 1888.   | * 6094 Diana.                  |       |
| <i>Chantron, A. J.</i>                             |         | <i>Delhumeau, G.</i>           |       |
| 6339 Coquette.                                     | 1893.   | * 6095 Namouna.                |       |
| 6340 Spring.                                       | 1893.   | <i>Desportes, F.</i>           |       |
| <i>Chaplin, Ch.</i>                                |         | * 6096 Cleopatra.              | 1887. |
| * 6075 Sleep.                                      | 1887.   | 6097 Springtime.               |       |
| * 6076 Souvenirs.                                  |         | <i>Dielitz, K.</i>             |       |
| 6077 Study.  |         | * 6099 "Alpenmarchen."         |       |
| <i>Chateignon, E.</i>                              |         | * 6100 Daughters of the Rhine. |       |
| 6078 The Serious Connoisseur.                      |         | <i>Diendonne, E. de.</i>       |       |
| <i>Chevreuse, J. de la.</i>                        |         | * 6101 A Turkish Bath.         |       |
| 6341 April   | 1893.   | <i>Domenichino.</i>            |       |
| 6079 Before her Mirror.                            |         | 7039 Galatea.                  |       |
| <i>Ciguanu.</i>                                    |         | <i>Doncet, L.</i>              |       |
| 6386 Joseph and Potiphar's wife.                   | Vi-     | * 6102 Study.                  |       |
| enna.  |         | <i>Doyen, L.</i>               |       |
| <i>Collin, R.</i>                                  |         | 6346 Nocturne.                 | 1893. |
| 6080 On the Beach.                                 | 1892.   | <i>Dubufe, G. fils.</i>        |       |
| 6342 Floréal.                                      |         | * 6103 Profane Music.          |       |
| 6343 Poetry.                                       | 1893.   | <i>Duelly, E.</i>              |       |
| <i>Comerre, L.</i>                                 |         | * 6104 The Souree.             |       |
| 6081 Silenus and the Bacchanalians.                |         | <i>Dufaux, F.</i>              |       |
| <i>Coomans, J.</i>                                 |         | * 6105 The Toilet.             |       |
| * 6082 Cupid's Pilot.                              |         | <i>Dumas, Alphonse.</i>        |       |
| <i>Correggio.</i>                                  |         | 6347 Bather.                   | 1893. |
| 6344 Io and Jupiter.                               |         | * 6106 The Chilly Model.       |       |
| 6083 Leda and the Swan.                            | Berlin. | <i>Dumoulin, E.</i>            |       |
| <i>Courtat, L.</i>                                 |         | * 6107 Study.                  |       |
| * 6345 Leda.                                       |         | <i>Dupuis, Pierre.</i>         |       |
| * 6084 Young Girl Bathing.                         |         | * 6108 Invitation.             | 1887. |
| <i>Courten, A. de.</i>                             |         | * 6109 The Wave.               |       |
| * 6085 Night.                                      |         | <i>Duval, A.</i>               |       |
| <i>Courtois, Gustave.</i>                          |         | * 6110 Study of a Young Girl.  |       |
| * 6086 Thais in Hades.                             |         | <i>Dvorak, F.</i>              |       |
| <i>Crauk, Ch.</i>                                  |         | * 6111 Spring.                 |       |
| * 6087 The Nymph Arethusa changed into a Fountain. |         | <i>Dyck, A. van.</i>           |       |
| <i>Currier, Alger.</i>                             |         | * 6112 Danaë.                  |       |
| * 6088 A Goddess.                                  | 1888.   | <i>Edouard, A.</i>             |       |
| <i>Debat-Ponsan, E. B.</i>                         |         | * 6113 Thetis.                 | 1888. |
| * 6089 Massage.                                    | 1883.   | * 6114 Young Girl and God Pan. | 1888. |
| * 6090 Spring Flowers.                             |         | <i>Enke, E.</i>                |       |
| * 6091 The Bird Charmer.                           |         | 6115 Ariadne.                  |       |
| <i>Delacroix, H. E.</i>                            |         | <i>Ernst, R.</i>               |       |
| 6092 Awakening.                                    |         | 6116 The Wave.                 |       |
| 6093 Sea Gulls and Wave.                           | 1892.   | <i>Fabbi, F.</i>               |       |
|  |         | 6117 Sirens.                   |       |

*Figure Studies—Continued.**Falero, L.*

- \* 6118 Balance of the Zodiae.
- \* 6119 Chevelure de Berenice.
- \* 6120 Day.
- \* 6121 Departure of the Witches.
- \* 6122 Faust's Vision.
- \* 6123 Night.
- \* 6124 Prayer to Isis.
- \* 6125 The Double Star.
- \* 6126 The Planet Venus.
- \* 6127 The Polar Star.

*Faure, Eugene.*

- \* 6128 Venus.

*Ferrier, G.*

- 6129 Salambo.
- \* 6130 St. Agnes, the Martyr.

*Feyen-Perrin, A.*

- \* 6131 The Bath.

*Fichel, E.*

- 6132 After the Bath.
- 6387 Startled.
- 6133 The Kiss in the Glass.

*Flameng, F.*

- \* 6135 Bath of Court Ladies.

*Forti, E.*

- 6136 The Toilet. 1892.

*Garnier, Jules.*

- 6137 Amusement of the Borgias.
- \* 6138 Temptation.

*Gerard, F.*

- \* 6139 Cupid and Psyche.

*Gerome, J. L.*

- 6140 King Candaules.
- 6141 Phryne before the Tribunal.
- 6142 Slave Market.
- 6143 The Sculptor's Studio.

*Gervex, H.*

- \* 6144 Morning Bath. 1888.
- 6145 Nymph and Satyr.
- \* 6146 Rolla.
- \* 6147 The Mask.

*Gessner, A.*

- \* 6148 Psyche.

*Giacomotti.*

- 6149 Centaur and Nymph.
- \* 6150 Rape of Amymone.

*Gilbert, R.*

- 6349 Study. 1893.

*Giraud, Victor.*

- \* 6151 Slave Merchant.

*Glaize, Aug. B.*

- \* 6350 Love's First Step.
- \* 6152 Psyche.
- 6153 The Awakening.

*Gleyre, Chas. G.*

- 6154 Dance of Bacchantes.

*Gounod, J.*

- \* 6351 After the Bath.

*Græf, G.*

- \* 6155 Fairy Tales.
- \* 6156 Félicie.

*Guillon, E. A.*

- \* 6157 The Marguerite.

*Guyon, M.*

- 6158 After the Ball.

*Head, Guy.*

- 6159 Echo.

*Hebert, E.*

- \* 6160 Magdalen.

*Henner, J. J.*

- 6161 Andromeda.
- 6162 Byblis changed to a Fountain.
- \* 6163 Idyl.
- \* 6164 Magdalen.
- 6352 Sleeping. 1893.
- \* 6165 The Chaste Susanne.
- \* 6166 Weeping Nymph.

*Hierle, L.*

- \* 6167 A Roman Bath.

*Hirsch, A.*

- \* 6168 Quadroon.

*Hodebert, F.*

- 6169 Study.
- 6353 The Model. 1893.

*Jacquet, H.*

- 6170 The Spider.

*Jamin, P.*

- 6388 Brennus and part of the Spoils.

*Jausen, P.*

- 6171 Childhood of Bacchus.

*Jourdan, A.*

- \* 6172 Venus.

*Kaemuerer, F. H.*

- \* 6173 In Summer.

*Kaulbach, H.*

- \* 6174 A Fairy of the Moon.

*Keller, F.*

- \* 6175 Hero and Leander.

*Figure Studies—Continued.*

|  |       |                                   |
|--|-------|-----------------------------------|
| <i>Knille, O.</i>                      |       | <i>Leighton, Sir Fed'k.</i>       |
| * 6176 Tannhauser and Venus.           |       | * 6210 The Bath of Psyche.        |
| <i>Kniut, J.</i>                       |       | <i>Lejeune, A. F.</i>             |
| 6177 Study.                            |       | * 6211 After the Bath.            |
| <i>Kraus, F.</i>                       |       | * 6212 Comparison.                |
| * 6178 Bacchante Awakening.            |       | * 6213 In Summer.                 |
| <i>Kray, W.</i>                        |       | 6214 Leda.                        |
| * 6179 A Lazy Witch.                   |       | * 6215 Modern Vanity.             |
| * 6180 A Nymph.                        |       | * 6216 Timidity.                  |
| * 6181 Dance of the Will o' the Wisps. |       | <i>LeQuesne, F.</i>               |
| * 6182 Loreley.                        |       | 6217 Beauty and the Beast.        |
| 6389 Lurlei.                           |       | 6393 The Daughters of Menestho.   |
| * 6183 Nymphs Playing.                 |       | 6218 The Lighthouse.              |
| * 6184 Princess Ilse.                  |       | * 6219 The Spider's Web.          |
| * 6185 Psyche.                         |       | * 6220 The Two Pearls.            |
| * 6186 Psyche and Zephyr.              |       | <i>Leroy, Paul.</i>               |
| * 6187 Psyche by the Seashore.         |       | 6221 Arabian Dance.               |
| * 6188 Siren of Tivoli.                |       | <i>Levy, E.</i>                   |
| * 6189 Sleeping Fisher Boy.            |       | * 6222 Circe.                     |
| * 6190 St. John's Bath.                |       | <i>Liphart, E. de.</i>            |
| * 6191 The Butterfly.                  |       | * 6223 A Bather.                  |
| 6390 The Danube Fairy.                 |       | * 6224 Assumption of Magdalen.    |
| 6391 Undine.                           |       | <i>Machard, J.</i>                |
| <i>Lafon, Francois.</i>                |       | * 6225 Soap Bubbles.              |
| * 6192 Eve.                            |       | <i>Maignan, A.</i>                |
| <i>Lalyre, Ad.</i>                     | 1887. | * 6226 Birth of the Pearl.        |
| * 6193 Cupid and Psyche.               |       | <i>Makart, Hans.</i>              |
| <i>Lamy, P. F.</i>                     | 1888. | * 6227 Diana Hunting.             |
| * 6194 A Daisy.                        |       | * 6228 The Five Senses.           |
| <i>Landelie, Ch.</i>                   |       | 6229 Feeling. (Detail of above.)  |
| * 6195 A Naiad.                        |       | 6230 Hearing. (Detail of above.)  |
| <i>Landelie, Georges.</i>              |       | 6231 Sight. (Detail of above.)    |
| 6354 Humming Bird.                     |       | 6232 Smell. (Detail of above.)    |
| <i>Laroche, A.</i>                     |       | 6233 Taste. (Detail of above.)    |
| 6392 The Awakening.                    |       | <i>Makovsky, C. E.</i>            |
| <i>Laurens, N. A.</i>                  |       | 6234 Bacchanale.                  |
| * 6196 A Dragon Fly.                   |       | <i>Malmont, Mege du.</i>          |
| 6197 Caressed by the Wave.             |       | 6235 La Cigale.                   |
| * 6198 Flower of the Studio.           |       | <i>Marini, D.</i>                 |
| 6355 Startled Nymph.                   | 1893. | 6356 A Nymph.                     |
| <i>Lecompte du Nouy, J.</i>            |       | 1893.                             |
| * 6199 Rameses in his Harem.           |       | <i>Merle, H.</i>                  |
| <i>Lefebvre, Georges.</i>              |       | * 6236 Hebe after her Fall.       |
| * 6200 Study.                          |       | <i>Merwart, P.</i>                |
| <i>Lefebvre, Jules.</i>                |       | 6237 Bacchante in Repose.         |
| 6201 A Daughter of Eve.                | 1892. | <i>Meys, M.</i>                   |
| * 6202 A Model.                        |       | * 6357 Awakening.                 |
| * 6203 Diana.                          |       | 1889.                             |
| * 6204 Diana and Nymphs.               |       | <i>Michei-Lancou, E.</i>          |
| * 6205 Diana and Nymphs. Detail.       |       | * 6238 A Bather.                  |
| * 6206 Magdalen.                       |       | <i>Milochau, E.</i>               |
| * 6207 Nymph and Bacchus.              |       | * 6239 Menaid with Orpheus' Head. |
| * 6208 Nymph Hunting.                  |       | 1887.                             |
| * 6209 Truth.                          |       |                                   |

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|---------------------------------------|-------|---|---------|
| <b>Morot, Aimé N.</b>                 |       | <b>Reyzney, M.</b>                        |         |
| * 6240 Study.                         |       | 6362 Nature's Mirror.                     | 1893.   |
| * 6241 Temptation of St. Anthony.     | 1881  | 6363 Study.                               |         |
| <b>Mottez, H.</b>                     |       | <b>Robbins, Lucy Lee.</b>                 |         |
| * 6242 Morning.                       |       | 6269 At her Toilet.                       | 1892.   |
| <b>Mousset, P. J.</b>                 |       | <b>Robert-Fleury, T.</b>                  |         |
| * 6243 The Toilet.                    |       | 6270 Architecture.                        | 1892.   |
| * 6244 Tired.                         |       | 6271 Last Days of Corinth.                |         |
| * 6358 Two Innocents.                 |       | * 6272 Last Days of Corinth. Detail.      |         |
| <b>Manier, E.</b>                     |       | 6273 Leda.                                |         |
| 6245 At the Bath.                     | 1891. | <b>Rochegrosse, G.</b>                    |         |
| * 6246 At the Brook.                  |       | * 6274 Fall of Babylon.                   | 1891.   |
| * 6247 Love Disarmed.                 | 1893. | * 6275 Fall of Babylon. Detail.           |         |
| 6359 The Cascade.                     |       | 6276 Tannhauser.                          | 1892.   |
| <b>Nanteuil, P.</b>                   |       | <b>Roll.</b>                              |         |
| 6248 Fortuna.                         |       | 6277 The Fête of Silenus.                 |         |
| * 6249 On the Shore of the Lake.      | 1888. | <b>Rouffio, Paul.</b>                     |         |
| <b>Nonnenbruch, M.</b>                |       | * 6278 Return from the Ball.              |         |
| * 6250 A Greek Slave.                 |       | <b>Roussin, G.</b>                        |         |
| <b>Papperitz, G.</b>                  |       | 6279 After the Bath.                      | 1892.   |
| * 6251 After the Bath.                |       | 6280 Rest.                                |         |
| * 6252 An Idyl.                       |       | <b>Royer A.</b>                           |         |
| * 6253 Hebe.                          |       | * 6281 Cytherée.                          |         |
| * 6254 Nymphe mit Liebesgott.         |       | * 6282 Venus and Body of Hector.          |         |
| <b>Parrot, P.</b>                     |       | <b>Royer, L.</b>                          |         |
| 6255 Flora and Zephyr.                |       | 6283 Cupid and Psyche.                    | 1892.   |
| <b>Perrault, L.</b>                   |       | * 6284 Love and Folly.                    |         |
| 6256 Cupid Rebellious.                |       | * 6285 Telemachus on the Isle of Sherias. |         |
| 6360 Meditation.                      | 1893. | <b>Rubens, Peter Paul.</b>                |         |
| * 6257 The Hammock.                   |       | 6394 Angelica and the Hermit.             |         |
| <b>Perrey, L.</b>                     |       |   | Vienna. |
| * 6258 Diana.                         |       | 6395 Helen Fourment. Bust.                | Reu-    |
| * 6259 Phoebe.                        |       | ben's Second Wife.                        | Vienna. |
| <b>Picou, H. P.</b>                   |       | <b>Ruel, L.</b>                           |         |
| * 6260 Love Lighter than a Butterfly. |       | * 6286 Leda.                              | 1883.   |
| 6261 Temptation.                      | 1892. | <b>Saint-Gerrier, J.</b>                  |         |
| * 6262 These are your Pleasures.      |       | * 6287 Woman of Flowers.                  | 1887.   |
| <b>Poussin, N.</b>                    |       | <b>Saintpierre, G.</b>                    |         |
| 6263 Sleeping Venus.                  |       | 6365 Venus.                               | 1893.   |
| <b>Poynter, E. J.</b>                 |       | <b>Salles-Wagner, Mme. A.</b>             |         |
| * 6264 A Visit to Esculapius.         |       | * 6288 Bathers.                           |         |
| <b>Quinsac, A.</b>                    |       | <b>Sealbert, J.</b>                       |         |
| 6265 Still Life.                      |       | * 6289 A Serious Misadventure.            |         |
| <b>Quinsac, P.</b>                    |       | * 6290 Bathers.                           |         |
| * 6361 Temptation.                    | 1888. | * 6291 Morning Toilet.                    |         |
| <b>Rae, H.</b>                        |       | * 6367 Nude Figure.                       | 1891.   |
| * 6266 A Naiad.                       |       | * 6368 Repose.                            |         |
| * 6267 Ariadne.                       |       | * 6292 Summer.                            |         |
| <b>Regnault, A. G. II.</b>            |       | <b>Schlesinger, H.</b>                    |         |
| * 6268 The Three Graces.              |       | * 6293 A Modern Venus.                    |         |

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| <b>Schneider, H.</b>                      |         | <b>Titian.</b>                        |
| * 6369 Dancing at the Theatre of Bacchus. |         | 6399 Danaë.                           |
| <b>Schutzenberger, L. F.</b>              |         | * 6313 Sleeping Venns.                |
| * 6294 After the Bath.                    |         | * 6314 Venus and Cupid.               |
| * 6295 Bacchante.                         |         |                                       |
| * 6296 Callisto.                          | 1883.   |                                       |
| <b>Schweninger, C.</b>                    |         |                                       |
| * 6297 Alone.                             |         | <b>Tojetti.</b>                       |
| 6298 At the Bath.                         |         | * 6315 Love and Innocence.            |
| <b>Seifert, A.</b>                        |         |                                       |
| 6299 A Nymph.                             |         | <b>Toudouze, E.</b>                   |
| <b>Semenowsky, E.</b>                     |         | * 6316 Study.                         |
| 6300 A Parisian Lady.                     |         | 1888.                                 |
| <b>Sevestre, J.</b>                       |         |                                       |
| * 6301 The Morning Glory.                 | 1887.   | <b>Touimonche, A.</b>                 |
| <b>Siemiradzki, H. de.</b>                |         | 6317 Morning.                         |
| * 6302 The Woman or the Vase.             |         |                                       |
| * 6370 The Sword Dance.                   |         | <b>Tournier, L.</b>                   |
| <b>Spranger, B.</b>                       |         | * 6318 Leda.                          |
| 6396 Hercules and Omphale.                | Vienna. | 1887.                                 |
| 6397 Vulcan and Mars.                     | Vienna. |                                       |
| <b>Stephen.</b>                           |         |                                       |
| 6371 Bathers.                             |         | <b>Van den Bos, G.</b>                |
| <b>Stewart, J. L.</b>                     |         | * 6320 Eve.                           |
| * 6303 Spring.                            |         | 6378 Venus.                           |
| <b>Szyndler, P.</b>                       |         | 1893.                                 |
| * 6304 Eve.                               |         |                                       |
| * 6305 Odalisque.                         |         | <b>Van Hove, E.</b>                   |
| * 6306 The Seraglio.                      |         | * 6321 Alchemy, Sorcery and Divinity. |
| <b>Tapissier.</b>                         |         | 1888.                                 |
| 6307 Hélène.                              |         |                                       |
| <b>Thirion, E.</b>                        |         | <b>Vasselot, M.</b>                   |
| 6308 The Poet and the Stream.             |         | * 6322 Coquetry.                      |
| <b>Thumann, Paul.</b>                     |         | * 6323 The Bath.                      |
| 6309 The Sirens.                          |         | 6400 The Toilet.                      |
| <b>Tillier, Paul.</b>                     |         |                                       |
| 6134 A Naiad.                             |         | <b>Vecchio, Palma.</b>                |
| * 6372 Bather.                            |         | * 6324 Venus.                         |
| 6310 Bathers.                             |         |                                       |
| * 6311 Leda.                              |         | <b>Veree, B.</b>                      |
| 6373 Study.                               |         | 6325 A Dream of Roses.                |
| 6374 Study.                               |         |                                       |
| 6312 The Fan.                             |         | <b>Voillemot, C. E.</b>               |
| 6376 The Rose.                            | 1893.   | 6326 April.                           |
| 6377 The Toilet.                          |         | * 6379 Study.                         |
| <b>Tintoretto.</b>                        |         | 1892.                                 |
| 6398 Susannah and the Elders.             | Vienna. | 1892.                                 |
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| <b>Weisz, A.</b>                          |         | <b>Wagner, S.</b>                     |
| * 6380 Youth Victorious.                  |         | * 6327 Diana.                         |
| <b>Wagrez, Jules.</b>                     |         |                                       |
| * 6328 A Fairy.                           |         | <b>Wagrez, Jules.</b>                 |
| <b>Weineker.</b>                          |         | * 6329 Psyche.                        |
| 6381 Artemis.                             |         | 1882.                                 |
| <b>Zier, V.</b>                           |         |                                       |
| * 6329 Psyche.                            |         | <b>Zuber-Buhler.</b>                  |
| <b>Zuber-Buhler.</b>                      |         | 6330 Reading in Secret.               |

# Reproductions

OF

## Famous Paintings, Etchings and Engravings.

The Date following a Subject indicates the year of its Exhibition in the Paris Salon.

All Subjects furnished in Cabinet size. Subjects marked with a \* furnished in Folio size also.

In ordering be particular to state whether Cabinet or Folio size is wanted, and whether mounted or unmounted.



6543. Robert Assmus. *Farewell to Sackingen.*

*Achenbach, A.*

6500 The Harbor of Ostend.

*Adan, L. Emile.*

8431 Across the Fields.

1893.

6501 Last Rays of the Sun.

6502 November.

1888.

\* 8432 Return of the Vintagers.

8519 Summer Evening.

6503 The End of the Journey.

\* 6504 The Ferryman's Daughter.

*Ademollo, C.*

\* 6505 Chariot Race.

*Alais, A. C.*

6506 The Foster Mother.

*Albani, F.*

\* 6507 Cupids Dancing around a Tree.

*Alexander, Chas.*

\* 8433 Thirsty.

1889.

## Famous Paintings, Etc.—Continued.

### *Alma-Tadema, Laura.*

\* 6508 Nothing Venture, Nothing Have.

### *Alma-Tadema, Lorenzo.*

- \* 6509 Anthony and Cleopatra.
- 6510 A Reading from Homer.
- \* 6511 A Roman Emperor.
- \* 6512 A Sculptor's Model.
- 8520 At the Shrine of Venus.
- \* 6513 Autumn.
- 6514 Barnay as Marc Anthony.
- \* 6515 First Whisper of Love.
- \* 6516 Pleading.
- 6517 Promise of Spring.
- \* 6518 Sappho.
- \* 6519 The Old Story.
- \* 6520 The Vintage Festival. Ancient Rome.

### *Amberg, W.*

- \* 6521 Hand in Hand.
- 6522 Hero.
- \* 8521 Sappho.

### *Anders, E.*

6523 Blondinella.

### *Anderson, A. A.*

6524 Morning after the Ball.

### *Anderson, Mrs.*

- \* 6525 Chorister Boys.
- \* 6526 Foundling Girls.

### *Andreotti, F.*

- \* 6527 A Shady Nook.
- 6528 Dancing Master's Pay Day.
- 8522 Easy Conquest.
- \* 6529 Teresa.
- 6530 Wooing.

### *Angelo, Michael.*

- \* 6531 Ceiling of Sistine Chapel. *Rome.*
- 8523 Creation of Eve.
- \* 6532 Crucifixion.
- \* 6533 Erythrean Sibyl. *Rome.*
- \* 6534 Fortune. *Uffizi, Florence.*
- \* 6535 Last Judgment. *Rome.*
- \* 6536 Persian Sibyl. *Rome.*
- \* 6537 Prophet Ezekiel. *Rome.*
- \* 6538 Prophet Joel. *Rome.*
- \* 6539 The Fates. *Pitti Gallery, Florence.*

### *Ansdeil, R.*

- \* 8524 Fight for the Standard.
- 6540 Morning; Ready to Start for the Moors.

### *Archer, J.*

6541 Little Miss Primrose.

### *Armstrong, T.*

- \* 8434 Music Piece.

### *Arpino, C.*

6382 Andromeda.

*Vienna.*

### *Askervold.*

6542 Evening at the River.

### *Assmus, Robert.*

- \* 6543 Farewell to Sakkingen.

### *Aubert, Jean.*

- \* 6544 A Mysterious Concert. 1888.
- \* 6545 Aurora cools the Wings of Love.
- \* 6546 Coming Love.
- 6547 Cupid's Captives.
- 6548 Cupid in the Country.
- \* 6549 Love grown Cold.
- \* 6550 Love on a Vacation.
- \* 6551 Love Thirsty.
- \* 6552 Love Wins.
- 6553 Love's Conference.
- \* 6554 "Menu de l'Amour."
- \* 6555 Mirror of the Larks.
- \* 6556 Reverie.
- \* 6557 The Breeze.
- \* 6558 The Broken Thread.

### *Aublet, Albert.*

6004 The New Moon.

### *Bac F.*

6560 An Agreeable Confession.

### *Bacon, F.*

- \* 6561 Apollo abducting Cyrene.

### *Bacon, Henry.*

- 6562 A Lesson in Boat Building. 1888.
- \* 6563 Arrival of the Pilot.
- \* 6564 At the Capstan. 1887.
- \* 6565 Burial of Miles Standish.
- 6566 Daisy Miller leaving New York.
- \* 8525 Jack Ashore.
- 8435 Looking Backward. 1893.

### *Bagnacavallo.*

- \* 6567 Madonna. *Dresden.*

### *Balaca, R.*

6568 Columbus received by the Catholic Kings after his First Voyage.

### *Baillheim, H.*

- \* 6569 Madonna and Child.
- 6570 Madonna and Child.

### *Barbino, Nicolo.*

8526 Madonna and Child.

### *Barber, C. Burton.*

- \* 6571 A Mute Appeal.
- 6572 A Seratch Paek.
- 8527 Begging.
- \* 6573 In Disgrace.
- \* 6574 My First Partner.

## Famous Paintings, Etc.—Continued.

### *Barber, C. Burton.*

- 6575 Order of the Bath.
- 6576 The Morning Call.
- 6577 The New Whip.
- \* 6578 Trust.

### *Barnes, E. C.*

- \* 6579 Family Cares.

### *Baroccio, F.*

- 8437 Hagar and Ishmael.

### *Barraud, Wm.*

- \* 6580 Fathers of the Pack.
- 6581 Nothing Venture, Nothing Have.

### *Bastien-Lepage, Jules.*

- \* 8437 Jeanne d'Arc.

### *Bateman, J.*

- 6582 The First Lesson.

### *Bates, A. W.*

- 8528 First Sunday in New England.

### *Battoni, Pompeo.*

- \* 6583 Reading Magdalen.

### *Baumeister, K.*

- \* 6584 Mater Amabilis.

### *Bayard, Emile.*

- \* 6585 A Garden Festival at Trianon.
- 6586 A Joyous Band.
- 6587 A Marriage.
- \* 6588 An Affair of Honor.
- \* 6589 Reconciliation.
- \* 6590 The Ferryman.

### *Bayes, A. W.*

- 6591 Departure of the Mayflower.

### *Beaux, Miss C. E.*

- 6592 Brighton Cats.

### *Becker, Carl.*

- 6593 A Cup of Coffee.
- \* 6594 A Happy Return.
- \* 6595 A Lovers' Quarrel.
- \* 6596 A Venetian Novel.
- \* 6597 Charles V. and Fugger.
- 6598 He will soon be here.
- \* 6599 In the Time of the Medicis.
- \* 6600 Italians at Church.
- \* 6601 Kaiser Maximilian and Venetian Embassy.
- 6602 Marriage of Figaro.
- \* 6603 Off for the Hunt.
- \* 6604 Othello's Defence.
- \* 6605 Othello's Story.
- \* 6606 Petition to the Doge.



6722. W. A. Bouguereau. Cupid and Psyche.

## Famous Paintings, Etc.—Continued.

### *Becker, Carl.*

- 6607 Pope Julius II. viewing the Apollo Belvidere.
- \* 6608 Romeo and Juliet.
- \* 6609 Spanish Girl.
- \* 6610 Study Head.
- \* 6611 The Rivals.
- \* 6612 The Welcome Guests.

### *Becker, Georges.*

- \* 8529 Rizpah.

### *Begas, Oscar.*

- \* 6613 Othello and Desdemona.

### *Bell, J. H.*

- 6614 Dryburgh Abbey. The Grave of Sir Walter Scott.

### *Belly, L.*

- \* 6615 The Caravan. *Louvre.*

### *Bellange, H.*

- 6616 A Review under the Empire.

### *Benner, E.*

- 8438 Among the Flowers. 1893.
- 6029 Magdalen.

### *Benner, Jean.*

- \* 6618 A Shady Corner in Capri. 1887.
- 6619 Spring and Summer.
- \* 6620 Young Girls in a Ravine near Capri.

### *Benouville, L.*

- \* 8439 Jeanne d'Are listening to the Spirits.

### *Benz, S.*

- 6621 Repose in Egypt.

### *Bernatz, Max.*

- 6622 Madonna Enthroned.

### *Berne-Bellecour, E.*

- \* 6623 Rent Day.

### *Bertier, F. E.*

- \* 6624 A Trick at Cards.

### *Bertrand, M. J.*

- \* 6625 Marguerite.

### *Bertzik.*

- 6626 A Young Patrician.

### *Beyle, P. M.*

- 6627 A Shipwreck at Dieppe.

### *Beyschlag, Robert.*

- 6628 Joys of Spring.
- \* 6629 Maiden with Fruit.
- \* 6630 Psyche Grieving.
- 6631 Psyche with the Urn.
- \* 6632 Woodland Vows.

### *Bezzenberger, H.*

- 6633 Senta.

### *Bickendraht.*

- \* 6634 Study Head.

### *Billet, Pierre.*

- 6635 High Tide; Coast of Normandy.

### *Biermann, G.*

- \* 6636 Christ Aseending on High.
- \* 6637 Spring of Life.

### *Bisson, E.*

- 6638 By the Sea.
- 8440 Prisoner. 1893.
- 8441 Return of Spring. 1893.
- 8442 Temptations. 1893.
- \* 6639 The Fiancée.

### *Blaas, Eugène von.*

- 6640 A Coquette.
- \* 6641 Bianca.
- \* 6642 Flirtation.
- \* 6643 Giulietta.
- 6644 Graziella.
- \* 6645 Peasant Boy.
- \* 6646 Pleading.
- 6647 Rivals.
- \* 6648 Rosina.
- 6649 Seerets.
- \* 6650 Study Head. (1)
- \* 6651 Study Head. (2)
- \* 6652 The Proposal.
- \* 6653 Theresita.
- 6654 Three is no Company.
- \* 6655 Vexation.

### *Blasfield, E. H.*

- \* 6656 Christmas Bells. 1892.

### *Blinks, Thomas.*

- 6657 Caught.
- \* 6658 Here they Come.
- \* 6659 Where's the Field? (1)
- \* 6660 Where's the Field? (2)
- \* 6661 Found.
- \* 6662 Gone. } Scenes illustrating a Fox Hunt.
- \* 6663 Cheek. }
- \* 6664 Finish.

### *Bloch, A.*

- 6665 Attack of Châteaugontier.

### *Blume, E.*

- \* 6666 The Pouting Model.

### *Bodenhausen, C. von.*

- \* 6669 A Spring Idyl.
- \* 6670 First Love.
- \* 6671 Hope.
- \* 6672 Listening to the Fairies.
- \* 6673 Listening to the Nightingale.
- \* 6674 Madonna and Child.
- \* 6675 Madonna and Child. Detail.
- \* 6676 Nydia.
- \* 8530 The Dead Virginia.

### *Bodenhausen, G. von.*

- 6677 Hero and Leander.

### *Bodenmüller, F.*

- \* 8531 Eos.
- 6678 Martina.

### *Boeker, C.*

- \* 6667 Good Health.
- \* 6668 Morning Walk of the Princeess.

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| <b>Bol, Ferdinand.</b>                               |          |  |  |
| 8532 Flight into Egypt.                              | Dresden. |  |  |
| <b>Bonheur, Auguste.</b>                             |          |  |  |
| * 6679 Cows at a Watering Place.                     |          |  |  |
| 6680 Goats on the Mountain.                          |          |  |  |
| <b>Bonheur, Rosa.</b>                                |          |  |  |
| * 6681 A Noble Charger.                              |          |  |  |
| * 6682 A Norman Sire.                                |          |  |  |
| * 6683 A Scottish Raid. (Cattle.)                    |          |  |  |
| * 6684 A Stampede. (Cattle.)                         |          |  |  |
| * 6685 An Humble Servant.                            |          |  |  |
| * 6686 An Old Monarch.                               |          |  |  |
| * 6687 Brittany Sheep.                               |          |  |  |
| * 6688 Cattle of Brittany.                           |          |  |  |
| * 6690 Changing Pasture. (Sheep.)                    |          |  |  |
| * 6691 Coming from the Fair.                         |          |  |  |
| * 6692 Landais Peasants.                             |          |  |  |
| * 6693 Morning in the Highlands.                     |          |  |  |
| * 6694 On the Alert. (Stag.)                         |          |  |  |
| * 6695 Ploughing.                                    |          |  |  |
| 6696 Scotch Cattle Resting.                          |          |  |  |
| * 6697 Straits of Ballachulish.                      |          |  |  |
| * 6698 The Horse Fair.                               |          |  |  |
| * 6699 The Lion at Home.                             |          |  |  |
| * 6700 The Long Roeks of Fontainebleau. (Cattle.)    |          |  |  |
| <b>Boumat, L.</b>                                    |          |  |  |
| 6701 Samson's Youth.                                 | 1891.    |  |  |
| <b>Borekmann, A.</b>                                 |          |  |  |
| * 6703 Mozart and his Sister.                        |          |  |  |
| <b>Botticelli.</b>                                   |          |  |  |
| 6704 Madonna.  | Louvre.  |  |  |
| <b>Bouchard, L.</b>                                  |          |  |  |
| 6705 The Mutes of Seraglio.                          |          |  |  |
| <b>Boucher, François.</b>                            |          |  |  |
| 6706 The Birds' Nest.                                | Louvre.  |  |  |
| 6707 The Target.                                     | Louvre.  |  |  |
| 6708 Vulcan's Forges.                                | Louvre.  |  |  |
| <b>Boughton, G. H.</b>                               |          |  |  |
| 8533 John Alden and Priscilla.                       |          |  |  |
| 6709 Pilgrim Exiles.                                 |          |  |  |
| * 8534 Priscilla.                                    |          |  |  |
| * 6710 Pilgrims going to Church.                     |          |  |  |
| 6711 Return of the "Mayflower."                      |          |  |  |
| * 8536 Two Farewells.                                |          |  |  |
| <b>Bouguereau, W. A.</b>                             |          |  |  |
| * 6712 A Bohemian.                                   |          |  |  |
| * 6713 Adoration of the Shepherds.                   |          |  |  |
| * 6714 Alma Parens.                                  |          |  |  |
| * 6715 Annunciation.                                 |          |  |  |
| 8443 Antoinette.                                     | 1893.    |  |  |
| * 6039 Birth of Venus.                               |          |  |  |
| * 6040 Birth of Venus. Detail.                       |          |  |  |
| * 6718 Cajolery.                                     |          |  |  |
| * 6719 Cupid and a Butterfly.                        |          |  |  |
| 6720 Cupid and a Butterfly.                          |          |  |  |
| * 6721 Cupid and Psyche.                             |          |  |  |
| * 6722 Cupid and Psyche. Detail.                     |          |  |  |
| Heads.   |          |  |  |
| * 6723 Flight into Egypt.                            |          |  |  |
| 6042 Flora and Zephyr.                               |          |  |  |
|  |          |  |  |
| * 6725 Flowers of Spring.                            |          |  |  |
| * 6726 Going to the Bath.                            |          |  |  |
| 6727 Inspiration.                                    | 1892.    |  |  |
| 6728 Jeanne.   |          |  |  |
| * 6729 Love's First Dream.                           |          |  |  |
| * 8537 Madonna and Child.                            | 1893.    |  |  |
| 6730 Marriage of the Virgin.                         |          |  |  |
| 8444 Mary Magdalen.                                  | 1893.    |  |  |
| 8445 Morning Bath.                                   |          |  |  |
| * 6731 Near the Brook.                               |          |  |  |
| 6046 Nymphs.   |          |  |  |
| * 6047 Nymphs and Satyr.                             |          |  |  |
| 6734 Pietà.  |          |  |  |
| * 6048 "Psyche et l'Amour."                          |          |  |  |
| * 6736 Our Lady of the Angels.                       |          |  |  |
| * 6737 Songs of Spring.                              |          |  |  |
| 6738 The Crucifixion.                                |          |  |  |
| 6739 The Elder Sister.                               |          |  |  |
| * 6740 The First Mourners.                           |          |  |  |
| 8446 The Offering to Love.                           | 1893.    |  |  |
| 6741 The Shelter.                                    | 1892.    |  |  |
| * 6742 The Virgin and the Angels.                    |          |  |  |
| * 6743 The Virgin, Infant Jesus, and St. John.       |          |  |  |
| 6050 The Wasps' Nest.                                | 1892.    |  |  |
| * 6745 Virgin Consolator.                            |          |  |  |
| * 6746 Virgin Consolator. Detail.                    |          |  |  |
| Head.  |          |  |  |
| 8447 Warning of the Heart.                           | 1893.    |  |  |
| 6747 Water Carrier.                                  |          |  |  |
| 6748 Women at the Sepulchre.                         |          |  |  |
| <b>Boulangier, Gustav.</b>                           |          |  |  |
| 6749 Roman Lady's Apartments.                        |          |  |  |
| * 6750 The Appian Way.                               |          |  |  |
| <b>Bradley, Basil.</b>                               |          |  |  |
| * 8538 Feline Affection.                             |          |  |  |
| <b>Brascassat, J.</b>                                |          |  |  |
| * 6751 Cattle Study.                                 | Louvre.  |  |  |
| <b>Bransewetter, O.</b>                              |          |  |  |
| * 6752 Christ on the Cross.                          |          |  |  |
| <b>Bredt, F. M.</b>                                  |          |  |  |
| * 6753 Arabian Lady Boating.                         |          |  |  |
| <b>Breton, Jules.</b>                                |          |  |  |
| * 6754 A Sifter of Colza.                            |          |  |  |
| 6755 Blessing of the Fields.                         |          |  |  |
| * 6756 Brittany Women.                               |          |  |  |
| * 6757 Communicants.                                 |          |  |  |
| * 6758 End of Labor.                                 | 1887.    |  |  |
| * 6759 Harvest Time.                                 |          |  |  |
| * 6760 Reapers.                                      |          |  |  |
| * 6761 Reapers. Detail.                              |          |  |  |
| * 6762 Song of the Lark.                             | 1885.    |  |  |
| 6763 The Last Flowers.                               |          |  |  |
| * 6764 The Turkey Keeper.                            |          |  |  |
| * 6765 Vintagers.                                    |          |  |  |
| * 6766 Weeders.                                      |          |  |  |
| * 6767 Young Girls in Procession.                    | 1888.    |  |  |
| <b>Bridgman, F. A.</b>                               |          |  |  |
| 6768 A Ball at the House of the Governor of Algiers. | 1889.    |  |  |
| * 8539 La Cigale.                                    |          |  |  |

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### *Brittan.*

\* 6769 Safe Quarters.

### *Brochart, C.*

6770 Fountain of Love.

6771 Love Captive.

### *Brockman, F.*

6772 Ecce Homo.

6773 Mater Dolorosa.

\* 6774 The Praying Hermit.

### *Burek, H.*

6781 Sappho and Alcaeus.

### *Burne-Jones, E.*

\* 6782 Angel of Annunciation.

\* 6783 Beatrice.

\* 6784 Beguiling of Merlin.

\* 6785 Brier Rose.

\* 6786 Day.

\* 6787 Night.

\* 6788 Dies Domini.



7095. C. Ehrenberg. The Fates.

### *Brooks, Thomas.*

\* 6775 Grace Darling and her Father.

### *Brouillet, A.*

\* 6776 Clinie at Salpêtrière.

\* 8540 Portrait of Mlle. Darland. 1888.

\* 6777 Solitude.

6778 Susanne.

### *Buche, J.*

\* 6779 High Austrian Girl. Head.

\* 6780 Tyrolean Girl.

\* 6789 Feast of Peleus.

\* 6790 Flamma Vestalis.

\* 6791 Head of Concordia.

\* 6792 Hope.

\* 6793 Head. (From the above.)

\* 6794 Love among the Ruins.

\* 6795 Love and the Pilgrim.

\* 6796 Mary Magdalen at the Sepulchre.

\* 6797 Pan and Psyche.

\* 6798 Romance of the Rose.

\* 6799 Sea Nymph.

\* 6800 Sibylla Delphica.

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### *Burne-Jones, E.*

- \* 6801 Spring.
- \* 6802 Summer.
- \* 6803 Autumn.
- \* 6804 Winter.
- \* 6805 Spring or Flora.
- \* 6806 Study for the Masque of Cupid.
- \* 6807 Study Head.
- \* 6808 Temperance.
- \* 6809 Head. (From the above.)
- \* 6810 The Golden Stairs.
- \* 6811 Thisbie. }
- \* 6812 Cupid. } Set of three.
- \* 6813 Pyramus. }
- \* 6814 Wheel of Fortune.
- \* 6815 Head of Fortune. (From the above.)
- \* 6816 Wood Nymph.
- \* 6817 Venus' Looking Glass.

### *Cabanel, Alex.*

- \* 6818 A Florentine Poet.
- \* 6819 Aglae.
- \* 6820 Birth of Venus. 1887.
- \* 6821 Cleopatra.
- \* 6822 Flora.
- \* 6823 Francesca di Rimini.
- \* 6824 Lucretia and Sextus Tarquin.
- \* 6825 Marguerite.
- \* 6826 Michael Angelo in his Studio.
- \* 6827 Patrician of Venice.
- \* 6828 Phédre.
- \* 6829 Ruth.
- \* 6830 Thamar.

### *Cagnacci, G.*

- 6385 Death of Cleopatra. Vienna.

### *Caldwell, E.*

- \* 6831 For the Safety of the Public.

### *Camphausen, W.*

- \* 6832 Napoleon III. and Bismarck.
- \* 6833 Sedan; The Capture.
- \* 6834 Study; Horse's Head. (1)
- \* 6835 Study; Horse's Head. (2)
- \* 6836 Tilsit and Sedan.

### *Caracci, A.*

- \* 6837 Head of Christ.
- \* 6838 Madouna of Silence.

### *Caravaggio, Amerighi da.*

- 8541 The Gamblers. Dresden.

### *Carrington, J. Yates.*

- 6839 Impudence.

### *Carter, R. H.*

- 6840 Last of the Catch.

### *Carter, S. J.*

- 6841 First Sight of the Fox.
- 6842 Interesting Family.
- \* 6843 Little Foxes.

### *Cassioli, A.*

- \* 6844 Boccaecio.
- \* 6845 Francesca di Rimini.

### *Cecchi, A.*

- \* 6846 Grandfather's Story.

### *Cederstrom, Th.*

- 6847 A Jolly Song.
- 6848 Concert in the Monastery.

### *Chaigneau, J. F.*

- 6849 Evening.

### *Chantron, A. J.*

- 6850 Cupid Breaking his Bow. 1887.
- \* 6851 Noonday Meal.

### *Chaplin, Ch. J.*

- \* 6852 Love's Messenger.
- \* 6853 The Soap Bubble.

### *Chapman, John G.*

- \* 6854 Baptism of Pocahontas.

### *Charodeau, F. A.*

- 6855 A Life Boat. (Chickens.)

### *Chassériau, T.*

- \* 6856 After the Bath.

### *Chattillon, Mme. L. de*

- \* 6857 Jeanne d'Arc.
- \* 6858 The Captive.

### *Checa, U.*

- \* 8448 Race of Roman Chariots. 1890.

### *Chełmiński, J. von*

- \* 6859 Afternoon in Hyde Park.
- 6860 The Lost Trail.

### *Chialiva, L.*

- \* 6861 First Joys.
- \* 6862 The Shepherdess.

### *Cignani.*

- 6386 Joseph and Potiphar's Wife. Vienna.

### *Ciceri, Antonio.*

- 8542 Christ Borne to the Tomb.

### *Cleminson, R.*

- \* 6863 Victor of the Glen. (Stag.)

### *Collinson, R.*

- \* 6864 Absorbed in Robinson Crusoe.

### *Comerre, Leon.*

- \* 6865 A Little Marquis.
- \* 6866 The Prémière. (Ballet Girl.)

### *Comerre-Paton, Mme.*

- \* 6867 Rustic Simplicity.

### *Commans, F. H.*

- \* 6868 The Mother of the Good Shepherd.

### *Conti, Tito.*

- 6869 Iris.
- 6870 Suspicion.
- 8543 Sweet Idleness.
- 6871 The Ballad Singer.

### *Coomans, Diana.*

- \* 6872 Leslie.
- \* 6873 Listening.

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### *Coomans, Heva.*

\* 6874 Delilah.

### *Coomans, J.*

\* 6875 A Culprit.

8544 After the Ball.

\* 6876 A Perilous Passage.

\* 6877 A Plot.

8449 Before the Ball.

6878 Candor.

6879 Defiance.

\* 6880 Draught of Friendship.

\* 6881 Dreamland.

\* 6882 Education of a Young Patriarch.

\* 6883 Education of a Young Prince.

\* 6884 For my old Father.

\* 6885 For the Poor.

\* 6886 Indecision.

\* 6887 Liberality of the Roman Matrons.

\* 6888 Lueretia and her Maids.

\* 6889 Musie.

\* 6890 Painting.

\* 6891 Poetry.

\* 6892 Satisfaction.

\* 6893 Sculpture.

\* 6895 The Beautiful Theano at the School of Pythagoras.

\* 6896 The Hobby Horse.

\* 6897 The House of a Poet in the last days of Pompeii.

\* 6898 The Panie.

\* 6899 The Smile.

### *Corcos, V.*

8450 The Rose.

1893.

### *Cormon, F.*

\* 6901 Victors of Salamis. 1887.

\* 6902 Victors of Salamis. Detail.

### *Corot, J. B. C.*

\* 6903 Landscape.

\* 6904 Landscape and Water.

\* 8545 The Canal.

\* 6905 The Cottage.

\* 8546 The Pond.

\* 6906 The Willows.

6907 Ville d'Avray.

### *Correggio.*

\* 6908 Angels' Heads. (1)

\* 6909 Angels' Heads. (2)

\* 6910 Ascension of St. Thomas.

\* 6911 Assumption of the Virgin.

*St. Petersburg.*

\* 6913 Cupids.

\* 8547 Day.

6912 Diana.

*Rome.*

\* 6914 Group No. 10.

\* 6915 Group No. 11.

\* 6916 Holy Night.

*Dresden.*

6917 Holy Night. Detail.

6344 Io and Jupiter. (Full figure.)

\* 6918 Io and Jupiter. (Heads.) *Berlin.*

6083 Leda and the Swan. *Berlin.*

\* 6920 Madonna della Scala. *Parma.*

\* 6921 Madonna della Scodella. *Parma.*

6922 Madonna of St. Francis. *Dresden.*  
8549 Head of St. Catherine. (Detail of 6922.)

6923 Madonna of St. George. *Dresden.*

\* 6924 Madonna of St. George. Detail.

\* 6925 Madonna of St. Sebastian. *Dresden.*

8550 Magdalene with Cross.

\* 6926 Magdalene. (Reading.) *Dresden.*  
8551 Head of Magdalene. (Detail of 6926.)

\* 6927 Mystic Marriage of St. Catherine.

6928 St. John the Evangelist.

8552 St. Margaret. *Dresden.*

### *Cortazzo, O.*

\* 6929 Judgment of Paris.

### *Costa, G.*

\* 6930 Gendarmes of the First Empire.

### *Cot, P. A.*

\* 6931 Mireille.

\* 6932 Spring.

\* 6933 The Storm.

### *Courant, M.*

\* 6934 Sea Gull Rock.

### *Courtois, G.*

6935 Lisette.

\* 6936 Madonna and Child.

1887.

### *Couture, Thos.*

8553 Romans of the Decadence.

### *Coypel.*

6937 Perseus and Andromeda.

### *Crespi, D.*

\* 8554 Christ bearing his Cross.

### *Cullen, J.*

6938 A Yearling Sale at Newmarket.

### *Curzon, A. de.*

\* 6939 Psyche.

### *Czachorski, W. von.*

\* 6940 The Sisters.

### *Dagnan-Bouveret, P. A. J.*

6941 "Bretonnes au Pardon." 1889.

### *Dahl, Hans.*

\* 6942 A Child of Nature.

6943 A Good Load.

\* 6944 At the Mercy of the Waves.

\* 6945 Critical Remarks.

\* 6946 Fishermen Going to Market.

\* 6947 Ladies' Boarding School on the Ice.

\* 6948 Norwegian Fishing Boats.

\* 6949 The Slide.

\* 6950 Returning Home.

\* 6951 Taking Toll.

\* 6952 Too Late.

### *Danforth, Chas.*

\* 6953 A Story of the War.

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7148. O. Gebler. Art Critics.

**David, J. L.**

- \* 6954 Helen and Paris. *Louvre.*
- \* 6955 Madame Récamier. *Louvre.*
- \* 6956 Napoleon Crossing the Alps. *Versailles.*
- \* 6957 The Sabines. *Louvre.*
- \* 6958 The Sabines. Detail.

**Davy, W.**

- \* 6959 The Courtship.

**Debat-Ponsan, E. B.**

- 6960 A Lesson in Driving.
- \* 6961 A Rustic Group.
- \* 6962 An Opportunity.
- \* 6963 Maternity.
- 8453 Return from the Fields. 1893.
- \* 6964 Rustic Beauty. 1888.
- 6965 Rustic Simplicity.
- 6966 The Day of St. Roch.

**Decap, Ferdinand.**

- 6967 Marauding.

**Defregger, F.**

- \* 8555 His Eldest Son.
- \* 8556 His Youngest Son.
- \* 6968 Holy Family.
- \* 6969 Madonna and Child.
- \* 6970 Madonna and Child. Detail.
- \* 8557 On a Furlough.
- \* 6971 Peasant Girl.
- \* 8558 The City Swell.

**Deger, Prof. E.**

- \* 6972 "Ave Maria Gratia Plena."
- \* 6973 Christ Child.
- 6974 Christ entering Jerusalem.
- \* 6975 Crucifixion.
- \* 6976 Madonna and Child.
- \* 6977 Madonna and Child.
- \* 6978 Queen of Heaven.
- \* 6979 Sacred Heart.
- \* 6980 "Salvator Mundi."

**Deiker, C. F.**

- 6981 Attention.
- 6982 Danger Ahead.
- 6983 Pointer and Setter.

**Deiker, J.**

- \* 6985 St. Bernards.

**Delaroche, Paul.**

- \* 6986 Angel Gabriel.
- \* 6987 Children of Edward II. The Last Prayer. *Louvre.*
- 6988 Christ in the Garden of Gethsemane.
- \* 6989 Christian Martyr.
- 6990 Good Friday.
- 6991 Head of Christ.
- \* 6992 Jane Grey.
- \* 6993 Last Moments of Queen Elizabeth. *Louvre.*
- 6994 Madonna and Child in the Desert.
- \* 6995 Napoleon at Fontainebleau, March 31, 1814.

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### *Dalaroche, Paul.*

- 6996 Return from Golgotha.
- 6997 Shrouding of Christ.
- 6998 St. Cecilia.
- \* 6999 The Finding of Moses.
- 7000 Virgin at the Foot of the Cross.
- 7001 Virgin Fainting.

### *DeLobbe, A.*

- 7002 Childish Caresses. 1892.
- 7003 Childish Joys.
- \* 7004 Daughters of the Ocean.
- \* 7005 On the Beach.
- \* 7006 On the Dunes.
- 7007 The Broken Pitcher.
- 7008 The Calm.

### *DeLort, Ch.*

- 7009 After Vespers.
- 7010 Dutch Milk Woman.
- \* 7011 On the Ramparts.
- 8559 The Flight.

### *DeRios, L.*

- 7012 Waiting for Papa.

### *Detaille, Edouard.*

- \* 7013 Attack on a Convoy.
- \* 7014 Charge of the 9th Regiment.
- 7015 Inauguration of the Grand Opera House, Paris.
- \* 7016 "L'Alerte."
- \* 7017 Reconnaissance.
- \* 8560 The Passing Regiment.
- \* 7018 The Soldier's Dream. 1888.

### *Detti, C.*

- 7019 Happy Hours.

### *Dicksee, Frank.*

- \* 7020 Cynthia.
- 7021 Sylvia.
- \* 7022 Romeo and Juliet.

### *Dietlitz, K.*

- 6099 Alpenmarchen.
- 7024 Wotan's Farewell to Brunnhilde.

### *Dietrich, A.*

- \* 7025 The Crucifixion.

### *Dixon, T. J.*

- \* 7026 The Lion at Home.
- 8454 Tiger.

### *Dobson, W. C. T.*

- 8561 Bethlehem.
- \* 7027 Christ Disputing in the Temple.
- \* 8562 Holy Innocents.
- \* 7028 Nazareth.
- \* 7029 Peace be to this House.
- \* 7030 St. John leading the Virgin to his Home.
- \* 7031 The Good Shepherd.
- \* 8563 The Offering.

### *Dolce, Carlo.*

- \* 7032 Christ Blessing the Food.

- 8564 Herodias' Daughter. *Dresden.*
- \* 7033 Madonna. ("Parce Somnum Rumpere.")
- \* 7034 Mary Magdalen. *Uffizi.*
- \* 7035 Mater Dolorosa. (Madonna of the Thumb.) *Uffizi.*
- \* 7036 St. Cecilia at the Organ.
- \* 7037 St. Cecilia. Head.

### *Domenichino.*

- \* 7038 Cumæan Sibyl. *Rome.*
- \* 7039 Galatea.
- \* 7040 Last Communion of St. Jerome. *Rome.*
- \* 7041 St. John. *Rome.*

### *Dore, Gustav.*

- \* 7042 Angel Leaving Tobias.
- \* 7043 Christ Entering Jerusalem.
- \* 7044 Christ Leaving the Praetorian.
- \* 7045 Christian Martyrs. Reign of Diocletian, A. D. 303.
- \* 7046 Dream of Pilate's Wife.
- \* 7047 Peace.
- \* 7048 Slaughter of the Innocents.
- \* 7049 War.

### *Douglass, Edwin.*

- \* 7050 A Cosy Corner.
- \* 7051 A Jersey Family.
- \* 7052 Alderney.
- \* 7053 Evangeline.
- \* 7054 Jersey.
- \* 7055 Jersey Beauties.
- \* 7056 Sark.
- 7057 Setters.

### *Douglass, E. A. S.*

- \* 7058 No Thoroughfare.

### *Dow, Gerard.*

- 8566 The Hermit. *Dresden.*
- \* 7059 The Dutch Reel.
- 7060 The Reader.

### *Doyen, G.*

- 8455 Friends. 1893.
- 8456 Love's Merchandise. 1893.

### *Dubufe, E.*

- \* 7062 The Prodigal Son.

### *Dubufe, G. fils.*

- \* 7063 Sacred Music.
- \* 7064 St. Cecilia.

### *Duez.*

- 7065 Anticipation.

### *Dufaux, F.*

- \* 7066 The Bath.

### *Duffenbach, A. H.*

- 7067 Secrets.

### *Dumas, M. R.*

- 7068 Bonaparte a Novice at the School of Brienne.

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### Dupré, Julien.

- \* 7069 Haymakers' Rest.
- \* 7070 Milking Time.
- \* 7071 Pitching Hay.
- \* 7072 The Escaped Cow.
- \* 7073 The Hay Harvest.
- \* 7074 The Meadows.

1889.

### Durangel, L. V.

- 7075 Composition.

### Durck, F.

- \* 7076 Loug Live Italy!

### Durer, Albrecht.

- \* 7077 Crucifixion. *Bale.*
- 8567 Crucifixion. *Dresden.*
- \* 7078 St. John and St. Peter. *Munich.*
- \* 7079 St. Mark and St. Paul. *Munich.*

### Duval, A.

- 7080 Study of a Young Girl.

### Dvórák, F.

- 7081 Apple of Discord.
- \* 8457 Butterfly Hunters.
- 7082 Faith.
- \* 7083 Finishing Touches.
- \* 7084 Hide and Seek.
- 7085 Rock-a-bye Baby.
- \* 7086 The Cut Finger.

### Earl, George.

- \* 7087 Good Doggie.

### Ebel, F.

- 7088 The Beech Woods.

### Eberle, A.

- 7090 The Children's Friend.

### Ebert, A.

- \* 7089 Mignon.

### Eddis, E. U.

- 7091 On the Beach.

### Edwards, M. E.

- 7092 In Memoriam.

### Eddy, N.

- 7093 On the Balcony.

### Egzi, A. L.

- 7094 The Victim.

### Ehrenberg, C.

- \* 7095 The Fates.

### Emms, John.

- 7096 The First of September.

### Ender, Ed.

- \* 7097 Charles I. and Van Dyck at Hampton Court.
- \* 7098 Mozart before the Court of Empress Maria Theresa.
- \* 7099 Schiller at the Court of Weimar.
- \* 7100 Shakespeare at the Court of Elizabeth.
- 7101 Tasso at the Court of Ferrare.

### Enneking, J. J.

- \* 7102 Venice; Mid-day.

### Erdmann, O.

- \* 7103 Congratulations.
- \* 7104 The Royal Ponies.
- \* 7105 The Young Cavalier.

### Ernst, R.

- 7106 Kidnapping in Morocco.

### Faed, John.

- \* 7107 Shakespeare and his Friends.
- 8568 Washington at Trenton.

### Faed, Thomas.

- 7108 Always tell the Truth.
- \* 7109 Evganeline.

### Falero, L.

- \* 6119 Chevelure de Berenice.
- \* 6120 Day.
- \* 6122 Faust's Vision.
- \* 6123 Night.
- \* 6124 Prayer to Isis.
- \* 6125 The Double Star.
- \* 6127 The Polar Star.
- \* 6126 Venus. (The Planet.)

### Fauerstein, M.

- \* 7118 Holy Night.

### Ferrier, G.

- 6130 St. Agnes the Martyr.

### Feyen, Eugene.

- \* 8569 Daughter of Cancale. 1890.
- 7120 Washing on the Houlié. 1888.

### Feyen-Perrin, A.

- \* 7121 A Haymaker. 1888.
- \* 8570 Return of the Fishers. Souvenir of Cancale.
- \* 7122 Return of the Oyster Fishers at Cancale.

### Fildes, L.

- \* 7123 A Village Wedding.

### Flameng, F.

- \* 7124 Marie Autoinette going to her Execution.

### Fleury, R.

- \* 8571 Charlotte Corday. Caen. 1793.

### Fortunsky, Leon.

- 8572 Return from the Festival.

### Fortuny, M. de.

- \* 8459 A Spanish Marriage.

### Fould, C.

- 7125 Paissard Catechism at the Ball.

### Fra Angelico.

- \* 7126 Coronation of the Virgin.
- 8575 Angel in Adoration.
- 8573 Angel with Bugle.
- 8574 Angel with Bugle.
- 8576 Angel with Organ.

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### *Franceschini.*

7127 Magdalen.

### *Francia.*

7128 Adoration of the Kings.

### *Frappa, J.*

\* 8577 "L'Obsession."

### *Freyberg, C.*

7129 Four in Hand.

### *Fritel, P.*

7130 The Conquerors.

### *Fromentin, Eugène.*

\* 8460 The Falconer.

### *Froschl, C.*

\* 7131 Madonna and Child.

\* 7132 My Darling.

### *Furst, M.*

\* 7133 Coronation of the Virgin.

\* 7134 "Ecce Lignum Crucis."

7135 Holy Family.

### *Gainsborough, T.*

\* 7136 Georgiana, Duchess of Devonshire.

\* 7137 Princess Elizabeth.

\* 7138 The Blue Boy.

### *Dresden.*

### *Gamba de Preydour.*

\* 7139 Springtime.

1887.

\* 7140 Vain Soaring.

1888.

### *Gampenreiper.*

7141 Butterflies.

### *Gardner, Elizabeth.*

\* 7142 Innocence.

1887.

\* 7143 Soap Bubbles.

1891.

8461 The Judgment of Paris. 1893.

7144 The Escapade. 1892.

\* 7145 The Farmer's Daughter. 1887.

\* 7146 Two Mothers and their Families.

### *Gebhardt, E. von.*

\* 7147 The Last Supper.

### *Gebler, O.*

\* 7148 Art Critics.

### *Gerard, François.*

8578 Countess d'Angely. *Louvre.*

8579 Madame Recamier. *Louvre.*

\* 7149 Napoleon I. in Imperial Robes.

### *Gericaud, T.*

\* 8580 Epsom Races in 1820.

### *Gerome, J. L.*

\* 7150 Arnauts at Prayer.

\* 7151 "Ave—Cæsar-Imperator."



7184. O. Goldmann. A Secret.

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- \* 7152 Bonaparte before the Sphynx.
- \* 7153 Cireus Maximus.
- \* 7154 Cleopatra and Caesar.
- 7155 Couriers of the Pasha.
- \* 7156 Dante.
- \* 7157 Death of Caesar.
- \* 7158 Duel after the Ball.
- \* 7159 Father Joseph.
- 8581 Gen. Bonaparte at Cairo.
- \* 7160 Golgotha.
- \* 7161 Horse Merchant of Cairo.
- \* 7162 Louis XIV. and Molière.
- \* 7163 "Police Verso."
- \* 7164 Souvenir of Cairo.
- \* 7165 Sword Dance.
- 7166 The Cock Fight.
- \* 7167 The Last Prayer. (Christian Martyrs.)
- \* 7168 The Muezzin.
- \* 7169 The Prisoner.

### *Gessner, A. B.*

- 7170 Longing.

### *Gibb, Robert.*

- \* 7171 The Thin Red Line. 93d Highlanders at Balaelava.

### *Gijoux.*

- 7172 Study.

### *Giles, G. D.*

- 7173 The Winner.

### *Gilli, A.*

- \* 7174 Congress for Emancipation from Masters.

### *Giorgione, Barbarelli.*

- 8582 Jacob and Raehel. *Dresden.*

### *Girardet, E. D.*

- 7175 Arabian Pedlers.

### *Girardet, E.*

- 7176 Combat in the Streets of Sfax.
- \* 7177 Contentment.

### *Girardet, J.*

- \* 7178 A Difficult Passage.

### *Girardet, K.*

- \* 7179 Napoleon crossing the Alps.
- \* 7180 Napoleon in Egypt.

### *Girardet, L.*

- 7181 A Vacation.

### *Giron, C.*

- 7182 A Favorite of Louis XV.

### *Gisbert, A.*

- 7183 Departure of Columbus to Discover the New World.

### *Goldmann, O.*

- \* 7184 A Secret.

### *Goltz, Alex.*

- \* 7185 Christ and the Holy Women.
- \* 8583 Lucie (Music Piece).

### *Goodall, F.*

- 7186 Comin' thro' the Rye.
- \* 7187 Crammer at the Traitor's Gate.
- 7188 Old Maids.
- 8584 Rebeeca.
- \* 7189 The Mother of Our Lord.
- \* 7190 The Palm Offering.

### *Goodman, Maud.*

- \* 7191 Songs of Love.
- \* 7192 Want to see the Wheels go 'Round.

### *Gorlieh, Marie and Sofie.*

- \* 7193 Virgin of the Doves.

### *Gosse, N. L. F.*

- 7194 Napoleon I. and Queen Louise of Prussia at Tilsit. *Versailles.*
- 7195 Napoleon I. (Detail of above.)

### *Graef, G.*

- \* 6155 Fairy Tales.

### *Graeffe, A.*

- 7197 Beethoven and his Friends.

### *Graetz, Th.*

- 7198 Sour Grapes.
- \* 7199 Susannah in the Bath.

### *Grass, H.*

- \* 8585 Holy Night.

### *Grenze, J. B.*

- 8586 Head of a Girl. *Berlin.*
- 7200 The Dauphin. Louis XVII.
- 7201 The Village Bride.

### *Griger, C. Aug.*

- 8587 Kiss of Judas.

### *Grolleau, A.*

- 7202 Festival at the Court of Cleopatra.
- 7203 Reunion at the House of Aspasia.

### *Grosch, A.*

- \* 7204 Farewell.

### *Grosse, F. T.*

- \* 7205 Landing of Sons in Purgatory.
- \* 7206 Madonna and Child.

### *Grust, T. H.*

- 8588 Spring Song.

### *Grutzner, E.*

- \* 8589 A Taste of the Best.
- 7207 Breakfast in the Wine Cellar.
- 7208 Getting Ready.
- \* 8464 Jack in the Monastery.
- \* 7209 Kitchen in a Monastery.
- 7210 Monastery Seerets.
- 7211 Old Friends.
- 7212 Temptation.
- \* 7213 The Amusing Story.
- 7214 The Card Players.
- \* 7215 The Clover Leaf.
- 7216 The Convent Cooper.
- \* 7217 The Old Chronicle.
- 7218 Trio in the Convent.
- \* 7219 Wine.

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### *Guardabassi.*

\* 8590 Christ and the Three Marys.

### *Guercino, Francesco.*

7220 Aurora.

8591 Lot's Daughter. *Dresden.*

### *Guillon, A.*

\* 7221 Arrival of the Pardon of St. Anne.

7222 Adieu.

\* 8592 Daughter of Concarneau.

\* 7224 The Mussel Seller.

### *Guzzardi, G.*

\* 7225 An Unequal Contest.

### *Haanau, C. van.*

\* 7226 Cobbler's Shop.

### *Hafften, C. von.*

7227 Sappho.

### *Hagborg, Aug.*

7228 On the Beach.

7229 The Fisher's Return.

### *Halfnight, R.*

7230 Silver Stream.

### *Hamman, E.*

\* 7231 Haydn Crossing the English Channel.

7232 Last Thoughts of Weber.

7233 Mozart at Vienna.

\* 7234 Preludes of Bach.

\* 7235 The Great Masters of Music.

### *Hamon, J. L.*

\* 8595 Love on a Visit.

### *Handler, Hugo.*

\* 7236 Queen Louise visiting a Poor Family.

### *Haquette, G.*

7237 A Gust of Wind.

7238 Cabin Boy's First Voyage.

7239 Departure for Fishing. 1889.

\* 7240 Drawing the Nets. 1887.

\* 7241 On the Beach. 1889.

7242 Return to Port.

\* 7243 Setting Out. 1892.

7244 The Squall.

### *Hardy, Heywood.*

\* 7245 Forgiven.

\* 7246 Friendly Greeting.

\* 7247 Her Only Playmates.

\* 7248 He won't hurt You.

\* 7249 Not to be caught with Chaff.

\* 7250 The Milk Maid.

8596 The Warning.

\* 7251 Thoroughbred.

7252 Too Late.

\* 7253 Trial of Patience.

### *Hardy, James.*

7254 The First of October.

### *Harlow, G. H.*

\* 7255 A Group of Favorites.

### *Havers, A.*

\* 7256 Ought and Carry One.

### *Hebert, E.*

7257 Irish Melody.

7258 Madonna of Deliverance.

\* 8597 The Popular Italian Muse.

\* 7259 Virgin of the Kiss.

### *Heck, B.*

\* 7260 Our Saviour.

### *Henley, L. C.*

8598 Accompanied.

\* 7261 Confidences.

\* 7262 Suspense.

8599 Unaccompanied.

### *Henneberg, R.*

7263 In Pursuit of Happiness.

### *Henner, J. J.*

\* 6163 An Idyl.

\* 7265 Creole.

1887.

\* 8600 Fabiola.

\* 7266 Peasant of Sundgau.

\* 7267 Prayer.

1889.

### *Henry, T. M.*

8465 Women and Children First.

### *Herpfer, Carl.*

\* 7268 A Christening Dinner.

\* 7269 Marriage Procession.

7270 Mozart at the Organ.

7271 The Musical.

### *Herring, J. F.*

\* 7272 Pharaoh's Horses.

### *Herterich, J. C.*

\* 7273 Adagio.

7274 Allegro.

### *Heydel, Paul.*

7275 The Lioness of San Marco.

7276 Violets.

### *Heyden, C.*

7277 The Poultry Yard.

### *Heyre, F.*

7278 The Birds' Nest.

7279 The Sheepfold.

### *Hicks.*

\* 8466 Christian Graces.

### *Hiddemann, F.*

\* 7280 Cinderella.

\* 7281 Little Red Riding Hood.

### *Hinckley, T. H.*

7282 Fido.

### *Hirth-du-Frênes, R.*

\* 8467 On the Dunes.

### *Hobbema.*

7283 Avenue of Trees.

## Famous Paintings, Etc.—Continued.

### *Hoesslin, Geo. von.*

- \* 7284 Adagio.
- \* 7285 Florence.
- \* 7286 Mary's Foreboding.
- 8468 Organ Fantasy.
- \* 7287 Venetian Girl.

### *Hoffman, H.*

- \* 7288 Christ and the Adulteress.
- \* 7289 Christ and the Rich Young Man.
- 7290 Christ at Gethsemane.
- \* 7291 Christ disputing with the Doctors.

- \* 7298 Madonna and Child. (Heads.)  
(Detail of 7297.)

### *Holfeld.*

- 8603 Infant St. John.

### *Holfelder, F.*

- \* 7299 Madonna and Child.

### *Holmes, G. A.*

- \* 7300 After Work.
- \* 7301 Can't you Talk?
- 7302 Come back soon.
- 7303 Friends.



7204. A. Grosch. Farewell.

- 7292 Head of Christ. (Detail of 7291.)
- \* 7293 Christ Preaching from a Boat.
- \* 7294 Christ taken Captive.
- 7295 Head of Christ.
- \* 7296 St. Cecilia.

### *Hogarth, Wm.*

- \* 8601 Garrick and his Wife.

### *Holbein, Hans.*

- 8469 Head of Christ Child.
- 8602 Hubert Moretti. Dresden.
- \* 7297 Madonna of the Burgomaster.

- \* 7304 Kiss Me.
- \* 7305 Take your Choice.

### *Hom, G.*

- \* 7306 A Seeret.
- \* 7307 Babette.
- \* 7308 Good Night.
- \* 7309 Love Letter.
- 7310 Mignon.
- 7311 Study Head.

### *Hooper, J. H.*

- 7312 Parting Day.
- \* 7313 The Old Homestead.

## Famous Paintings, Etc.—Continued.

### *Hoppner, John.*

\* 7314 *Marcia.* (Mrs. Arbuthnot.)

### *Humborg, A.*

7315 *The Brother's Solo.*

### *Hunt, Holman.*

7316 *Christ among the Doctors.*

\* 7317 *Light of the World.*

\* 7318 *Shadow of Death.*

### *Hunt, W.*

\* 7319 *The Dog's Home.*

### *Hynais, V.*

\* 7320 *Music.*

\* 8604 *Poetry.*

### *Igler, G.*

\* 7321 *The Dunce's Bench.*

### *Isabey, E.*

7322 *Battle of Texel.*

### *Ittenbach, F.*

\* 7323 *Christ Child.*

\* 7324 *Handkerchief of St. Veronica.*

\* 7325 *Holy Family.*

\* 7326 *Madonna and Child.*

\* 7327 *Madonna and Child.*

\* 7328 *Madonna and Child. Detail.*

7329 *Madonna Enthroned.*

\* 7330 *Madonna with Christ and St. John.*

\* 7331 *Madonna with the Apple.*

\* 7333 *Sacred Heart of Jesus.*

\* 7334 *St. Agnes.*

7335 *St. Josephus Hermanus.*

\* 7336 *St. Mary the Virgin.*

\* 7337 *The Crown of Heaven.*

### *Jadiu, E. C.*

7338 *Hunting Hounds.*

7339 *Calypso.*

7340 *Sabro.*

7341 *Verone.*

### *Jager.*

\* 7342 *Marriage of St. Catharine.*

### *Jakesh.*

\* 7343 *St. Theodosia.*

### *Jalabert, Ch. F.*

\* 7344 *Jesus at Gethsemane.*

\* 7345 *Raphael in his Studio.*

### *Jameson, M.*

\* 7346 *The Fisherman's Daughter.* 1887.

### *Jansen, P.*

\* 6171 *The Childhood of Baechus.*

### *Janssen, Peter.*

\* 8470 *Madonna and Child.*

\* 8471 *St. Godoleva.*

### *Jauisch, Joseph.*

8472 *Marguerite.*

### *Jenkins, Blanche.*

\* 7348 *The First Kiss.*

### *Jernberg, O.*

\* 8606 *In the Moonlight.*

### *Jochmus, H.*

\* 7349 *Springtime.*

### *Jones, G.*

7350 *Lady Godiva.*

### *Jordan.*

\* 7351 *The First Lie.*

### *Jourdain, Roger.*

\* 8473 *Yaehting.*

### *Kaemmerer, F. H.*

\* 7353 *A Christening under the Directory.*

\* 7354 *A Marriage under the Directory.*

### *Kandler, E.*

7355 *Electricity.*

### *Kannegieser.*

\* 7356 *Queen Louise of Prussia.*

### *Kauffmann, Angelica.*

7357 *A Sibyl.*

*Dresden.*

\* 7359 *Friends now, Pussy.*

*Dresden.*

\* 7360 *Vestal Virgin.*

*Dresden.*

### *Kaulbach, H.*

\* 7361 *A Visit to the Monastery.*

\* 7362 *Goethe and Frederike.* *Berlin.*

\* 8474 *Guardian Angel.*

\* 7363 *Lucretia Borgia Dancing before the Pope.*

\* 7364 *Marguerite in the Church.*

*Berlin.*

\* 7365 *Morning.*

\* 7366 *To Earthly Home.*

\* 7367 *The Pied Piper of Hamelin.*

\* 7368 *Werther and Lotte.* *Berlin.*

### *Kaulbach, Wm.*

\* 7369 *Adelheid.*

\* 7370 *Alexis and Dora.*

\* 7371 *Angel of Peace.*

\* 7372 *Battle of the Huns.*

\* 7373 *Battle of Salamis.*

\* 7374 *Charity.*

\* 7375 *Children in the Wood.*

\* 7376 *Claerchen.*

\* 7377 *Destruction of Jerusalem.*

\* 7378 *Dorothea and the Emigrants.*

\* 7379 *Era of the Reformation.*

\* 7380 *Eugenia.*

\* 7381 *Frederike.*

\* 7382 *Germania.*

\* 7383 *Goethe in Frankfort.*

\* 7384 *Goethe in Weimar.*

\* 7385 *Goethe's Muse.*

\* 7386 *Helena.*

\* 7387 *Hermann and Dorothea.*

\* 7388 *Homer and the Greeks.*

\* 7389 *Iphigenia.*

\* 7390 *Isolde and Tristan's Lament.*

\* 7391 *Jeanne d'Are.*

\* 7392 *Leonora.*

\* 7393 *Lili.*

## Famous Paintings, Etc.—Continued.

### *Kaubach, Wm.*

- \* 7394 Lotte.
- \* 7395 Marguerite.
- \* 7396 Marguerite before the Pieta.
- \* 7397 Mary Stuart and Elizabeth.
- \* 7398 Mignon.
- \* 7399 Ottolie.
- \* 7400 Romeo and Juliet.
- \* 7401 Rose on the Heath.
- \* 7402 Tell's Flight.
- \* 7403 The Confusion of Tongues.
- \* 7404 The Crusaders.

### *Keller, F.*

- \* 7405 Hero and Leander.

### *Kiesel, C.*

- \* 7406 Bianca.
- 7407 Carmen.
- \* 7408 Laura.
- \* 7409 Lost in Thought.
- \* 8475 Music.
- \* 8476 Song.
- 8609 The Duet.
- \* 7410 The Mandolin Player.
- \* 7411 The Shiek's Daughter.
- \* 7412 The Welcome Token.

### *Kiorboe.*

- 8610 Inundation. (Dog.)

### *Kirchbueck, Frank.*

- 7413 Christ Casting out the Money Changers from the Temple.

### *Klever, J. von.*

- \* 7414 In the Forest.

### *Knaus, L.*

- \* 7415 A Critical Moment.
- \* 7416 A Gipsy Team.
- 7417 A Picnic Party.
- \* 7418 An Unwelcome Customer.
- 7419 As the Old Sing, so the Young Twitter.

### *Knabe, L.*

- \* 7420 Charity.
- \* 7421 First Profits.
- \* 7422 Holy Family.
- \* 7423 Our Pets.
- 7424 Ring-a-Rounder.
- \* 7425 Spring.
- \* 7426 The Artist's Model.
- \* 7427 The Little Mother.
- 7428 Valuable Instruction.

### *Knight, D. Ridgway.*

- \* 7429 Calling the Ferryman.

### *Knight, J. P.*

- \* 7430 Heroes of Waterloo.

### *Knille, O.*

- \* 6176 Tannhauser and Venus. *Berlin.*

### *Koch, G.*

- \* 7432 At the Watering Place.

### *Koch, H.*

- \* 7433 A May Morning.

- 7434 Fare thee Well.

- \* 7435 Two Hearts that Beat as One.

### *Koning.*

- 8611 Reading Hermit. *Dresden.*

### *Koppay, J.*

- \* 7436 "Der Riese Ins Leben."
- \* 8477 His Letter.

### *Kraus, F.*

- \* 7437 Dolee far Niente.
- \* 7438 Revery.

### *Kray, W.*

- \* 7439 Idyls of the Sea
- \* 6182 Loreley.
- \* 6183 Nymphs Playing.
- \* 7442 On the Beach.
- \* 7443 Psyche.
- \* 7444 Return from the Floral Festival.
- \* 7445 St. John's Night.
- \* 7446 The Fisherman's Love.
- \* 7447 Through Earthly Storms to Heavenly Rest.
- \* 7448 Winter.

### *Laath, H.*

- 7449 The Presentation.

### *Laasner, H.*

- 7450 Blind Man's Buff.

### *Labouchere, P. A.*

- \* 7451 Luther, Melanethon, Pomeranus and Cruciger.

### *Lafon, Emile.*

- \* 7452 Sacred Heart of Jesus.
- \* 8613 Sacred Heart of Mary.

### *Lafon, F.*

- \* 7453 The Three Sisters.

### *Lambert, Eugene.*

- \* 7454 To the Right into Line. (Kittens.)

### *Lamud, A. de.*

- \* 8614 Beethoven's Dream.

### *Landseer, Sir Edwin.*

- 7455 A Deer Family.
- \* 7456 A Distinguished Member of the Humane Society.
- \* 7457 A Member of the Benevolent Society.
- \* 7458 A Piper and Pair of Nut Crackers.
- \* 7459 An Event in the Forest.
- \* 7460 Browsing.
- \* 7461 Chief's Return from Deer Stalking.
- \* 7462 Connoisseurs. (Portrait of Landseer.)
- \* 7463 Dignity and Impudence.
- \* 7464 Hated, a Celebrated Deer Hound.
- \* 7465 Highland Shepherd's Home.
- \* 7466 King of the Forest.
- \* 7467 Laying down the law.
- \* 7468 Monarch of the Glen.
- \* 7469 Morning.
- \* 7470 Night.

## Famous Paintings, Etc.—Continued.



7236. Hugo Handler. Queen Louise Visiting a Poor Family.

*Landseer, Sir Edwin.*

- \* 7471 My Dog.
- \* 7472 Ptarmigan Hill.
- \* 7473 Red Deer of Chillingham.
- \* 7474 Retriever and Woodcock.
- \* 7475 Saved.
- \* 7476 Shepherd's Chief Mourner.
- \* 7477 Sleeping Bloodhound.
- \* 7478 Stag at Bay.
- \* 7479 The Challenge.
- \* 7480 The Deer Pass.
- \* 7481 The Fount.
- \* 7482 The Forester's Family.
- \* 7483 The Prize Calf.
- \* 7484 The Sanctuary.
- \* 7485 The Shepherd's Bible.
- \* 7486 The Sick Monkey.
- \* 7487 There's Life in the Old Dog yet.
- \* 7488 To ho! To ho!
- \* 7489 Waiting for Master.
- \* 7490 Waiting for Mistress.
- \* 7491 Waiting for the Countess.
- \* 7492 Well-bred Sitters.
- \* 7493 Wild Cattle of Chillingham.

*Lang, H.*

- \* 7494 Percherons.

*La Rouze, J.*

- 7495 Shepherd Playing the Hurdy-Gurdy.

*Lauenstein, H.*

- \* 7496 Beatrice.
- \* 7497 Cradle Song.
- \* 7498 St. Cecilia with the Angels.
- \* 8615 St. Cecilia. (Detail 7498.)
- \* 7499 St. Lucia.

*Laufberger, F.*

- \* 7500 Rural Music.
- \* 7501 Singing Band.

*Langee, Georges.*

- 7502 End of the Day. 1892.
- \* 7503 Gleaners.
- 8616 In Harvest Time.
- 7504 Return from the Fields.
- 7505 The Preferred One. 1891.

*Laurens, J. Paul.*

- 7506 Excommunication of Robert le Pieux.

*Laux, M.*

- \* 7507 Swallows on a Telegraph Wire.

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**Lazerges, H.**  
 \* 7508 *Stabat Mater.*

**LeBrun, Chas.**  
 \* 7509 *Christ and the Angels.*

**LeBrun, Mme. Vigée.**  
 \* 7510 *Girl with Muff.* *Louvre.*  
 \* 7511 *Louis XVII. The Dauphin.* *Petit Trianon.*  
 \* 7512 *Mme. Le Brun and Daughter.* *Louvre.*  
 \* 7513 *Marie Antoinette.* *Versailles.*  
 8479 *Marie Antoinette.*  
 8478 *Portrait of Self and Daughter.*  
 7514 *Venus Binding the Wings of Love.*

**LeComte de Nouy, J. J. A.**  
 7515 *Bearers of Bad News.*

**Lefebvre, Jules.**  
 \* 7516 *Mignon.*  
 \* 7517 *Truth.*  
 \* 7519 *Vittoria Colonna.*

**Letter, H.**  
 \* 7520 *A Dream.*  
 \* 7521 *Congratulations.*  
 \* 7522 *Dancing Lesson.*  
 \* 7523 *Fountain of Knowledge.*

**Leighton, Sir Frederick.**  
 \* 7524 *Biondina.*  
 \* 7525 *Cymon and Iphigenia.*  
 \* 7526 *Day Dreams.*  
 7527 *Greek Girls Playing Ball.*  
 \* 8617 *Helen of Troy.*  
 \* 7528 *Letty.*  
 \* 7529 *Orpheus and Euridice.*  
 \* 7530 *Summer Moon.*  
 \* 7531 *The Captive Andromache.*  
 \* 7532 *The Music Lesson.*  
 \* 7533 *Viola.*  
 7534 *Wedded.*

**Leinweber, R.**  
 \* 7535 *An Arabian Song.*

**Lejeune, A. F.**  
 6212 *Comparison.*

**Lejeune, H.**  
 \* 7537 *Dorothea.*

**Lemaire, Madelaine.**  
 7538 *Boarding School.*  
 7539 *Sleep.*

**Le Roche, H.**  
 \* 7540 *By the Riverside.* *Art Mus., Boston.*  
 \* 7541 *Nativity.*  
 \* 8618 *Rest in Egypt.*  
 \* 7542 *Shepherdess and Sheep.* *Louvre.*  
 \* 7543 *Study on a Farm.*

**Le Roux, Hector.**  
 \* 7544 *Herculaneum.*  
 \* 7545 *School for the Vestal Virgins.*  
 \* 7546 *The Invocation.*  
 \* 7547 *The Sacrifice.*

\* 8619 *The Vestal Tuccia.*  
 \* 8620 *The Vestal Tuccia. Single Figure.*

**Leroy, Paul.**  
 \* 8621 *Evening at Nazareth.* 1893.

**Leslie, G. D.**  
 7548 *Home, Sweet Home.*  
 7549 *School Revisited.*

**Lessing, C. F.**  
 7550 *Martyrdom of John Huss.*

**Lethiere, G.**  
 7551 *Brutus and his Sons.*  
 7552 *Death of Virginia.*

**Len, A.**  
 \* 7553 *Sunset at Capri.*  
 \* 7554 *The Faraglioni near Capri.*

**Levy, E.**  
 7555 *La Meta Sudans.*

**Lhermitte, L.**  
 \* 7556 *The Reapers' Wage.*  
 \* 7557 *Wine.*

**Lieck, Jos.**  
 \* 7558 *Joy of Life.*  
 \* 7559 *Lydia.*  
 \* 7560 *Peasant Girl.*  
 7561 *Styrian Girl.*

**Liezen-Mayer, A.**  
 \* 7562 *Faust and Marguerite.*  
 \* 7563 *Marguerite and Martha.*

**Lindernum, R.**  
 \* 7564 *Reading.*

**Lingner, Otto.**  
 \* 7565 *Left to the Wide World.*  
 \* 7566 *Lost Happiness.*  
 \* 7567 *Spring Dreams.*  
 7568 *Sweet Brier.*

**Lins, A.**  
 7569 *A Song without Words.*

**Liotard, J. E.**  
 \* 7570 *Chocolate Girl.*

**Liphart, E. de.**  
 \* 7571 *Assumption of Magdalen.*

**Lipps, F.**  
 \* 7572 *Spring.*  
 \* 7573 *Summer.*

**Liska, E. K.**  
 8622 *Hagar and Ishmael.*

**Loewe-Marchand, F. J. A.**  
 7574 *Expulsion of Adam and Eve.*

**Logsdaile, W.**  
 \* 7575 *St. Martin in the Field.*

**Long, Edwin.**  
 \* 7576 *Alethe.*  
 \* 7577 *Babylonian Slave Market.*  
 \* 7578 *Christ or Diana.*  
 \* 7579 *The Squire's Daughter.*

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### *Lonza, A.*

- \* 7580 An Interesting Story.
- \* 7581 In the Park.

### *Lorraine, Claude.*

- \* 7582 Morning; Flight into Egypt.
- \* 7583 Evening; Aeis and Galatea.
- \* 7584 Flight into Egypt.

### *Lossow, H.*

- \* 7585 Love Welcomed.
- \* 7586 Love Repulsed.
- \* 7587 Shepherdess Surprised.

### *Loustaunauas, A.*

- \* 7588 A Wolf in the Fold.
- \* 7589 Marriage of Convenience.
- \* 7590 Marriage of Reason.

### *Lowcock, C. F.*

- \* 7591 A Love Letter.

### *Lucey, Chas.*

- \* 8626 The Landing of the Pilgrim Fathers. (Folio size only.)

### *Luini, B.*

- \* 7592 The Virgin Mary.
- 8623 Virgin. *Dresden.*

### *Machard, J.*

- \* 8624 Garden Party. 1892.

### *Macullum, H.*

- \* 8480 Rocked in the Cradle of the Deep.

### *Maguire, Helen J.*

- 7593 Pride of the Homestead.

### *Maguire, J. H.*

- 8625 Cromwell refusing the Crown of England.

### *Maignan, A.*

- \* 7594 Parting of Hector and Andromache.

- 7595 The Voices of the Tocsin.

### *Maillart, D.*

- \* 8481 Jeanne d'Arc meeting the Spirits.

### *Makart, Hans.*

- \* 7596 Caterina Cornaro.
- \* 7597 Diana Hunting.
- \* 7598 Entry of Charles V. into Antwerp.
- \* 7599 Faust and Marguerite.
- \* 7600 Marguerite. (Dolorosa.)
- \* 7601 Return from the Chase in Olden Time.

- \* 7602 Romeo and Juliet.

### *Makovsky, C. E.*

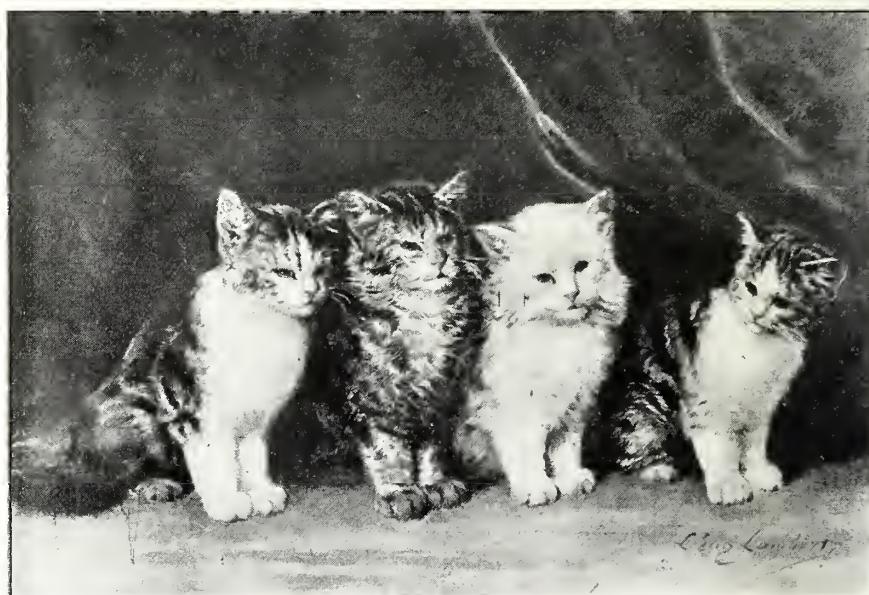
- 7603 Romeo and Juliet. 1892.
- \* 7604 Russian Wedding Feast.
- \* 7605 Toilet of the Bride.

### *Maldarelli.*

- \* 7606 Pompeian Flower Girl.

### *Maudtiek, A.*

- 7607 Silhouette Study.



7454. Eugene Lambert. *To the Right into Line.*

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### *Maratta, Carlo.*

- 8482 Nativity.
- 8627 Pomona.

*Dresden.*

### *Martens, W. J.*

- \* 7608 Love's Dream.

### *Martin, P.*

- \* 7609 L'Amour.

### *Mason, Geo.*

- \* 8483 Harvest Moon.

### *Massani, P.*

- \* 7610 A Difficult Passage.

### *Massard, L.*

- \* 7611 St. Jerome. (Head.)

### *Max, Gabriel.*

- \* 7612 Anna Catharine Emmerich.
- \* 7613 A Roman Mother.
- \* 7614 Astarte.
- \* 7615 Christ Healing the Sick Child.
- \* 7616 Faith.
- \* 8628 Faust and Marguerite in the Garden.
- \* 7617 Head of Christ.
- \* 8629 Homesick.
- \* 7618 Hope.
- 7619 In Thought.
- \* 8630 Joan of Arc.
- \* 7620 Last Token. (1)
- \* 7621 Last Token. (2)
- \* 7622 Madonna and Child. (1)
- \* 7623 Madonna and Child. (2)
- \* 7624 Madonna and Child. (3)
- \* 7625 Magdalen.
- \* 7626 Mignon.
- \* 8631 Nydia.
- \* 7627 Queen of Heaven.
- \* 8484 St. Julia.
- \* 7628 The Lion's Bride.
- 7629 Vestal Virgin.

### *Mayan, Theo.*

- 7630 Return of the Gleaners. 1892.

### *Mazerolle, A. J.*

- \* 8633 Cupid at Rest.
- 7631 The Declaration.

### *Meisel, E.*

- \* 7632 Sunshine.

### *Meissonier, E.*

- \* 7633 1807.
- \* 7634 1814.
- \* 7635 1814.
- \* 7636 A Halt.
- \* 7637 Napoleon III. at Solferino.
- 7638 The Quarrel.
- \* 7639 The Sergeant's Portrait.
- \* 7640 The Sign Painter.

### *Metida, E.*

- \* 7641 "La Maja."

### *Metingue.*

- 7642 Marcel and the Dauphin.
- 7643 Molière reading to his Company.

### *Melville, A.*

- \* 8634 The True Vine.

### *Mengin, A.*

- \* 7644 Primavera. 1888.

### *Mengs, Raphael.*

- 8635 Ascension. *Dresden.*
- \* 8636 Cupid sharpening his Arrow.
- 8637 Portrait of Himself. *Dresden.*
- 8638 Portrait of Himself. *Dresden.*

### *Menzler, W.*

- 8639 Beautiful May.
- 7645 Elsa.
- \* 7646 Expectation.
- 7647 Study Head.

### *Merle, H.*

- \* 7664 Beatrice and Benedict.
- \* 8640 Hagar and Ishmael.
- \* 7665 Hamlet and Ophelia.
- \* 7666 Marguerite.
- \* 7667 The Angel's Intercession.

### *Merson, L. Olivier.*

- \* 8641 Arrival at Bethlehem.
- \* 8642 Repose in Egypt.

### *Mesdag, H. W.*

- 7648 On the Coast near Scheveningen at Flood Tide.

### *Metzmacher, E.*

- 7649 He's Gone.

### *Meyerheim, Paul.*

- \* 7650 Veronica.

### *Meyer von Bremen.*

- \* 7651 A Greeting.
- \* 7652 At the Window.
- \* 7653 Birthday Preparations.
- \* 7654 Come along.
- \* 7655 Evening Prayer.
- \* 7656 Morning Prayer.
- \* 7657 Putting on the Finishing Touches.
- \* 7658 Studying.
- \* 7659 The Little Brother.
- \* 7660 The Little Mother.
- \* 7661 The Storks Brought It.
- 7662 The Wounded Lamb.

### *McCulloch.*

- 7663 Hermione.

### *Mignard.*

- 8643 Marie Mancini. *Berlin.*

### *Mihais, J. E.*

- \* 7668 Bride of Lammermoor.
- \* 7669 Cheery Ripe.
- \* 7670 "Caller Herrin."
- \* 7671 Effie Deans.
- \* 7672 For the Squire.
- \* 7673 Jersey Lily. (Mrs. Langtry.)
- \* 7674 Lilacs.
- \* 7675 Perfect Bliss.
- \* 7676 Picture of Health.
- \* 7677 Pomona.
- \* 7678 Princes in the Tower.

## Famous Paintings, Etc.—Continued.

### *Millais, J. E.*

- \* 7679 Princess Elizabeth in Prison at St. James.
- 8644 Soap Bubbles.
- \* 7680 The Black Brunswicker.
- \* 7681 The Huguenot.
- \* 7682 Yes or No?
- \* 7683 Yes.
- \* 7684 No.

### *Miller, J. D.*

- 7685 The Doves.

### *Millet, J. F.*

- \* 7686 Angelus.
- \* 7687 Bundling Wheat.
- \* 7688 Gleaners.
- \* 7689 Labor.
- \* 7690 The Shepherdess.

### *Morgan, F.*

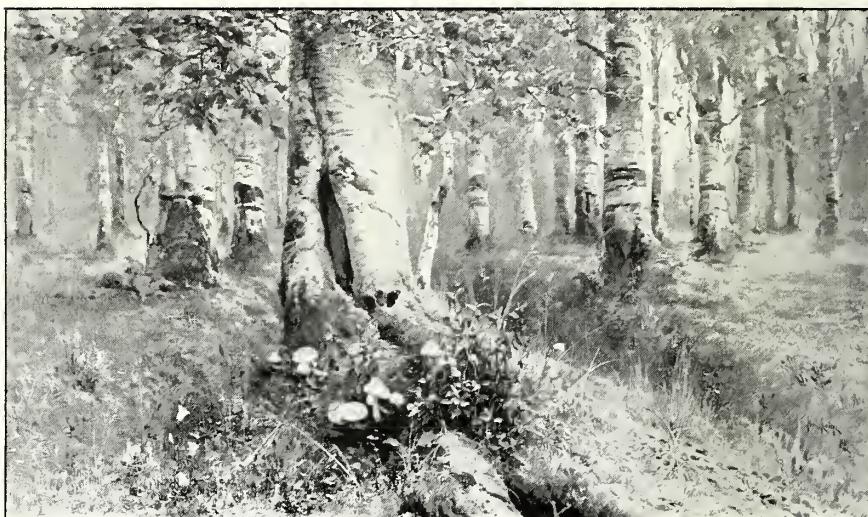
- \* 7698 A Gentle Reminder.
- 7699 A Heavy Load.
- \* 8486 The Favored Swain.

### *Morgan, John.*

- \* 7700 A Feather in her Cap.

### *Morlon, A. P. E.*

- 7701 Arrival before the Storm.
- \* 7702 François I. and La Belle Ferronnière.
- \* 8487 Henry of Navarre and La Belle Fosseuse.
- \* 7703 Louis XIV. and Mlle. de la Vallière.
- 7704 The Lifeboat.



7414. J. von Klever. In the Forest.

### *Minet, E. L.*

- \* 7691 Return of the Reapers. 1888.

### *Minthrop, T.*

- \* 7692 All Angels Praise God.
- \* 7693 "Filius datus est Nobis."

### *Mion, L.*

- \* 8645 Morning.

### *Moreau, A.*

- 7694 On the Hillside.
- 7695 Orphens.
- 7696 The Bridal Day.

### *Moreau de Tours.*

- 7697 Mandolin Player.

### *Morot, Aimé N.*

- \* 7705 Reischoffen. 1887.
- \* 7706 Rezonville.

### *Morris, P. R.*

- \* 7707 Shadow of the Cross.
- \* 8646 Shepherd of Jerusalem.

### *Moseley.*

- \* 7708 David and Goliath. (Dogs.)

### *Monlin.*

- \* 7709 Triumph of Christ.

### *Mücke, C.*

- 7710 Little Pepita.

## Famous Paintings, Etc.—Continued.

### *Mucke, H.*

- \* 7711 Flight of St. Catharine.
- \* 7712 Holy Family.
- \* 7713 Immaculate Conception.
- \* 7714 Madonna of the Grotto.
- \* 7715 Mary and Elizabeth.
- \* 7716 Nativity.
- \* 8647 St. Anne and the Virgin Mary.
- \* 8648 St. Joseph and the Infant Christ.

### *Muller, C. L.*

- \* 7717 Charlotte Corday.
- \* 7718 Marie Antoinette in the Conciergerie.
- \* 7719 Roll Call of the Last Victims of the Reign of Terror.

### *Muller, F.*

- \* 7720 Madonna.

### *Muller, N.*

- 7721 Prayer in the Desert.

### *Munier, E.*

- \* 7722 A Merry Awakening.
- \* 7723 Armistice. 1892.
- 7724 Beware. 1892.
- 7725 Fisher Girl. 1892.
- \* 8649 Guardian Angels. 1890.
- \* 7726 Kiss me Quick.
- \* 7727 Morning Prayer. 1887.
- \* 7728 Return from the Mountain. 1892.
- 7729 Two Kittens. 1892.
- 7730 Wait a Little. 1892.

### *Munkacsy, M.*

- \* 7731 Christ before Pilate.
- 7732 Figure of Christ. (Detail of 7731.)
- 7733 Head of Christ. (Detail of 7731.)
- \* 7734 Christ on Calvary.

### *Murillo.*

- \* 7735 Christ Feeding the Multitude. *Seville.*

- 7736 Guardian Angel.
- \* 7737 Immaculate Conception. *Louvre.*
- \* 7738 Madonna and Child. *Dresden.*
- \* 7739 Magdalen. *Berlin.*
- 8650 Mater Dolorosa. *Seville.*
- 8488 Mater Dolorosa.
- 8489 St. Anthony of Padua.
- \* 7740 St. Anthony and Infant Christ. (Detail of above.) *Berlin.*
- 7741 St. Rodriguez. *Dresden.*
- 8491 Seville Madonna.
- \* 7742 Virgin of the Mirror.
- 7743 Vision of St. Anthony.
- 7744 Vision of St. Francis.

### *Naack, A.*

- \* 8492 Resurrection.

### *Nautenil, P.*

- 7745 Fortuna.

### *Naumann, P.*

- 7746 Casual Relief.
- 7747 Our Christmas Eve.
- 7748 The Real Santa Claus.

### *Neal, David.*

- \* 8651 Consolation.
- 7749 La Chatelaine.
- \* 7750 Mary Stuart and Rizzio.

### *Neide, E.*

- \* 8652 Charon and Psyche.

### *Neuville, A. de.*

- \* 7751 Attack by Fire on a Barricaded House.
- \* 7752 Combat de Chenebier.
- \* 7753 Communicating with the Outposts.
- \* 7754 Concert at the Outpost.
- \* 7755 Defence of Rorke's Drift.
- \* 7756 Defence of the Gate of Long boyau.
- \* 7757 Departure of the Battalion.
- \* 7758 Engagement on a Railroad.
- \* 7759 Return from a Reconnoissance.
- \* 7760 Search for a Ford.
- \* 7761 Story of a Wounded Officer.
- \* 7762 The Spy.

### *Nicol, E.*

- \* 8653 Both Puzzled.

### *Nightingale, L. C.*

- 7763 A Foretaste of Summer.

### *Nonnenbruch, M.*

- \* 7764 A Greek Slave.
- \* 8654 Among the Pines.
- \* 7765 Spring Blossoms.

### *Oertel, J. A.*

- \* 7766 Rock of Ages.

### *Oesterley, C. H.*

- \* 8655 Jephtha's Daughter.

### *Olivie, Leon.*

- 7767 A Captive.

### *O'Neill, G. B.*

- 7768 Driving a Pair.

### *Orchardson, W. Q.*

- \* 7769 Napoleon I. on Board the Belcherophon.

### *Overend, W. H.*

- 7770 An August Morning with Farragut.

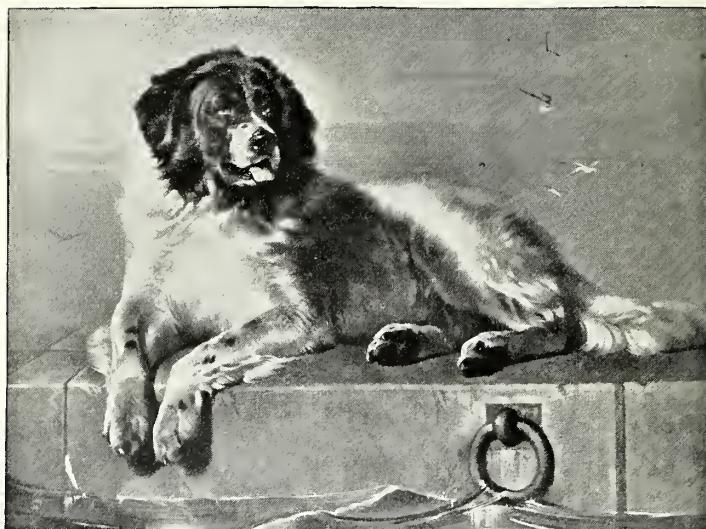
### *Outin, S.*

- 7771 Wasted Explanations.

### *Papperitz, G.*

- \* 7772 Brouwer and his Model.
- 7773 Gniseppe.
- \* 7774 Honeymoon.
- \* 7775 Is he thinking of Me?
- \* 7776 Madonna and Child. (1)
- 7777 Madonna and Child. (2)
- \* 7778 Mother's Happiness.

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7456. **Sir Edwin Landseer.** A Distinguished Member of the Humane Society.

**Papperitz, G.**

- \* 7779 Queen of Heaven.
- \* 7780 Richard Wagner at Bayreuth.
- \* 7781 Romeo and Juliet.
- \* 7782 The Rising Star.

**Parmagianino.**

- \* 7783 St. Agatha.
- \* 7784 St. Lucia and St. Apollonio.

**Paton, Frank.**

- \* 7785 Babes in the Wood.
- \* 7786 Bayard.
- \* 7787 Diek.
- \* 7788 Eclipse.
- \* 7789 Vic.
- 7790 You're no Chicken.

**Paton, Sir Jos. Noel.**

- 7791 Pursuit of Pleasure.

**Paupier, E. J.**

- 7792 Thisbe.

**Pearce, W. H. S.**

- \* 7793 The Hidden Foe.

**Pecht, Fr.**

- \* 7794 Goethe at the Court of Charles Frederick of Baden.

**Peel, Paul.**

- \* 7795 After the Bath.
- 7796 An Unexpected Meeting.
- 7797 Life a Misery.
- 7798 The Punishment. 1891.
- 7799 The Twins. 1892.

**Pelham, F. K.**

- \* 7800 A Summer Cloud.

**Perrault, L.**

- \* 7801 Awakening Love.
- \* 8656 Love and Innocence.
- 7802 Maternity.
- \* 7803 Nature's Mirror.
- \* 8657 Nymph Teasing Cupid.
- \* 7804 Sleeping Love.

**Perrett, Aime.**

- 7805 Aux Champs.
- 7806 The Holy Viatieum.

**Perrey, L.**

- \* 6258 Diana.
- \* 6259 Phoebe.

**Perugini, C.**

- 7808 First Words of Love.

**Peschel, C.**

- \* 7809 The Three Marys.

**Pfauenschmidt, C. C.**

- \* 7810 Adoration of the Kings.
- \* 7811 Burial of Christ.
- \* 7812 Madonna and Child.
- \* 7813 Suffer Little Children to Come unto Me.
- \* 7814 Women at the Tomb of Christ.

**Philippoteaux, Paul.**

- \* 7815 Battle of Rivoli.

**Picou, H.**

- \* 7816 Anthony and Cleopatra.

*Famous Paintings, Etc.—Continued.**Piglhein, B.*

- \* 8658 An Idyl. Front.
- \* 8659 An Idyl. Back.

*Piñini, M.*

- 7817 The Three Ages.

*Piloty, Carl.*

- \* 7818 Death of Alexander the Great.
- \* 7819 Girondists on their way to the Seafold.
- \* 7820 Mary Stuart receiving her Death Sentence.
- \* 7821 Thuisnelda in the Triumphal Procession of Germanicus.
- \* 7822 Wise and Foolish Virgins.

*Pils, F.*

- \* 7823 Rouget de Lille.

*Pinwell, G. J.*

- \* 8661 Pied Piper of Hamelin. Beguiling the Rats.
- \* 8662 Pied Piper of Hamelin. Beguiling the Children.

*Piombo, Sebastian del.*

- \* 8663 He died for all.
- 8664 The Cross Bearing. *Dresden.*
- \* 7824 The Raising of Lazarus.

*Plockhorst, B.*

- \* 7825 Apparition to the Shepherd.
- \* 7826 Christ and his disciples on the way to Emmaus.
- \* 7827 Christ and St. Peter.
- \* 7828 Christ blessing little Children.
- \* 7829 Christ entering Jerusalem.
- \* 7830 Christ takes leave of his Mother.
- \* 8194 Christ the Consoler.
- 8665 Christian Graces.
- \* 7831 Easter Morning.
- 7832 Flight into Egypt.
- 8666 Flight into Egypt.
- \* 7833 Gift from Heaven.
- \* 7834 Guardian Angel.
- \* 7835 St. John and the Virgin Mary.
- \* 7836 The Good Shepherd.
- \* 7837 The Holy Women at the Tomb of Christ.

*Poetzlberger, R.*

- 7838 Old Songs.
- \* 8495 Song without Words.
- \* 8667 Trifling.

*Portaels, J.*

- \* 8668 Flight into Egypt.
- \* 8669 The Magi on the Way to Bethlehem.

*Pott, J.*

- \* 7839 Rose of Destiny.

*Pott, L. J.*

- \* 7840 Between Love and Duty.

*Potter, Paul.*

- \* 7841 Bull's Head. *Mus. Hague.*

*Poussin.*

- \* 6263 Sleeping Venus. *Dresden.*

*Poynter, E. J.*

- \* 7843 Atalanta's Race.

*Price, J. M.*

- \* 7844 Farewell.

*Priou, Louis.*

- \* 7845 Awakening of Spring.
- 7846 Baiting the Hook. *1892.*
- 7847 Closed on account of Marriage.
- \* 7848 Marauders.
- \* 7849 The Bill-full.

*Proes, F.*

- \* 8496 Village Beauties.

*Proip, F.*

- 7850 Study Head.

*Protails, P. A.*

- \* 7851 Before the Attack; Morning.
- \* 7852 After the Combat; Evening.

*Prudhon, P.*

- 7853 Justice and Vengeance.

*Rae, H.*

- 6266 A Naiad.

*Raeburn, Sir Henry.*

- \* 7855 Isabel. (Mrs. Scott-Moncrieff.)

*Raoux, H.*

- \* 7856 Pygmalion and Galatea.

*Raphael.*

- \* 7857 Adam and Eve.
- \* 7858 Burning of Borgo. *Vatican.*
- \* 7859 Christ bearing the Cross. *Madrid.*
- \* 7860 Christ's Charge to Peter. *London.*
- \* 7861 Death of Ananias. *London.*
- \* 7862 Elymas struck Blind. *London.*
- \* 7863 Feast of the Gods in Olympus. *Rome.*

- \* 7864 Heads of Christ Child from various Madonnas.

- \* 7865 Heliodorus driven from the Temple. *Rome.*

- \* 7866 Holy Family. *Pitti Gal.* *Florence.*

- 7867 1st Hour of the Day. *Dresden.*

- 7868 2d Hour of the Day. *Dresden.*

- 7869 3d Hour of the Day. *Dresden.*

- 7870 4th Hour of the Day. *Dresden.*

- 7871 5th Hour of the Day. *Dresden.*

- 7872 6th Hour of the Day. *Dresden.*

- 7873 1st Hour of the Night. *Dresden.*

- 7874 2d Hour of the Night. *Dresden.*

- 7875 3d Hour of the Night. *Dresden.*

- 7876 4th Hour of the Night. *Dresden.*

- 7877 5th Hour of the Night. *Dresden.*

- 7878 6th Hour of the Night. *Dresden.*

- \* 7879 Judgment of Solomon. *Fresco;* *Vatican.*

- \* 7880 Jurisprudence. *Fresco;* *Vatican.*

- \* 7881 La Belle Jardiniere. *Louvre.*

## Famous Paintings, Etc.—Continued.

### Raphael.

- \* 7882 La Vierge au Donataire. *Vatican.*
- \* 7883 Lord Cowper Madonna. *Panshanger House, England.*
- \* 7884 Madonna and Sleeping Child.
- \* 7885 Madonna dei Candelabri. *London.*
- \* 7886 Madonna del Passeggi. *London.*
- \* 7887 Madonna della Sedia. (Chair Madonna.) *Pitti Gal., Florence.*
- \* 7888 Madonna della Sedia. (Detail.)
- \* 7889 Madonna di Colonna. *Berlin.*
- \* 7890 Madonna di Foligno. *Vatican.*
- \* 7891 Madonna di Granduca. *Pitti Gal., Florence.*
- \* 7892 Madonna di San Sisto. *Dresden.*
- \* 7893 Madonna and Child. Full Length. (Detail of 7892.)
- \* 7894 Madonna and Child. Heads. (Detail of 7892.)
- \* 7895 St. Barbara. (Detail of 7892.)
- \* 7896 St. Sixtus. (Detail of 7892.)
- \* 7897 Two Cherubs. (Detail of 7892.)
- \* 7898 Madonna di Tempi. *Munich.*
- \* 7899 Madonna of the Diadem.
- \* 7900 Madonna of the Fish. *Madrid.*
- 7901 Angel Raphael. (Detail of above.)
- 7902 St. Jerome. (Detail of above.)
- \* 7903 Madonna of the Legend. *Madrid.*
- \* 7904 Madonna of the Pearl. *Madrid.*
- 7906 Madonna Terranuova. *Berlin.*
- \* 7907 Marriage of the Virgin. *Milan.*
- \* 7908 Massacre of the Innocents. *Dresden.*
- \* 7909 Miraculous Draught of Fishes. *London.*
- \* 7910 Orleans Madonna. *Chateau de Chantilly, France.*
- 8670 Panshanger Madonna.
- \* 7911 Paul and Barnabas at Lystra. *London.*

- \* 7912 Paul Preaching at Athens. *London.*
- \* 7913 Peter and John at the Beautiful Gate. *London.*
- \* 7914 Poetry or Parnassus. *Fresco; Vatican.*
- \* 7915 School of Athens. *Fresco; Vatican.*
- \* 7916 St. Cecilia. *Bologna.*
- 8671 Head of Mary Magdalen. (Detail of 7916.)
- 8672 Head of St. Augustine. (Detail of 7916.)
- \* 7917 Head of St. Cecilia. (Detail of 7916.)
- 8673 Head of St. John. (Detail of 7916.)
- \* 7918 Head of St. Paul. (Detail of 7916.)
- \* 7919 St. Marguerite. *Louvre.*
- \* 7920 St. Michael. *Louvre.*
- \* 7921 St. Peter delivered from Prison. *Rome.*
- \* 7922 The Fornarina. *Rome.*
- 8497 The Four Sibyls. *Rome.*
- \* 7923 The Violinist. *Dresden.*
- \* 7924 The Visitation. *Madrid.*
- \* 7925 Transfiguration. *Vatican.*
- \* 7926 Triumph of Galatea. *Rome.*
- \* 7927 Via Dolorosa.

### Ravanne, L. G.

- \* 7928 Departure of a Fishing Boat. 1888.

### Regnault, J. B.

- \* 7929 Three Graces. *Louvre.*

### Reichart, C.

- \* 7930 A Christmas Box.
- \* 7931 Sweet Tooths.



7531. Sir Fred'k Leighton. The Captive Andromache.

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7553. A. Leu. Sunset at Capri.

*Reincke, Reni.*

- \* 7932 A Little Lady.
- 7933 A Young Cavalier.

*Rembrandt.*

- \* 7934 An Old Lady. *Nat. Gal., London.*
- \* 7935 Anatomical Lecture. *The Hague.*
- \* 7936 City Standard Bearer. *Cassel.*
- \* 7937 Ganymede. *Dresden.*
- \* 7938 Laughing Maiden. *Dresden.*
- \* 7939 Portrait of a Man. *Dresden.*
- \* 7941 Portrait of a Rabbi. *Dresden.*
- \* 7942 Portrait of Himself. *Berlin.*
- \* 7943 Portrait of Himself. *Uffizi.*
- \* 7944 Portrait of Himself. *The Hague.*
- \* 7945 Portrait of Himself and Wife. *Dresden.*
- \* 7947 The Burgomasters. *Antwerp.*
- \* 7948 The Mill. *Bowood, England.*
- \* 7949 The Night Watch. *Amsterdam.*

*Reni, Guido.*

- \* 7950 Annunciation.
- \* 7951 Aurora. *Rome.*
- \* 7952 Beatrice Cenci. *Rome.*
- 7953 Christ. *London.*
- 8675 Crucifixion.
- \* 7954 Cupid. *Dresden.*
- \* 7955 Doctors of the Church. *St. Petersburgh.*
- \* 7956 Ecce Homo. *Dresden.*
- \* 7957 Fortune. *Rome.*

- 8676 Head of Venus. *Dresden.*
- \* 7958 Mater Dolorosa. (Upturned Face.) *Berlin.*
- \* 7959 Painting and Design.
- \* 7960 Penitent Magdalen. *Lourre.*
- \* 7961 Persian Sibyl.
- \* 8677 St. Cecilia.

*Renoir, E.*

- 7962 The Pilot.

*Reynolds, Sir Joshua.*

- \* 7963 Angel Choir.
- \* 7964 Cymon and Iphigenia.
- \* 8678 Duchess of Devonshire.
- \* 7965 Elizabeth, Duchess of Devonshire.
- \* 7966 Lady Ann Bingham.
- \* 7967 Lady Anne Fitzpatrick.
- \* 7968 Lady Camden.
- \* 7969 Lady Gertrude Fitzpatrick.
- \* 7970 Miss Bowles.
- \* 7971 Penelope Boothby.
- \* 7972 Samuel.
- \* 7973 Simplicity.
- \* 7974 The Age of Innocence.
- \* 7975 The Strawberry Girl.

*Ribera.*

- \* 8498 St. Mary of Egypt.

*Richter, E.*

- 7976 Zora the Moor.

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### Richter, Gustav.

- \* 7977 Christ Raising the Daughter of Jairus.
- \* 7978 Crimean Gipsy Girl.
- \* 7979 Longing.
- \* 7980 Neapolitan Boy.
- \* 7981 Odalisque.
- \* 7982 Queen Louise of Prussia.
- \* 8679 Queen Louise of Prussia. Bust.
- 8680 Queen Louise of Prussia. Head.
- \* 7983 Reverie.
- \* 7984 Study Head.

### Rieger, A.

- 8681 A Summer Night's Dream.

### Riviere, Briton.

- \* 7985 "Cave Canem." (Beware of the Dog.)
- \* 8499 Daniel.
- \* 8682 Night Watch.
- \* 8683 Persepolis.
- 7986 Sympathy.

### Rixens, J. A.

- \* 7987 Varnishing Day.

### Robert-Fleury, T.

- \* 6271 Last Days of Corinth.
- \* 6272 Last Days of Corinth. Detail.

### Roche-grosse, G.

- 7990 Andromache.
- \* 7991 Assassination of Cæsar.
- \* 6274 Fall of Babylon.
- 6275 Fall of Babylon. Detail.

### Roeber, F.

- \* 7994 Holy Family.

### Romano, Giulio.

- \* 7995 Apollo and the Muses.
- 8684 Madonna. *Dresden.*
- 8685 Madonna. Detail. Head.

### Rouner, Henriette.

- \* 7996 A Fascinating Tale.

### Rosenthal, T. E.

- \* 7997 Arrest of Constance de Beverley.
- \* 7998 Elaine.
- \* 7999 Morning Prayers in the Family of Sebastian Bach.
- \* 8000 Mother's Darling.
- \* 8001 Our Grandmother's Dancing Lesson.

### Rosa, Salvator.

- \* 8002 Diogenes in Search of an Honest Man.

### Rossetti, Dante Gabriel.

- \* 8003 "Ancilla Domine."
- \* 8004 Cassandra.
- \* 8005 Dante's Dream.
- \* 8006 Death of Lady Macbeth.
- \* 8007 Girlhood of Mary the Virgin.
- \* 8008 Head of Dante.
- \* 8009 "La Donna della Finestrâ."

- \* 8010 Mary Magdalene at the House of Simon the Pharisee.
- \* 8011 Sphynx.
- \* 8012 Study Head.
- \* 8013 The Beloved.

### Rossler, A.

- \* 8500 Madonna, Child and St. John.

### Rotari.

- 8686 Magdalene. *Dresden.*

### Rotermund.

- 8687 Head of Mary. *Dresden.*

### Rotta, A.

- \* 8014 Too Late to Mend.

### Rouget.

- \* 8015 Marriage of Napoleon and Marie Louise.
- 8016 Napoleon and Marie Louise. (Detail of 8015.)

### Rousseau, P.

- 8018 At Home.

### Routin, A.

- 8019 Juvenile Affection.

### Royer, L.

- 8020 Exacting Love. 1892.
- 8021 Love and Psyche. 1892.
- 8022 Love Punished. 1892.

### Rubens, Peter Paul.

- 8023 Altar Piece, St. Ildefonso.
- 6394 Angelica and the Hermit. *Vienna.*
- \* 8024 Christ Child and the Angels. *Berlin.*
- \* 8688 Crucifixion.
- \* 8025 Descent from the Cross. *Antwerp.*
- 8689 Garden of Loves. *Dresden.*
- 8690 Head of Child. *Dresden.*
- 6395 Hélène Fourment. Bust. Ruben's Second Wife. *Vienna.*
- 8026 Madonna of the Garland. *Louvre.*
- 8027 Madonna of the Innocents. *Louvre.*
- \* 8691 Perseus and Andromeda.
- 8028 Resurrection of Lazarus. *Berlin.*
- \* 8029 Ruben's Sons. *Dresden.*
- 8030 St. Cecilia. *Berlin.*
- 8031 The Flight into Egypt. *Louvre.*
- \* 8032 The Lion Hunt. *Munich.*
- 8692 Wife of Rubens.
- 8033 Birth of Marie de Medieis. *Louvre.*
- 8034 Henry IV. and Marie de Medicis. *Louvre.*
- 8035 Marriage of Henry IV. *Louvre.*
- 8036 Arrival of Marie at Marseilles. *Louvre.*
- 8037 Marriage of Marie de Medicis. *Louvre.*
- 8038 Birth of Louis XIII. *Louvre.*
- 8039 Henry IV. resigns the Government. *Louvre.*
- 8040 Education of Marie de Medicis. *Louvre.*

*Famous Paintings, Etc.—Continued.*7646. W. Menzler. *Expectation.**Rubens, Peter Paul.*

8041 Journey of Marie to the Pont de Ce. *Louvre.*  
 8042 Flight from Blois. *Louvre.*  
 8043 Majority of Louis XIII. *Louvre.*  
 8044 Reconciliation of Marie and her Son. *Louvre.*  
 8045 Exchange of the Princesses. *Louvre.*

*Rudaux, E.*

\* 8693 Passing Free.

*Rudon.*

8047 Kaiser, Kings and Princes of Germany.

*Ruith, Horace van.*

8048 A Beauty of Ancient Rome.

*Ruysdael.*

8694 Jewish Churchyard. *Dresden.*  
 8049 The Hunt.

*Sabatelli, L.*

8050 Jupiter and the Gods discussing the Dispute between Greece and Troy.

*Saintpierre, G.*

\* 8051 At the Listening Place.

*Salaunon, E.*

8501 Fisherwoman. 1893.

*Famous Paintings, Etc.—Continued.*7803. L. Perrault. *Nature's Mirror.**Salentin, H.*

- \* 8052 Madouna, Child and St. John.
- 8053 The Little Shepherdess.
- \* 8054 Three of Them.

*Salles, Jules.*

- \* 8055 Forget-me-nots.

*Salles-Wagner, Mine.*

- \* 8502 Hebe.

*Sant, J.*

- 8056 A Thorn betwixt Two Roses.
- \* 8057 The Soul's Awakening.

*Sarto, A. del.*

|                                |                |
|--------------------------------|----------------|
| 8058 Holy Family.              | <i>Munich.</i> |
| * 8059 St. John.               |                |
| * 8060 St. John. Detail. Head. |                |

*Sassoferato.*

- 8061 Madonna and Child.

*Scalbert, J.*

- 8062 A Bather.
- \* 8063 A Fishing Party.
- 8064 Bathing.
- \* 8065 Drifting.
- \* 8066 The Wave.

*Schaus, F.*

- 8067 Cupids in Ambush.

*Scheffer, Ary.*

- 8068 Christ and St. John.
- \* 8069 Chr st and the Remunerator.
- \* 8070 Christ the Consoler.
- \* 8697 Dante and Beatrice.
- \* 8070 Francesca di Rimini.
- \* 8698 Hebe.
- \* 8071 Holy Women at the Tomb of Christ.
- \* 8072 Kiss of Judas.
- 8073 Magdalen.

## Famous Paintings, Etc.—Continued.

*Scheffer, Ary.*

- \* 8074 St. Augustine and his Mother.
- \* 8075 The Three Marys.
- \* 8076 Temptation of Christ.

*Scherrer, J. J.*

- 8077 Victorious Return of Jeanne d'Arc to Orleans.

*Scheurenberg, J.*

- 8078 The Lord's Day.

*Schiavoni, N.*

- \* 8699 Hebe.

*Schloesser, C.*

- 8079 Beethoven in his Study.

*Schloesser, H.*

- 8080 Pandora before Prometheus and Epimetheus.

*Schmitzberger, J.*

- \* 8088 A Good Chase.
- \* 8089 Waiting for Breakfast.

*Schnorr, Julius von.*

- 8090 Günther and Brünhilde.
- 8091 Siegfried and Kriemhild.

*Schobecht, P.*

- \* 8092 Abduction of Proserpine.
- \* 8093 Venus and Bellona.

*Schönherr, C.*

- \* 8701 Lo! I stand at the Door and Knock.
- \* 8094 Nativity.
- \* 8702 Touch Me Not.

*Schrader, J.*

- \* 8703 Cromwell at Whitehall.



8084. Max Schmidt. Landscape with Lake.

*Schmatz, Herbert.*

- 8081 Day Dreams.
- 8700 How Long?
- 8082 Temple of Eros.

*Schmidt, Max.*

- \* 8083 Hut at the Lake.
- \* 8084 Landscape with Lake.
- 8085 The Spring.

*Schmiechen, H.*

- 8086 Beatrice.

*Schmitt, G.*

- \* 8087 Marguerite.

- \* 8095 Queen Elizabeth confirms the Death Warrant of Mary Stuart.

*Schrader, R.*

- \* 8096 Steeple Chase.

*Schraudolph, J. von.*

- \* 8097 Madonna and Saints.
- \* 8098 St. Anthony and Infant Christ.

*Schreyer, Adolph.*

- \* 8099 Abandoned.
- \* 8100 An Arab.
- \* 8101 Arab Sheik Travelling.

## Famous Paintings, Etc.—Continued.

### *Schreyer, Adolph.*

- \* 8102 Arabian Outpost.
- \* 8103 Battle in the Desert.
- \* 8104 Engagement of Cavalry.
- \* 8105 Halt in the Oasis.
- \* 8106 Imperial Courier.
- \* 8107 Kabyl.

### *Schroder, A.*

- \* 8108 An Explanation.
- \* 8109 Our Darling.

### *Schryver, Louise de.*

- \* 8110 Spring Flowers.

### *Schultz, C.*

- \* 8111 The Old Mill.

### *Schwabe, E.*

- \* 8112 Old Christmas Joys.

### *Schweninger, C.*

- \* 8113 Reminiscences.
- \* 8114 Tete-a-tete.
- \* 8115 The First Cloud.
- \* 8116 The Garden of Love.

### *Schwiering, H.*

- \* 8117 A Children's Party.

### *Seifert, A.*

- \* 8118 Always Polite.
- \* 8119 Bertha.
- \* 8120 Edelweiss.
- \* 8121 Elektra.
- \* 8122 Hypatia.
- 8123 Love's Greeting.
- \* 8124 Olivia.
- 8704 Reapers.
- \* 8125 Rosamunde.
- \* 8126 The Angel's Greeting.
- \* 8127 The White Dove.
- \* 8128 Thinking of Thee.

### *Semenowsky, E.*

- \* 8129 Study Head.
- \* 8130 Youth.

### *Shields, Thos. W.*

- 8131 Mozart singing his Requiem.

### *Sichel, N.*

- \* 8132 A Duet.
- \* 8133 Bajadere.
- \* 8134 Cleopatra.
- \* 8135 Dalmatian Girl.
- 8136 Deborah.
- \* 8137 Egyptian Princess.
- \* 8138 Egyptian Slave.
- \* 8139 Fantine.
- \* 8140 Fellah Woman and Child.
- 8141 Gipsy Queen.
- \* 8142 Greek Maiden.
- \* 8143 Hero.
- 8144 Jeptsha.
- \* 8145 Lydia.
- \* 8146 Medea.
- \* 8147 Meditation.
- \* 8148 Nitetus.

### *Sigismondi, G.*

- \* 8149 Ophelia.
- \* 8150 Pandora.
- \* 8151 Pompeian Girl.
- \* 8152 Salome.
- \* 8153 Sappho.
- 8154 Summer.
- \* 8155 Tambourine Girl.
- \* 8156 Vestal Virgin.
- \* 8157 Water Carrier.
- \* 8158 Woman of Thebes.

### *Sidley, S.*

- 8159 Alice in Wonderland.

### *Siemenroth, K.*

- \* 8705 The Good Samaritan.

### *Sienmiradzki, H. de.*

- 8160 A Good Example.
- 8161 A Good Example. Detail.
- \* 8503 Christ with Mary and Martha.
- \* 8162 Nero's Torches.

### *Signol, Emile.*

- \* 8706 Jesus and the Adulteress.

### *Sinkel, H. J.*

- \* 8163 Christ Child.
- 8164 Madonna and Child.
- \* 8165 The Nativity.

### *Slocombe, F.*

- 8166 Twilight.

### *Smith-Hald, F.*

- 8167 End of Day.
- \* 8168 Winter Evening.

### *Solario.*

- 8169 Madonna of the Green Cushion.

### *Souderland, F.*

- 8170 The Menagerie.

### *Soulacroix, F.*

- \* 8171 Flirtation.
- 8172 In Confidence.
- 8173 The Return.

### *Spangenberg, P.*

- 8174 The Boy Luther at Mrs. Cotter's House.

### *Sperling, H.*

- \* 8175 Feeling.
- \* 8176 Hearing.
- \* 8177 Scent.
- \* 8178 Sight.
- \* 8179 Taste.

### *Spiridon, J.*

- \* 8504 Follette.
- \* 8180 Love Guides Us.
- \* 8181 Sappho.
- 8505 The Pet Spitz.

### *Spranger, B.*

- 6396 Hercules and Omphale. Vienna.
- 6397 Vulcan and Mars. Vienna.

### *Staelbert, J.*

- \* 8182 The Last Combat of the Gladiators.

## Famous Paintings, Etc.—Continued.

### *Stanfield, C.*

\* 8183 After the Wreck.

### *Steffeck, C.*

\* 8184 Mare with Foal.

\* 8185 Queen Lonise and her Sons.

### *Steuben, C.*

\* 8186 Napoleon and his Son.

\* 8187 Napoleon at Waterloo.

### *Stewart, J. L.*

\* 8506 Pleasures of Summer.

\* 8507 The Hunt Ball.

### *Stobe, R.*

\* 8707 Walküre.

### *Stocks, M.*

\* 8188 Hostile Brothers.

8189 Puss at Home.

8190 The Evicted.

### *Stone, Marcus.*

\* 8191 An Offer of Marriage.

\* 8192 A Prior Attachment.

\* 8193 A Peacemaker.

\* 8194 In Love.

### *Storey, G. A.*

\* 8195 Little Swansdown.

### *Strong, Elizabeth.*

8196 Comrades.

### *Strutt, W.*

\* 8197 You must Apologize.

### *Stull, H.*

8198 Firenzi, Queen of the Turf.

8199 Salvator, King of the Turf.

### *Stryowsky, W.*

8200 A Summer Night on the Weichsel.

\* 8201 Ruthenian Idyl.

### *Subleyras.*

\* 8202 Martyrdom of St. Hippolite.

### *Swinstead, G. H.*

8203 Parthenia.

\* 8204 The First Step.

8205 The Pets.

### *Taraval.*

8206 Triumph of Amphitrite.

### *Tavernier, Mme. E.*

8207 Before the Dance.

### *Taylor, H.*

8208 Caught.

### *Teschendorff, E.*

\* 8209 Edipus and Antigone.

\* 8210 Antigone and Ismene.

8211 Lydia.



8089. J. Schmitzberger. Waiting for Breakfast.

## Famous Paintings, Etc.—Continued.

### *Thiersch, L.*

8212 Suffer Little Children to Come unto Me.  
\* 8213 The Cross Bearer.

### *Thomson, J. K.*

\* 8214 The First Easter Dawn.

### *Thompson, Mrs. Elizabeth Butler.*

\* 8215 Balaklava, 1854.  
\* 8216 Quatre Bras, 1815.  
\* 8217 Scotland Forever!  
\* 8218 The Roll Call. Crimea 1854-5.

### *Thoren, Otto von.*

8219 A Challenge on the Snow.  
8220 A Russian Convoy.

### *Thumann, Paul.*

\* 8221 Apple Blossoms.  
\* 8508 Art wins the Heart.  
\* 8222 Baptism of Wittekind.  
\* 8223 Bohemians before a Monastery.  
\* 8224 Gipsy.  
\* 8225 Inattentive Scholar.  
\* 8226 Out of Tune.  
\* 8227 Peasant Girl of the Black Forest.  
\* 8228 Pitcher of Tears.  
\* 8229 Psyche at Nature's Mirror.  
\* 8230 Return of Victorious Germans from Teutoburgh Forest.  
\* 8231 Roses.  
\* 8232 Springtime of Love.  
\* 8233 Study Head. (A)  
\* 8234 Study Head. (B)  
\* 8235 Study Head. (C)  
\* 8236 Study Head. (D)  
\* 8237 Study Head. (E)  
\* 8238 Study Head. (F)  
\* 8239 Study Head. (G)  
\* 8240 Study Head. (H)  
\* 8241 Study Head. (I)  
\* 8242 Study Head. (J)  
\* 8243 Study Head. (K)  
\* 8244 Summer.  
8245 The Rose Maiden.  
\* 8246 The Three Fates.  
\* 8247 Clotho. (Detail of above.)

### *Tillier, Paul.*

\* 8248 Reverie. 1888.

### *Tintoretto.*

6398 Susannah and the Elders. Vienna.

### *Tissier.*

8510 Napoleon III. gives liberty to Abd-el-Kader.

### *Titian.*

\* 8249 Assumption of the Virgin. Venice.  
\* 8250 Head of Virgin. (Detail of above.) Florence.  
\* 8251 Bella. Florence.  
6399 Danaë. Vienna.  
\* 8252 Flora. Florence.  
8709 Head of Maiden. Dresden.

### \* 8253 Madonna.

Dresden.

### 8511 Madonna. (Head.)

### \* 8254 Madonna and Child.

\* 8255 Madonna and Child adored by Angels.

### 8256 Portrait of Himself.

Berlin.

### 8258 Roberto Strozzi's Daughter.

Berlin.

### \* 6313 Sleeping Venus.

Dresden.

### 8710 Head of Venus. (Detail of 6313.)

### \* 8260 St. Peter the Martyr.

### \* 8261 The Entombment.

Louvre.

### \* 8262 The Tribute Money.

Dresden.

### 8263 Venetian Girl.

Dresden.

### 8711 Head of Girl. (Detail of 8263.)

### 6314 Venus and Cupid.

Dresden.

### 8712 Head of Venus. (Detail of 6314.)

### *Tofano, E.*

\* 8713 Whispers of Love.

### *Tojetti, V.*

\* 8714 Behind the Scenes.

### 8265 Cupid's Aim.

### *Toudouze, E.*

\* 8266 Grandfather's Birthday.

### *Trego, W. T.*

\* 8715 Guard of the Flag. 1889.

### *Trood, W. H.*

\* 8267 Breakfast.

\* 8268 Competitors. (Dogs.)

\* 8269 Home Rulers. (Cats.)

### *Troyon, C.*

8270 Cattle.

### *Trumbull, John.*

\* 8271 Battle of Bunker Hill.

\* 8272 Declaration of Independence.

### *Turner, J. M. W.*

\* 8273 Ancient Italy.

8274 Apollo and Daphne in the Vale of Tempe.

8275 Apollo killing the Python.

\* 8276 Approach to Venice.

8278 Boscastle.

8279 Crossing the Brook.

\* 8280 Dido building Carthage.

\* 8281 Dover.

8282 Fishing Boats.

\* 8283 Hastings.

8284 Heidelberg.

8285 Line Fishing off Hastings.

8286 Mercury and Argus.

\* 8287 Modern Italy.

8288 Moss Dale Fall.

\* 8290 Temple of Jupiter.

8291 The Fighting Téméraire.

\* 8292 The Golden Bough.

\* 8293 The Old Téméraire.

\* 8294 Venice.

8295 Weathercote Cave.

\* 8296 Wreck of the Minotaur.

\* 8297 Wreck off Hastings.

*Famous Paintings, Etc.—Continued.*

8134. N. Siebel. Cleopatra.

*Unknown Artist.*

- \* 8298 Countess Potocka.
- 8716 Rebecca at the Well.

*Vacearo.*

- 8717 Head of Madonna. *Dresden.*

*Vaga, Perino del.*

- \* 8299 The Muses and the Piérides.

*Van Beers, Jan.*

- \* 8300 Cuckoo.
- \* 8301 On the Grass.

- \* 8302 The Siren.

*Van den Bos, G.*

- \* 8303 Adieu, Papa.
- \* 8304 "Au Revoir."
- 8305 Charity.

- \* 8306 The Bather.

- 8307 The Three Graces.

*Van der Lyn, John.*

- \* 8308 Landing of Columbus.

*Van der Werff, A.*

- \* 8309 Expulsion of Hagar.
- 8512 Pastoral

*Van Dyck, Anton.*

- 8718 Burgomaster. *Dresden.*
- 8310 Charles I. Portrait. *Dresden.*
- \* 8311 Children of Charles I. *Dresden.*

- 8719 Charles II. Head. (Detail of 8311.)

- 8720 Daughter of Charles I. Head. (Detail of 8311.)

- \* 8312 Flight into Egypt.

- \* 8514 Henrietta Maria, Daughter of Charles I.

- 8721 Lamentation. *Berlin.*

- 8722 Marriage of St. Catherine.

- 8313 Portrait of Van der Gheest. *National Gallery, London.*

- \* 8314 Sleeping Cupid.

- 8723 Spanish Lord. *Dresden.*
- 8724 The Entombment.

*Varotari, Padovanini.*

- 8725 Cleopatra. *Dresden.*

*Vantier, B.*

- \* 8315 The Gallant Professor.

- \* 8316 The Little Cousin.

- \* 8317 The Morning Bath.

- \* 8318 The Reluctant Confession.

*Vecchio, Palma.*

- 8319 Head of Christ Child. *Dresden.*

- \* 8320 Lucretia. *Vienna.*

- 8321 Madonna. *Dresden.*

- 8515 Portrait of a Woman.

- \* 8322 St. Barbara. *Venice.*

- 8726 The Three Sisters. *Dresden.*

## Famous Paintings, Etc.—Continued.



8142. N. Sichel. Greek Maiden.

*Vecchio, Palma.*

- 8727 Iolanthe. Head. (Detail of 8726.)
- 8728 Violante. Head. (Detail of 8726.)
- \* 6324 Venus. *Dresden.*
- \* 8324 Violante. *Vienna.*

*Vedder, Elihu.*

- \* 8326 Cumæan Sibyl.
- \* 8327 Cup of Death.
- \* 8328 Dancing Girl.
- \* 8329 Etrusean Sorceress.
- \* 8330 Greek Actor's Daughter.
- \* 8332 Landscape.
- \* 8333 Memory.
- \* 8334 Phorcyes.
- \* 8335 Pleiades.
- \* 8337 Venetian Model.

*Velasquez.*

- 8338 Portrait of a Spanish Lord. *Dresden.*

*Vely, A.*

- \* 8339 The Whispering Well.

*Vernet, Horace.*

- 8340 Adieu at Fontainebleau.
- 8341 Battle of Bouvines.
- 8342 Battle of Fontenoy.

- \* 8343 Battle of Wagram.
- 8344 Bombardment of St. Jean d'Ulloa.
- 8345 Daniel.
- 8346 Michael Angelo and Raphael in the Vatican.
- 8347 Napoleon at Jena.
- 8348 Occupation of Mouzia Pass.
- 8349 Taking of Smalah Abd-el-Kader. (A)
- 8350 Taking of Smalah Abd-el-Kader. (B)
- 8351 Taking of Smalah Abd-el-Kader. (C)
- 8356 Taking of Smalah Abd-el-Kader. (Detail.)
- \* 8352 Daughter of Sidi Embarak. (Detail of above.)

*Veronese, Paul.*

- 8353 Adoration of the Magi. *Dresden.*
- 8354 Christ on the Road to Calvary. *Dresden.*

- 8355 Concina Madonna. *Dresden.*

- 8357 Head of Christ. (Detail of 8355.)

- \* 8356 Jesus in the House of Simon.

- \* 8357 Marriage at Cana. *Dresden.*

- \* 8358 Marriage at Cana. *Louvre.*

*Veyrassat, J. J.*

- \* 8359 In Normandy. 1888.

*Famous Paintings, Etc.—Continued.**Vien, J. M.*

\* 8360 Dedalus and Icarus.

*Vinci, Leonardo da.*

\* 8361 Battle of the Standard.

\* 8362 Christ Disputing with the Doctors.

\* 8363 Madonna of the Lily.

\* 8364 Mona Lisa.

*Louvre.*

\* 8365 The Last Supper.

*Milan.**Vinea, F.*

\* 8366 An Amusing Story.

8367 Declaration in the Wine Cellar.

\* 8368 The Introduction.

\* 5368 The Pretty Wine Seller.

8370 Wine and Music.

*Vogel, C. L.*\* 8371 Children Playing. *Dresden.*

\* 8372 Child's Head. (Detail of above.)

*Volterra, Daniele da.*

\* 8373 Descent from the Cross.

*Wagner, Alex.*

\* 8374 A Spanish Post.

\* 8375 Bull Fight in the Arena.

\* 8376 Chariot Race. *Circus Maximus.*

\* 8377 Horse Racing in Hungary.

\* 8378 Mazeppa.

\* 8379 Picador.

*Wagner, Carl.*

\* 8380 Bismarek at Versailles.

*Wagner, P.*

\* 8381 Mignon.

*Wagrez, J.*

8382 Evening Song.

8383 The Decameron.

*Wain, Louis.*

8384 See-saw.

*Walker, James.*

\* 8385 The Bugler.

*Waller, S. E.*

8386 A Bunch of Blue Ribbons.

\* 8387 Home from the Honeymoon.

8388 Lady of the Lake.

\* 8389 The Challenge.

\* 8518 The Empty Saddle.

\* 8390 'Twixt Love and Duty.

*Wallis, H.*

\* 8731 Chatterton.

*Wappers, J.*

8391 Last Moments of Charles I.

*Wassei, G. von.*

\* 8392 The Startled Fawn.

*Watts, G. F.*

\* 8393 Daphne.

\* 8394 Endymion.

\* 8395 Fata Morgana.

\* 8396 Hope.

\* 8397 Love and Death.

\* 8398 Love and Life.

\* 8399 Love Triumphant.

\* 8400 Orpheus and Eurydice.

\* 8401 Paola and Francesca di Rimini.

\* 8402 Portrait of Miss Tennant.

\* 8403 Portrait of Mrs. Percy Wyndham.

\* 8404 Psyche.

\* 8405 Time, Death, and Judgment.

\* 8406 Throne of Death.

\* 8407 Watchman, What of the Night?

*Weatherbee, George.*

8732 End of Harvest.

*Weber, Otto.*

\* 8408 Greedy Calves.

*Wein, Robert.*

\* 8409 Embarkation of the Pilgrims.

*Weiser, J.*

\* 8410 Her new Mamma.

*Werner, A. von.*

8411 Congress at Berlin.

*West, Benjamin.*

8412 Battle of La Hogue.

8413 Death of Gen. Wolfe.

*Wiertz, A. J.*

\* 8733 Roman Girl at the Window.

*Wierusz-Kowalski, A.*

8414 The Boar Hunt.

*Williams, J. Haynes.*

8734 Room for Two.

8735 Sweet Silence.

\* 8415 The Last Dance.

\* 8416 The Miniature.

8417 The Proposal.

*Winterhalter, H.*

8736 The Infant Christ.

*Wouvermann.*

8418 The Stable.

*Yeams, N. F.*

8419 Arming the Young Knight.

*Yvon.*\* 8420 Battle of Magenta. *Versailles.*8421 Storming the Malakoff. *Versailles.**Zick, A.*

\* 8422. Psyche and Charon.

*Zimmermann, E.*

\* 8423 Christ and the Fisherman.

*Zuber-Buhler, P.*

8424 Dew. 1892.

\* 8425 I'm Sleepy.

8737 The Toilet.

8427 Zephyr.

*Zuber, J. H.*

\* 8428 September.

# Book Illustrations.

## Illustrations of Charles Dickens' Works.

### *Christmas Carol.*

9000 Bob Cratchit and Tiny Tim.

### *Cricket on the Hearth.*

9001 Caleb Plummer and his Blind Daughter.

### *David Copperfield.*

9002 Miss Betsy Trotwood.

9003 Mr. Peggotty.

9004 Mr. Wilkins Micawber.

9005 Uriah Heep.

### *Dombey and Son.*

9006 Captain Cuttle.

### *Little Dorritt.*

9007 Little Dorritt.

### *Martin Chuzzlewit.*

9008 Mr. Pecksniff.

9009 Mrs. Gamp.

### *Old Curiosity Shop.*

9010 Dick Swiveller.

9011 Little Nell and her Grandfather.

### *Oliver Twist.*

9012 Bill Sykes.

### *Our Mutual Friend.*

9013 Rogue Riderhood.

### *Pickwick Papers.*

9014 Alfred Jingle.

9015 Mr. Pickwick.

9016 Sam and Tony Weller.

### *Tale of Two Cities.*

9017 Sidney Carton.

## Shakespeare Illustrations.

### *Anthony and Cleopatra.*

\* 9025 Act III., Scene 9.

*Henry Tresham.*

### *As You Like It.*

\* 9026 Act II., Scene 1. *Wm. Hodges.*

\* 9027 Act IV., Scene 3. *Raphael West.*

\* 9028 Act V., Scene 4. *Wm. Hamilton.*

### *Cymbeline.*

\* 9029 Act II., Scene 2. *A. Liezen-Mayer.*

\* 9030 Act III., Scene 14. *J. Hoppner.*

### *Hamlet.*

\* 9031 Act I., Scene 4. *Carl von Hauffen.*

\* 9032 Act I., Scene 4. *H. Fuseli.*

\* 9033 Act III., Scene 2. *Conrad Döhl.*

\* 9034 Act. IV., Scene 7. *Ferd. Piloty.*

\* 9035 Act V., Scene 1. *F. Stieler.*

### *Julius Caesar.*

\* 9036 Act III., Scene 2. *A. Zick.*

### *King Henry IV.*

\* 9037 Act II., Scene 2. *R. Smirke.*

\* 9038 Act IV., Scene 4. *J. Boydell.*

### *King Henry VI.*

\* 9039 First Part. Act II., Scene 3. *John Opie.*

\* 9040 First Part. Act II., Scene 4. *J. Boydell.*

9090 First Part. Act II., Scene 4. *F. Piloty.*

\* 9041 First Part. Act II., Scene 5. *J. Northcote.*

\* 9042 Second Part. Act I., Scene 4. *J. Opie.*

\* 9043 Second Part. Act III., Scene 3. *Sir J. Reynolds.*

\* 9044 Third Part. Act II., Scene 5. *J. Boydell.*

### *King Henry VIII.*

\* 9045 Act I., Scene 4. *Ad. Menzel.*

\* 9046 Act I., Scene 4. *T. Stothard.*

\* 9047 Act III., Scene 1. *Rev. Wm. Peters.*

\* 9048 Act IV., Scene 2. *R. Westall.*

### *King John.*

\* 9049 Act III., Scene 1. *Wm. Kaulbach.*

\* 9050 Act IV., Scene 1. *J. Northcote.*

\* 9051 Act IV., Scene 1. *Wm. Kaulbach.*

\* 9052 Act V., Scene 7. *Wm. Kaulbach.*

### *King Lear.*

\* 9053 Act I., Scene 1. *Ad. Schmitz.*

\* 9054 Act III., Scene 4. *Benj. West.*

### *King Richard III.*

\* 9055 Act III., Scene 5. *Carl Piloty.*

\* 9056 Act IV., Scene 3. *J. Northcote.*

### *Macbeth.*

\* 9057 Act I., Scene 3. *John Martin.*

\* 9058 Act I., Scene 3. *Wm. Kaulbach.*

\* 9059 Act IV., Scene 1. *Sir J. Reynolds.*

\* 9060 Act V., Scene 1. *Wm. Kaulbach.*

\* 9061 Act V., Scene 3. *Wm. Kaulbach.*

### *Measure for Measure.*

\* 9062 Act V., Scene 1. *Thos. Kirk.*

### *Merchant of Venice.*

\* 9063 Act II., Scene 5. *R. Smirke.*

\* 9064 Act IV., Scene 1. *Ad. Schmitz.*



**Massachusetts—Continued.****Cambridge—Continued.**

|  |       |
|--|-------|
| 5355 Longfellow House.                           | 1759. |
| 5342 Lowell House. (Birthplace of J. R. Lowell.) | 1760. |
| 9526 Wadsworth House.                            | 1725. |

**Concord.**

|   |       |
|---|-------|
| 9527 Alcott House.                          | 1740. |
| 9528 Alcott House and School of Philosophy. |       |
| 9529 Barrett House.                         | 1660. |
| 5373 Emerson House.                         |       |
| 5378 Hawthorne House. "Wayside."            |       |
| 9532 Keyes House.                           |       |
| 9533 Minot House.                           |       |
| 5376 "The Old Manse."                       | 1765. |
| 9535 Thoreau House.                         |       |
| 9536 Wright Tavern.                         | 1747. |

**Danvers.**

|   |       |
|---|-------|
| 9537 Ann Page House.  | 1770. |
| 9538 Clark House.   | 1690  |
| 9539 Collins House. (Gen. Gage's Headquarters.)                     | 1745. |
| 9540 Gen. Israel Putnam's Birthplace.                               | 1692. |
| 9541 Jacobs House.  | 1636. |
| 9542 Jesse Putnam House.  | 1760. |
| 9543 Parris House. (The First Witchcraft Accusation was made here.) |       |
| 9544 Rebecca Nurse House.   | 1636. |

**Dedham.**

|                       |       |
|-----------------------|-------|
| 9545 Fairbanks House. | 1636. |
|-----------------------|-------|

**Dorchester.**

|                            |       |
|----------------------------|-------|
| 9546 Edward Everett House. |       |
| 9547 Gardner House.        | 1790. |
| 9548 Pierce House.         | 1640. |

**Duxbury.**

|                      |       |
|----------------------|-------|
| 9549 Alden House.    | 1653. |
| 9550 Standish House. | 1666. |

**Essex.**

|                      |  |
|----------------------|--|
| 9551 Cogswell House. |  |
|----------------------|--|

**Hingham.**

|                         |       |
|-------------------------|-------|
| 9552 Caleb Bates House. | 1767. |
| 9553 Old Meeting-House. | 1680. |

**Ipswich.**

|                                   |       |
|-----------------------------------|-------|
| 9554 Dodge House.                 | 1640. |
| 9555 Howard House.                | 1648. |
| 9556 Rev. Thomas Cobbett's House. | 1634. |
| 9557 Richard Saltonstall's House. | 1635. |
| 9558 Winthrop-Burnham House.      | 1635. |

**Lynn.**

|                          |  |
|--------------------------|--|
| 9559 Moll Pitcher House. |  |
|--------------------------|--|

**Marblehead.**

|                            |       |
|----------------------------|-------|
| 9560 King Hooper House.    | 1645. |
| 9561 Lee Mansion.          | 1768. |
| 9562 Old Powder House.     | 1755. |
| 9563 Old Town House.       | 1727. |
| 9564 Old Tucker House.     | 1640. |
| 9565 Skipper Ireson House. |       |
| 9566 St. Michael's Church. | 1714. |

**Medford.**

|   |       |
|---|-------|
| 9567 Craddock House.                        | 1634. |
| 9568 Porter House.                          | 1730. |
| 9569 Tidd House. (Called the Royal Palace.) | 1738. |

**Melrose.**

|                   |  |
|-------------------|--|
| 9570 Lynde House. |  |
|-------------------|--|

**Newbury.**

|  |       |
|--|-------|
| 9571 Ben Perley Poor House, Indian Hill. |       |
| 9572 J. Poor House.                      | 1640. |
| 9573 Pierce House.                       | 1685. |

**Newburyport.**

|  |  |
|--|--|
| 9574 Coffin House.   |  |
| 9575 Hale House.   |  |
| 9576 Lord Timothy Dexter's House. (Original house with Statues.)   |  |
| 9577 View showing Whitfield's Church, House in which Whitfield died, and Birthplace of Wm. Lloyd Garrison. |  |

**Newton.**

|                     |       |
|---------------------|-------|
| 9578 Hammond House. | 1730. |
|---------------------|-------|

**Pembroke.**

|   |       |
|---|-------|
| 9579 Barker House. The Oldest House in New England. | 1628. |
|---|-------|

**Plymouth.**

|                            |       |
|----------------------------|-------|
| 9580 William Harlow House. | 1671. |
|----------------------------|-------|

**Revere.**

|                    |       |
|--------------------|-------|
| 9581 Yeaman House. | 1680. |
|--------------------|-------|

**Roxbury.**

|                       |       |
|-----------------------|-------|
| 9582 Auchunley House. | 1761. |
| 9583 Eustis House.    | 1738. |

**Salem.**

|                                 |       |
|---------------------------------|-------|
| 9584 Assembly House.            | 1769. |
| 9585 Cabot House.               | 1745. |
| 9586 Custom House.              | 1818. |
| 9587 Dr. Grimshaw House.        |       |
| 9588 Gov. Bradstreet House.     | 1640. |
| 9589 Gov. Philip English House. | 1685. |
| * 5417 Hawthorne House.         | 1680. |
| * 5419 House of Seven Gables.   | 1670. |
| 9592 Hunt House.                | 1700. |
| 9593 Jeffry Lang House.         | 1740. |

## Massachusetts—Continued.

### Salem—Continued.

|        |                        |                                       |
|--------|------------------------|---------------------------------------|
| 9594   | Narbonne House.        | 1680.                                 |
| 9595   | Nichols House.         | 1770.                                 |
| 9596   | Old Bakery.            | 1680.                                 |
| * 5422 | Old Witch House.       | 1635.                                 |
| * 5423 | Old Witch House.       | <i>Appearance in 1850.</i>            |
| * 5424 | Old Witch House.       | <i>Appearance in 1850. (Upright.)</i> |
| * 5425 | Old Witch House.       | Rear. Original Condition.             |
| 9602   | Pickering House.       | 1651.                                 |
| 9603   | Pickman House.         | 1745.                                 |
| 9604   | Richard Rogers House.  | 1800.                                 |
| 5420   | Roger Williams Church. | First Church formed in America. 1634. |
| 9606   | Samuel Ward House.     | 1753.                                 |

### Waller House.

|      |                  |       |
|------|------------------|-------|
| 9607 | Waller House.    | 1688. |
| 9608 | Washington Hall. | 1793. |

### Saugus.

|      |                 |            |
|------|-----------------|------------|
| 9609 | Boardman House. | 1685.      |
| 9610 | Boardman House. | Rear View. |

### Sudbury.

|      |              |  |
|------|--------------|--|
| 9611 | Wayside Inn. |  |
|------|--------------|--|

### Watertown.

|      |               |       |
|------|---------------|-------|
| 9612 | Browne House. | 1632. |
|------|---------------|-------|

### Wenham.

|      |             |  |
|------|-------------|--|
| 9613 | Ober House. |  |
|------|-------------|--|

## New Hampshire.

### Newcastle.

|      |                         |                            |
|------|-------------------------|----------------------------|
| 9614 | Gen. Wentworth's House. | 1750.                      |
| 9615 | Gen. Wentworth's House. | Council Chamber Fireplace. |

### Portsmouth.

|      |                    |       |
|------|--------------------|-------|
| 9616 | Buckminster House. | 1720. |
| 9617 | Gardiner House.    |       |

|      |                            |       |
|------|----------------------------|-------|
| 9618 | Gov. John Wentworth House. | 1769. |
|------|----------------------------|-------|

|      |                     |       |
|------|---------------------|-------|
| 9619 | Gov. Langdon House. | 1784. |
|------|---------------------|-------|

|      |                |       |
|------|----------------|-------|
| 9620 | Jackson House. | 1664. |
|------|----------------|-------|

|      |             |       |
|------|-------------|-------|
| 9621 | Ladd House. | 1760. |
|------|-------------|-------|

|      |                     |       |
|------|---------------------|-------|
| 9622 | Ladd House Hallway. | 1760. |
|------|---------------------|-------|

|      |             |       |
|------|-------------|-------|
| 9623 | Lear House. | 1775. |
|------|-------------|-------|

|      |             |       |
|------|-------------|-------|
| 9624 | Lord House. | 1808. |
|------|-------------|-------|

|      |                    |       |
|------|--------------------|-------|
| 9625 | St. John's Church. | 1718. |
|------|--------------------|-------|

|      |               |  |
|------|---------------|--|
| 9626 | Warner House. |  |
|------|---------------|--|

## Miscellaneous.

|      |  |  |
|------|--|--|
| 9711 | Life Photo.  |  |
| 9700 | "Excitement."  |  |
| 9701 | Fox Terriers.  |  |
| 9702 | Group of Maltese Dogs.   |  |
| 9703 | Is that your Dog?  |  |
| 9712 | Lion.  |  |
| 9704 | Portraits of the Poets: Longfellow, Whittier, Bryant, Holmes and Lowell, with Autograph Letters. |  |

|      |                   |  |
|------|-------------------|--|
| 9705 | "Sir Thomas" Cat. |  |
|------|-------------------|--|

|      |                     |  |
|------|---------------------|--|
| 9706 | "Madame Maria" Cat. |  |
|------|---------------------|--|

|      |                       |  |
|------|-----------------------|--|
| 9709 | Study. Chestnut Tree. |  |
|------|-----------------------|--|

|      |   |  |
|------|---|--|
| 9710 | Study. Rural Scene near Tunbridge Wells, England. |  |
|------|---|--|

## Marine Views.

|      |                                |  |
|------|--------------------------------|--|
| 9708 | A Brigantine. (Instantaneous.) |  |
| 9713 | Breakers.                      |  |
| 5490 | Brighton Beach, Coney Island.  |  |
| 9714 | Combing Wave.                  |  |
| 9715 | Marine Study.                  |  |
| 9716 | Marine Study.                  |  |
| 9717 | Marine Study.                  |  |
| 5549 | Nahant. Egg Rock.              |  |
| 5548 | Nahant Surf.                   |  |

|      |                               |  |
|------|-------------------------------|--|
| 5532 | Narragansett Pier. The Beach. |  |
|------|-------------------------------|--|

|      |                    |  |
|------|--------------------|--|
| 5332 | Old Orchard Beach. |  |
|------|--------------------|--|

|      |                                  |  |
|------|----------------------------------|--|
| 5333 | Summer Day at Old Orchard Beach. |  |
|------|----------------------------------|--|

|      |                                    |  |
|------|------------------------------------|--|
| 5529 | Surf Bathing. Atlantic City, N. J. |  |
|------|------------------------------------|--|

|      |                    |  |
|------|--------------------|--|
| 5331 | The Incoming Wave. |  |
|------|--------------------|--|

|      |                             |  |
|------|-----------------------------|--|
| 9718 | Yachts Valkyrie and Yarana. |  |
|------|-----------------------------|--|

# Napoleon.

## Portraits, Views, and Paintings relating to the Life of Napoleon Bonaparte.

All subjects published in Cabinet size. Subjects marked with a \* furnished in Folio size also.

In ordering be particular to state which size is wanted and whether mounted or unmounted.

### Modern Sculpture.

#### Canova, A.

- \* 667 Head of Napoleon. *Chatsworth House, England.*
- \* 670 Madame Mère. *Chatsworth House, England.*
- 672 Napoleon. Bust. *Pitti Palace, Florence.*

\* 682 Venus Vietrix. (Pauline Bonaparte.) *Borghese Palace, Rome.*

\* 683 Venus Vietrix. Head.

#### Vela, Vincenzo.

- \* 836 Last Days of Napoleon. *Ver-*  
*sailles.*

### Portraits.

- 1402 Bonaparte, Napoleon.
- 1403 Bonaparte, Napoleon.
- 1404 Bonaparte, Napoleon. As First Consul.
- 1416 Josephine, Empress.

1417 Josephine, Empress.

1424 Marie Louise.

1429 Napoleon II., as "Roi de Rome."

1430 Napoleon II., as "Duke of Reichstadt."

### Views.

#### Belgium.

#### Waterloo.

- 2565 Chateau of Hougoumont.
- 2566 Farm of Hougoumont.
- 2567 La Belle Alliance.
- 2568 La Haye Sainte.

2569 Monuments on the Battle-field.

2570 The Chapel.

- \* 2571 The Memorial Mound with Belgian Lion.

### France.

#### Paris.

- \* 2579 Arch of Triumph de l'Etoile.
- 2580 Arch of Triumph de l'Etoile. *Rude.* Departure for War.
- 2581 Arch of Triumph de l'Etoile. *Cortot.* Glory.
- 2582 Arch of Triumph de l'Etoile. *Etex.* War.
- 2583 Arch of Triumph de l'Etoile. *Etex.* Peace.
- \* 2584 Arch of Triumph du Caroussel.
- \* 2602 Church of Notre Dame de Paris.
- 2605 Church of Notre Dame de Paris. *Interior.*
- \* 2631 Hotel des Invalides.
- \* 2632 Hotel des Invalides. Tomb of Napoleon.
- 2633 Hotel des Invalides. Altar.
- 2634 Hotel des Invalides. Sarcophagus.

\* 2638 La Madeleine.

\* 2640 La Madeleine. Interior.

\* 2650 Luxembourg.

2654 Luxembourg. Senate Hall.

2695 Tuilleries.

2696 Tuilleries. Gardens.

#### Fontainebleau Palace.

- \* 2697 Palace.
- 2699 Bed of Napoleon.
- 2702 Chamber. Napoleon.
- \* 2703 Chapel. Interior.
- 2705 Cour des Adieux.
- \* 2722 Table on which Napoleon signed his Abdication.
- \* 2723 Throne Room.
- 2724 Throne Room. Napoleon's Throne.

*France—Continued.**Versailles.*

- \* 2731 Palace.
- 2739 Chamber of Josephine.
- 2745 Hall of Battles.
- \* 2746 Salon of Glasses.

*Grand Trianon.*

- \* 2747 Grand Trianon.
- \* 2749 Bed of Napoleon.
- \* 2752 Napoleon's Chariot.
- \* 2753 Salon of Napoleon.

*Italy.**Milan.*

- \* 4371 Statue of Napoleon I.

*Paintings.**Bellange, H.*

- 6616 A Review under the Empire.
- \* 9106 Battle of Wagram.
- \* 9092 Napoleon receiving Portrait of his Son.

*Camphausen, W.*

- \* 6836 Tilsit and Sedan.

*Costa, G.*

- \* 6930 Gendarmes of the First Empire.

*David, J. L.*

- 9093 Coronation of Josephine. *Versailles.*
- \* 6956 Napoleon Crossing the Alps. *Versailles.*

*Delacroix, E.*

- \* 9094 Battle of Taillebourg.

*Delaroche, Paul.*

- \* 6995 Napoleon at Fontainebleau, March 31, 1814.

*Dumas, M. R.*

- 7068 Bonaparte a Novice at the School of Brienne.

*Gautherot, C.*

- \* 9095 Napoleon wounded on the Battle-field of Ratisbon.

*Gérard, François.*

- \* 9096 Battle of Austerlitz.
- \* 7149 Napoleon I. in Imperial Robes.

*Gerome, J. L.*

- \* 7152 Bonaparte before the Sphynx.
- 8581 Gen. Bonaparte at Cairo.

*Girardet, K.*

- \* 7179 Napoleon crossing the Alps.
- \* 7180 Napoleon in Egypt.

*Gosse, L. N. F.*

- \* 7194 Napoleon I. and Queen Louise of Prussia at Tilsit.
- \* 7195 Napoleon I. Detail of 7194.

*Greuze, J. B.*

- \* 9097 Portrait of Napoleon as Consul.

*Knight, J. P.*

- \* 7430 Heroes of Waterloo.

*Lefèvre, Robert.*

- \* 9098 Portrait of Napoleon I. *Versailles.*

*Meissonier, E.*

- \* 7633 1807.
- \* 7634 1814.
- \* 7635 1814.

*Meynier.*

- \* 9099 Napoleon retiring to the Lobau after the battle of Essling.

*Orchardson, W. Q.*

- \* 7769 Napoleon I. on Board the Belleroophon.

*Philippeaux, F.*

- \* 7815 Bonaparte at the Battle of Rivoli.

*Rouget.*

- \* 8015 Marriage of Napoleon and Marie Louise.
- 8016 Napoleon and Marie Louise. (Detail of 8015.)

*Sartain, John.*

- 9101 Divorce of the Empress Josephine.

*Schopin, H. F.*

- 9102 Morning of the 18th Brumaire.

*Steuben, C.*

- \* 8186 Napoleon and his Son.
- \* 8187 Napoleon at Waterloo.

*Vernet, Horace.*

- 8340 Adien at Fontainebleau.
- \* 8343 Battle of Wagram.
- 8347 Napoleon at Jena.

# Joan of Arc.

**Portraits, Views, and Paintings selected from our catalogue, relating to the life of Joan of Arc.**

All subjects published in Cabinet size. Subjects marked with a \* furnished in Folio size also.

## Modern Sculpture.

### *Chapu, H. M. A.*

\* 689 Jeanne d'Arc at Domrémy.

### *Cordonnier, A.*

\* 690 Jeanne d'Arc.

### *Frémiet.*

733 Jeanne d'Arc.

## Portraits.

1842 Joan of Arc.

## Views.

### France.

#### *Orleans.*

5865 Equestrian Statue of Jeanne d'Arc.

#### *Rouen.*

\* 5867 Tower of Jeanne d'Arc.

## Paintings.

### *Bastien-Le Page, Jules.*

\* 8437 Jeanne d'Arc.

### *Benouville, L.*

\* 8439 Jeanne d'Arc listening to the Spirits.

### *Châtillon, Mme. L. de.*

\* 6857 Jeanne d'Arc.

### *Henner, J. J.*

\* 7264 Young Jeanne d'Arc.

### *Ingres, Jean D. A.*

\* 7347 Jeanne d'Arc.

### *Kautbach, Wm.*

\* 7391 Jeanne d'Arc.

### *Lenepveu, J. E.*

9107 Burning of Jeanne d'Arc.  
9108 Capture of Orleans.

### *Maillart, D.*

\* 8481 Jeanne d'Arc meeting the Spirits.

### *Max, Gabriel.*

\* 9109 Joan of Arc.

### *Scherrer, J. J.*

8077 Victorious Return of Jeanne d'Arc to Orleans.

# Cleopatra.

## Ancient Sculpture.

### *Capitol, Rome.*

201 Cleopatra.

## Portraits.

|  |   |
|--|---|
| 1550 Davenport, Fanny, as Cleopatra.<br>1551 Davenport, Fanny, as Cleopatra.<br>(Reclining.) | 1622 Langtry, Mrs., as Cleopatra.<br>1528 Potter, Mrs. James Brown, as Cleopatra. |
|--|---|

## Paintings.

### *Alma-Tadema, L.*

- \* 6509 Anthony and Cleopatra.
- 6514 Barnay as Marc Anthony.

### *Cabanel, Alex.*

- \* 6821 Cleopatra.

### *Desportes, F.*

- \* 6096 Cleopatra.

### *Gerome, J. L.*

- \* 7154 Cleopatra and Caesar.

### *Grolleau, A.*

- 7202 Festival at the Court of Cleopatra.

### *Picou, H.*

- \* 7816 Anthony and Cleopatra.

### *Siebel, N.*

- \* 8134 Cleopatra.

## Shakespeare Illustrations.

- \* 9035 Anthony and Cleopatra. Act III., Scene 9. *Henry Tresham.*

## Famous Authors and Their Homes.

All subjects published in Cabinet size. Subjects marked \* published in Folio size. Most of these subjects are also published in Serap size. For particulars see List of Reduced Serap Subjects. In ordering please be particular to mention which size is wanted and whether mounted or unmounted.

### *Burns, Robert.*

|  |            |
|--|------------|
| * 1021 Portrait.<br>1183 Portrait.<br>* 3833 Cottage. Ayr, Scotland.<br>* 3834 Cottage. Ayr, Scotland. Interior. | P. Krämer. |
|--|------------|

- \* 5402 Wayside, Concord, Mass.

- \* 5380 Wayside, Concord, Mass. Dining-room.
- \* 5379 Wayside, Concord, Mass. Study.
- \* 5401 The Old Manse, Concord, Mass.
- \* 5864 Larch Walk, Concord, Mass.
- 5382 Grave. Concord, Mass.

### *Dickens, Charles.*

|   |            |
|---|------------|
| 1045 Portrait. Life Photo.<br>1046 Life Photo. Large Head.<br>* 1186 Portrait.<br>* 3460 Gadshill, England. | P. Krämer. |
|---|------------|

- \* 5402 Wayside, Concord, Mass.

- \* 5380 Wayside, Concord, Mass. Dining-room.

- \* 5379 Wayside, Concord, Mass. Study.

- \* 5401 The Old Manse, Concord, Mass.

- \* 5864 Larch Walk, Concord, Mass.

- 5382 Grave. Concord, Mass.

### *Emerson, Ralph Waldo.*

|  |            |
|--|------------|
| 1053 Portrait. Life Photo. Head.<br>1054 Life Photo. Seated.<br>5399 Residence. Concord, Mass.<br>5373 Residence. Concord, Mass. | P. Krämer. |
|--|------------|

- \* 5402 Wayside, Concord, Mass.

- \* 5380 Wayside, Concord, Mass. Dining-room.

- \* 5379 Wayside, Concord, Mass. Study.

- \* 5401 The Old Manse, Concord, Mass.

- \* 5864 Larch Walk, Concord, Mass.

- 5382 Grave. Concord, Mass.

### *Emerson, Ralph Waldo.*

|  |            |
|--|------------|
| 1053 Portrait. Life Photo. Head.<br>1054 Life Photo. Seated.<br>5399 Residence. Concord, Mass.<br>5373 Residence. Concord, Mass. | P. Krämer. |
|--|------------|

- \* 5402 Wayside, Concord, Mass.

- \* 5380 Wayside, Concord, Mass. Dining-room.

- \* 5379 Wayside, Concord, Mass. Study.

- \* 5401 The Old Manse, Concord, Mass.

- \* 5864 Larch Walk, Concord, Mass.

- 5382 Grave. Concord, Mass.

### *Hawthorne, Nathaniel.*

|   |            |
|---|------------|
| * 1071 Portrait. Life Photo.<br>* 5417 Birthplace. Salem, Mass.<br>* 5418 Custom House, Salem, Mass.<br>(Where he wrote the "Scarlet Letter." ) | P. Krämer. |
|---|------------|

- \* 5402 Wayside, Concord, Mass.

- \* 5380 Wayside, Concord, Mass. Dining-room.

- \* 5379 Wayside, Concord, Mass. Study.

- \* 5401 The Old Manse, Concord, Mass.

- \* 5864 Larch Walk, Concord, Mass.

- 5382 Grave. Concord, Mass.

- \* 5402 Wayside, Concord, Mass.

- \* 5380 Wayside, Concord, Mass. Dining-room.

- \* 5379 Wayside, Concord, Mass. Study.

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- 5382 Grave. Concord, Mass.

- \* 5402 Wayside, Concord, Mass.

- \* 5380 Wayside, Concord, Mass. Dining-room.

- \* 5379 Wayside, Concord, Mass. Study.

- \* 5401 The Old Manse, Concord, Mass.

- \* 5864 Larch Walk, Concord, Mass.

- 5382 Grave. Concord, Mass.

## Famous Authors and Their Homes—Continued.

### *Scott, Sir Walter.*

- \* 1140 Portrait. *P. Krämer.*
- 1141 Portrait. *Sir T. Lawrence.*
- \* 3821 Home. Abbotsford, Scotland.
- \* 3822 Abbotsford. From the Tweed.
- \* 3823 Abbotsford. Garden Front.
- 3824 Abbotsford. Armory.
- \* 3825 Abbotsford. Drawing-room.
- \* 3826 Abbotsford. Entrance Hall.
- \* 3827 Abbotsford. Library.
- \* 3828 Abbotsford. Study.

### *Shakespeare, William.*

- \* 1142 Portrait. *P. Kramer.*
- 1143 Portrait. *Droeshout.*
- 1144 Portrait. *C. Jansen.*
- \* 1145 Portrait. *Stratford Portrait.*
- \* 3286 House. Stratford-on-Avon.
- \* 3287 House. Before restoration.

- \* 3288 House. Kitchen.
- \* 3289 House. Room in which Shakespeare was born.
- \* 3293 Ann Hathaway's Cottage.
- \* 3294 Ann Hathaway's Cottage. Interior.

### *Tennyson, Alfred.*

- 1163 Portrait. Life Photo.
- \* 1162 Portrait. *P. Krämer.*
- \* 3690 Home. Freshwater. Isle of Wight.

### *Whittier, John Greenleaf.*

- 1175 Portrait. Life Photo.
- 1176 Life Photo. (Seated.)
- 5405 Birthplace. East Haverhill, Mass.
- 5392 Residence. Amesbury, Mass.
- \* 5403 Residence. Oak Knoll, Danvers, Mass.

## Easter Subjects.

A list of photographs relating to Easter, compiled from the various paintings in our catalogue.

All subjects published in Cabinet size. Those subjects marked with a \* furnished in Folio size also.

### *Anderson, Mrs.*

- \* 6525 Chorister Boys.
- \* 6526 Foundling Girls.

### *Angelo, Michael.*

- \* 6532 Crucifixion.

### *Buttini, Pompeo.*

- \* 6583 Reading Magdalen.

### *Bouguereau, W. A.*

- 8444 Mary Magdalen.
- 6738 The Crucifixion.
- 6748 Women at the Sepulchre.

### *Brausewetter, O.*

- \* 6752 Christ on the Cross.

### *Brockmau, F.*

- 6772 Ecce Homo.
- 6773 Mater Dolorosa.

### *Carracci, A.*

- \* 6837 Head of Christ.

### *Ciseri, Antonio.*

- 8542 Christ Borne to the Tomb.

### *Correggio.*

- 8550 Magdalen with Cross.
- 8551 Magdalen. (Reading.) Detail.
- \* 6926 Magdalen. (Reading.)

### *Crespi, D.*

- \* 8554 Christ Bearing His Cross.

### *Deger, Prof. E.*

- 6974 Christ Entering Jerusalem.
- \* 6975 Crucifixion.
- \* 6979 Sacred Heart.
- \* 6980 "Salvator Mundi."

### *Delaroche, Paul.*

- \* 6986 Angel Gabriel.
- 6988 Christ in the Garden of Gethsemane.
- 6990 Good Friday.
- 6991 Head of Christ.
- 6996 Return from Golgotha.
- 6997 Shrouding of Christ.
- 6998 St. Cecilia.
- 7000 Virgin at Foot of the Cross.
- 7001 Virgin Fainting.

### *Dietrich, A.*

- \* 7025 The Crucifixion.

### *Dobson, W. C. T.*

- \* 7028 Nazareth.
- \* 7029 Peace be to this House.
- \* 7030 St. John leading the Virgin to his Home.
- \* 7031 The Good Shepherd.

## Easter Subjects—Continued.



7498. H. Lauenstein. St. Cecilia with the Angels.

*Dolce, Carlo.*

- \* 7032 Christ Blessing the Food.
- \* 7034 Mary Magdalén.
- \* 7036 St. Cecilia at the Organ.
- \* 7037 St. Cecilia. (Head.)

*Doré, Gustav.*

- \* 7043 Christ entering Jerusalem.
- \* 7044 Christ leaving the Praetorian.

*Durer, Albrecht.*

- \* 7077 Crucifixion.
- 8567 Crucifixion.

*Franceschini.*

- 7127 Magdalén.

*Furst, M.*

- \* 7134 "Eeee Lignum Crucis."

*Götz, Alex.*

- \* 7185 Christ and the Holy Women.

*Guardabassi.*

- \* 8590 Christ and the Three Marys.

*Heck, B.*

- \* 7260 Our Saviour.

*Hoffmann, H.*

- 7290 Christ at Gethsemane.
- \* 7294 Christ taken Captive.
- 7296 St. Cecilia.

*Hunt, Holman.*

- \* 7317 Light of the World.
- \* 7318 Shadow of Death.

*Ittenbach, F.*

- 7332 Mater Dolorosa.
- \* 7333 Sacred Heart of Jesus.
- \* 7336 St. Mary the Virgin.

*Jalabert, Ch. F.*

- \* 7344 Jesus at Gethsemane.

*Lafon, Emile.*

- \* 7452 Sacred Heart of Jesus.
- \* 8613 Sacred Heart of Mary.

*Lauenstein, H.*

- \* 7498 St. Cecilia with the Angels.
- \* 8615 St. Cecilia. (Detail.)

*Le Brun, Chas.*

- \* 7509 Christ and the Angels.

*Leroy, Paul.*

- \* 8621 Evening at Nazareth. 1893.

*Max, Gabriel.*

- \* 7617 Head of Christ.
- \* 7625 Magdalén.

*Melville, A.*

- \* 8634 The True Vine.

*Morris, P. R.*

- \* 7707 Shadow of the Cross.
- \* 8646 Shepherd of Jerusalem.

*Moulin.*

- \* 7709 Triumph of Christ.

*Easter Subjects—Continued.**Munkacsy, M.*

- \* 7731 Christ before Pilate.
- 7732 Figure of Christ.
- 7733 Head of Christ.
- \* 7734 Christ on Calvary.

*Murillo.*

- \* 7739 Magdalen.
- 8488 Mater Dolorosa.
- 8650 Mater Dolorosa.

*Oertel, J. A.*

- \* 7766 Rock of Ages.

*Peschel, C.*

- \* 7809 The Three Marys.

*Pfannschmidt, C. G.*

- \* 7811 Burial of Christ.
- \* 7814 Women at the Tomb of Christ.

*Piombo, Sebastien del.*

- \* 8663 He died for All.
- 8664 The Cross Bearing.

*Plockhorst, B.*

- \* 7826 Christ and His Disciples on the Way to Emmaus.
- \* 7827 Christ and St. Peter.
- \* 7829 Christ entering Jerusalem.
- \* 7830 Christ takes leave of His Mother.
- \* 8494 Christ the Consoler.
- \* 7831 Easter Morning.
- \* 7835 St. John and the Virgin Mary.
- \* 7836 The Good Shepherd.
- \* 7837 The Holy Women at the Tomb of Christ.

*Raphael.*

- \* 7859 Christ bearing the Cross.
- \* 7860 Christ's Charge to Peter.
- \* 7916 St. Cecilia.
- \* 7917 Head of St. Cecilia.
- \* 7918 Head of St. Paul.
- \* 7927 Via Dolorosa.

*Reni, Guido.*

- 8675 Crucifixion.
- \* 7956 Ecce Homo.
- \* 7958 Mater Dolorosa. (Upturned Face.)
- \* 7960 Penitent Magdalen.
- \* 8677 St. Cecilia.

*Reynolds, Sir Joshua.*

- \* 7963 Angel Heads.

*Rotari.*

- 8686 Magdalen.

*Rotermund.*

- 8687 Head of Mary.

*Rubens, Peter Paul.*

- \* 8688 Crucifixion.
- \* 8025 Descent from the Cross.
- 8030 St. Cecilia.

*Sant, J.*

- 8695 Easter Offering.
- \* 8057 The Soul's Awakening.

*Scheffer, Ary.*

- 8068 Christ and St. John.
- \* 8069 Christ the Remunerator.
- \* 8696 Christ the Consoler.
- \* 8071 Holy Women at the Tomb of Christ.
- \* 8072 Kiss of Judas.
- 8073 Magdalen.
- \* 8074 St. Augustine and his Mother.
- \* 8075 The Three Marys.
- \* 8076 Temptation of Christ.

*Schönherr, C.*

- \* 8701 Lo! I stand at the Door and Knock.
- \* 8702 Touch Me Not.

*Siemiradski, H.*

- \* 8503 Christ with Mary and Martha.

*Thiersch, L.*

- \* 8213 The Cross Bearer.

*Thomson, J. K.*

- \* 8214 First Easter Dawn.

*Titian.*

- \* 8261 The Entombment.

*Van Dyck, A.*

- 8724 The Entombment.

*Veronese, Paul.*

- 8354 Christ on the Road to Calvary.

*Vinci, Leonardo da.*

- \* 8365 The Last Supper.

*Volterra, Daniele da.*

- 8373 Descent from the Cross.

# Musical Subjects.

A list of subjects relating to Music, compiled from the various paintings in our catalogue.

All subjects furnished in Cabinet size. Those numbers marked with a \* furnished in Folio size also.

*Alma-Tadema, L.*

\* 6518 Sappho.

*Anderson, Mrs.*

\* 6525 Chorister Boys.

\* 6526 Foundling Girls.

*Andreotti, F.*

6528 Dancing Master's Pay Day.

*Armstrong, T.*

\* 8434 Music Piece.

*Aubert, Jean.*

\* 6544 A Mysterious Concert. 1888.

*Blashfield, E. H.*

\* 6656 Christmas Chimes.

*Borekmann, A.*

\* 6703 Mozart and his Sister.

*Bretton, Jules.*

\* 6762 Song of the Lark.

*Bürck, H.*

6781 Sappho and Alceus.

*Cedestrom, Th.*

6847 A Jolly Song.

6848 Concert in the Monastery.

*Conti, Tito.*

6871 The Ballad Singer.

*Coonmans, J.*

\* 6889 Music.

*Detaille, E.*

\* 8560 The Passing Regiment.

*Dolce, Carlo.*

\* 7036 St. Cecilia at the Organ.

7037 St. Cecilia. Head.

*Dubufe, G. fils.*

\* 7063 Sacred Music.

\* 7064 St. Cecilia.

*Dürck, F.*

\* 7076 Long Live Italy!

*Ebert, A.*

\* 7089 Mignon.

*Ender, Ed.*

\* 7098 Mozart before the Court of Empress Maria Theresa.

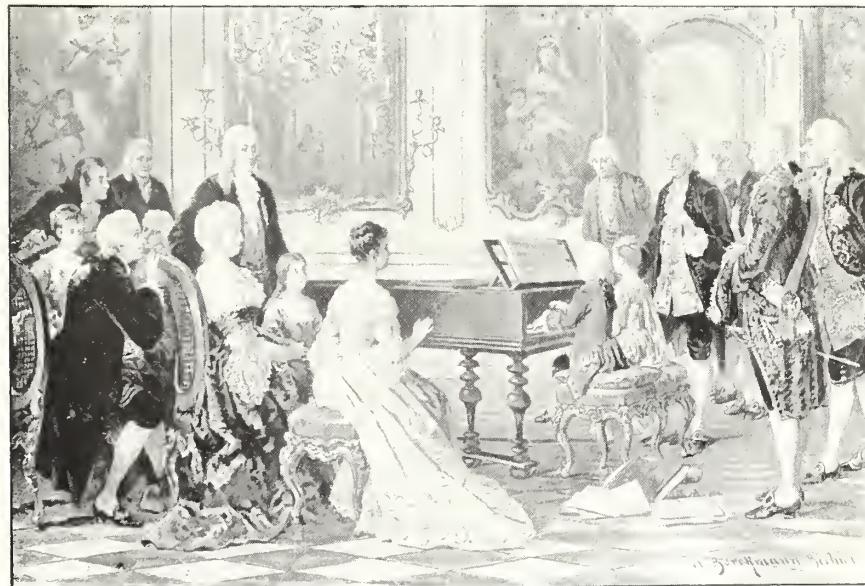
*Fra Angelico.*

8573 Angel with Bugle.

8574 Angel with Bugle.

8575 Angel in Adoration.

8576 Angel with Organ.



6703. A. Borekmann. Mozart and his Sister.

*Musical Subjects—Continued.*

*Frappa, J.*  
\* 8577 "L'Obsession."

*Gottz, Alex.*  
\* 8583 Lucie. (Music Piece.)

*Graefle, A.*  
7197 Beethoven and his Friends.

*Grutzner, E.*  
7218 Trio in the Convent.

*Hannan, E.*  
\* 7231 Haydn crossing the English Channel.  
7232 Last Thoughts of Weber.  
7233 Mozart at Vienna.  
\* 7234 Preludes of Bach.  
\* 7235 The Great Masters of Music.

*Hebert, E.*  
7257 Irish Melody.

*Henley, L. C.*  
8598 Accompanied.  
8599 Unaccompanied.

*Herpfer, Carl.*  
7270 Mozart at the Organ.  
7271 The Musical.

*Herterich, J. C.*  
\* 7273 Adagio.  
7274 Allegro.

*Hoesstlin, Geo. von.*  
\* 7284 Adagio.  
8468 Organ Fantasy.

*Hoffmann, H.*  
\* 7296 St. Cecilia.

*Horn, G.*  
7310 Mignon.

*Humborg, A.*  
7315 The Brother's Solo.

*Hynais, V.*  
\* 7320 Music.

*Kaulbach, H.*  
\* 7367 The Pied Piper of Hamelin.

*Kiesel, C.*  
\* 8475 Music.  
\* 8476 Song.  
8609 The Duet.

*Lafon, F.*  
\* 7453 The Three Sisters.

*Lamud, A. de.*  
\* 8614 Beethoven's Dream.

*La Rouze, J.*  
7495 Shepherd playing the Hurdy-Gurdy.

*Lauenstein, H.*  
\* 7497 Cradle Song.  
\* 7498 St. Cecilia with the Angels.

*Laufberger, F.*  
\* 7500 Rural Music.  
\* 7501 Singing Band.

*Leighton, Sir Frederick.*  
\* 7532 The Music Lesson.

*Leinweber, R.*  
\* 7535 An Arabian Song.

*Lins, A.*  
7569 A Song Without Words.

*Maignan, A.*  
7595 The Voices of the Toesin.

*Massani, P.*  
\* 7610 A Difficult Passage.

*Minthrop, T.*  
\* 7692 All Angels praise God.  
\* 7693 "Filius datus est Nobis."

*Moreau, Gustave.*  
7695 Orpheus.

*Moreau de Tours.*  
7697 Mandolin Player.

*Mücke, C.*  
7710 Little Pepita.

*Neuville, E. de*  
\* 7754 Concert at the Outpost.

*Pils, I.*  
\* 7823 Rouget de Lille.

*Pinwell, G. J.*  
\* 8661 Pied Piper of Hamelin Beguiling the Rats.  
\* 8662 Pied Piper of Hamelin Beguiling the Children.

*Poetzlberger, R.*  
7838 Old Songs.  
\* 8495 Song Without Words.  
\* 8667 Trifling.

*Raphael.*  
\* 7916 St. Cecilia.  
\* 7917 Head of St. Cecilia.

*Reni, Guido.*  
\* 8677 St. Cecilia.

*Reynolds, Sir Joshua.*  
\* 7963 Angel Choir.

*Rouano, Giulio.*  
\* 7995 Apollo and the Muses.

*Schloesser, C.*  
8079 Beethoven in his Study.

*Shields, Thos. W.*  
\* 8131 Mozart singing his Requiem.

*Sichel, N.*  
8132 A Duet.  
\* 8155 Tambourine Girl.

*Thumann, Paul.*  
\* 8226 Out of Tune.

*Vinea, F.*  
8370 Wine and Music.

*Wagner, Paul.*  
\* 8381 Mignon.

*Wagrez, J.*  
8382 Evening Song.

# Reduced Scrap Photographs.

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*Adan, L. E.*

15001 Autumn Evening.

*Alma-Tadema, J.*

15002 Anthony and Cleopatra.

15003 Reading from Homer.

15004 Sculptor's Model.

*Anderson, Mrs.*

15005 Chorister Boys.

15006 Foundling Girls.

*Angelo, Michael.*

15007 Crucifixion.

15008 Three Fates.

*Aubert, Jean.*

15009 Aurora Cooling the Wings of Love.

15010 Love on a Vacation.

15011 Winter, Love Grown Cold.

*Assmus, Robert.*

15012 Farewell to Sakkingen.

*Bacon, Henry.*

15013 At the Capstan.

*Barber, C. Burton.*

15014 A Mute Appeal.

15016 The New Whip.

*Barnes, E. C.*

9801 Family Cares.

*Barraud.*

9802 Nothing venture, nothing have.

*Battoni, Pompeo.*

15017 Reading Magdalen.

*Bayard, Emile.*

15018 The Ferryman.

*Becker, C.*

9803 Othello and Desdemona.

*Benner, Jean.*

15019 A Shady Corner in Capri.

15020 Young Girls in a Ravine near Capri.

*Bertrand, M. J.*

15021 Marguerite.

*Bezzemberger, H.*

15022 Senta.

*Blashfield, E. H.*

15023 Christmas Bells.

*Blaas, Eugene de.*

15024 Peasant Boy.

15026 Theresita.

*Bodenhausen, C. von.*

15027 Hope.

15028 Listening to the Fairies.

15029 Listening to the Nightingale.

15030 Madonna and Child.

15031 Madonna and Child. (Detail.)

*Bonlheur, Rosa.*

9807 A Norman Sire.

9808 An Humble Servant. (Donkey.)

15032 An Old Monarch.

15033 Horse Fair.

*Borekmann, A.*

15034 Mozart and his Sister.

*Bouguilon, G. H.*

15035 Pilgrim Exiles.

*Bouguereau, W. H.*

15037 Birth of Venus.

15038 Cupid and a Butterfly.

15039 Cupid and Psyche. (Heads.)

15040 Flight into Egypt.

15041 Our Lady of the Angels.

15042 The Virgin, Infant Jesus and St. John.

15043 Virgin and the Angels.

15044 Virgin Consolator. (Head.)

*Breton, Jules.*

15045 Harvest Time.

15046 The Reaper.

*Brittan.*

9814 Safe Quarters.

*Cabanel, Alex.*

15048 Birth of Venus.

*Caldwell, E.*

15049 For the Safety of the Public.

## Reduced Scrap Photographs—Continued.

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| <p><b>Caracci, A.</b><br/>15050 Head of Christ.</p> <p><b>Carrington, J. Yates.</b><br/>9817 Impudence.</p> <p><b>Carter, S. J.</b><br/>9818 An Interesting Family.<br/>9819 First Sight of the Fox.<br/>9820 Little Foxes.</p> <p><b>Cederstrom, Thos.</b><br/>15051 A Jolly Song.<br/>15052 Concert in the Monastery.</p> <p><b>Chaigneau.</b><br/>15053 Evening.</p> <p><b>Charodeau, F. A.</b><br/>9821 The Life Boat.</p> <p><b>Correggio.</b><br/>15055 Holy Night.<br/>15056 Io and Jupiter<br/>15057 Madonna della Scala.<br/>15058 Madonna of St. Sebastian.<br/>15059 Reading Magdaleu.</p> <p><b>Dahl, Hans.</b><br/>15061 Critical Remarks.<br/>15062 Too Late.</p> <p><b>Debat-Ponsan, E. B.</b><br/>9825 An Opportunity.<br/>9826 Maternity.</p> <p><b>Defregger, F.</b><br/>15064 Madonna and Child.</p> <p><b>Deger, Prof. E.</b><br/>15066 Salvator Mundi.</p> <p><b>DeLobbe, A.</b><br/>9827 Childish Joys.<br/>15067 On the Beach.<br/>15068 Two Daughters of Ocean.</p> <p><b>Detaille, E.</b><br/>15069 Inauguration of Grand Opera House.<br/>15071 The Soldier's Dream.</p> <p><b>Dobson, W. C. T.</b><br/>15073 St. John Leading the Virgin to his Home.<br/>15074 The Good Shepherd.</p> <p><b>Dolce, Carlo.</b><br/>15075 Mater Dolorosa.</p> <p><b>Domenichino.</b><br/>15076 Last Communion of St. Jerome.<br/>15077 St. John.</p> <p><b>Dore, Gustav.</b><br/>15078 Christ Entering Jerusalem.<br/>15079 Christ Leaving Praetorium.<br/>15080 Christian Martyrs.<br/>15081 Dream of Pilate's Wife.</p> <p><b>Dubufe, G. fils.</b><br/>15082 St. Cecilia.</p> | <p><b>Dvörlak, F.</b><br/>15084 Finishing Touches.<br/>15085 Hide and Seek.<br/>15086 Paul.<br/>9831 The Cut Finger.</p> <p><b>Earl, George.</b><br/>9832 Good Doggie.</p> <p><b>Ender, Ed.</b><br/>15087 Mozart before the Court of Empress Maria Theresa.<br/>15088 Schiller at the Court of Weimar.<br/>15089 Shakespeare at the Court of Elizabeth.</p> <p><b>Faed, John.</b><br/>15090 Shakespeare and his Friends.<br/>15091 Washington at Trenton.</p> <p><b>Faed, Thos.</b><br/>15092 Evangeline.</p> <p><b>Fra Angelico.</b><br/>15093 Coronation of the Virgin.<br/>15094 Angel with Bugle.<br/>15095 Angel with Bugle.<br/>15096 Angel in Adoration.<br/>15097 Angel with Organ.</p> <p><b>Froschl, C.</b><br/>15098 Madonna and Child.</p> <p><b>Gainsborough, T.</b><br/>15099 Georgianna, Duchess of Devonshire.</p> <p><b>Gerard, François.</b><br/>15100 Napoleon I.</p> <p><b>Gerome, J. L.</b><br/>15103 Last Prayer. (Christian Martyrs in Coliseum.)</p> <p><b>Goltz, Alex.</b><br/>15104 Christ and the Holy Women.<br/>15109 Lucie. (Musie Pieee.)</p> <p><b>Goodall, F.</b><br/>15105 Holy Mother.<br/>15106 The Mother of our Lord.</p> <p><b>Gorlich, Marie and Sofie.</b><br/>15107 Virgin of the Doves.</p> <p><b>Grenze, J. B.</b><br/>15108 The Danphin. Louis XVII.</p> <p><b>Hamman, E.</b><br/>15110 Last Thoughts of Weber.<br/>15111 Mozart at Vienna.<br/>15112 Preludes of Bach.</p> <p><b>Haquette, G.</b><br/>15113 Departure for Fishing.<br/>15114 On the Beach.<br/>15115 Setting out.</p> <p><b>Hardy, Heywood.</b><br/>15116 Not to be eaught with Chaff.<br/>9836 Playmates.<br/>15117 Thoroughbred.</p> |
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*Reduced Scrap Photographs—Continued.**Herterich, J. C.*

15120 Adagio.  
15121 Allegro.

*Hinckley, T. H.*

9838 Fido.

*Hoffmann, H.*

15122 Christ and the Rich Young Man.  
15123 Christ Disputing with the Doctors.  
15124 Head of Christ. (Detail above.)

*Holbein, Hans.*

15125 Madonna and Child.

*Holmes, G. A.*

15127 Can't you talk?

*Hom, G.*

9840 A Love Letter.  
15129 A Seeret.  
15130 Good Night.  
15131 Mignon.

*Hunt, Holman.*

15133 Light of the World.

*Hyndis, V.*

15134 Music.

*Ittenbach, F.*

15135 Christ Child.  
15136 Holy Family.  
15137 Madonna and Child.  
15138 St. Mary the Virgin.

*Jager.*

15139 Marriage of St. Catharine.

*Kauffman, A.*

15140 Vestal Virgin.

*Kaulbach, H.*

15143 Morning.  
15141 Pied Piper of Hamelin.  
15142 To Earthly Home.

*Kaulbach, W.*

15144 Angel of Peace.

*Kiesel, C.*

15145 Music.  
15146 Song.

*Knaus, L.*

15147 A Gypsy Team.  
15148 Artist's Model.  
15149 Holy Family.  
9846 Ring-a-round.

*Knight, D. Ridgway.*

15150 Calling the Ferryman.

*Koch, Hermann.*

15151 Two Hearts that Beat as One.

*Kray, W.*

9850 On the Beach.

*Lambert, Eugene.*

15152 To the Right into Line.

*Landseer, Sir Edwin.*

9852 A Member of the Benevolent Society.  
9854 A Piper and Pair of Nuteraekers.  
15153 Connoisseurs.  
9854 Dignity and Impudence.  
9855 Distinguished Member of the Humane Society.  
9856 Laying down the Law.  
15154 Monarch of the Glen.  
15158 Odin.  
9857 Retriever and Woodcock.  
9858 Saved.  
15165 Shepherd's Chief Mourner.  
9859 The Sick Monkey.  
9860 Well-bred Sitters.  
9861 Wild Cattle of Chillingham.

*Lang, H.*

15155 Percherons.

*Lauenstein, H.*

15156 Cradle Song.  
15157 St. Cecilia with Angels.

*LeBrun, Mme. V.*

15159 Girl with Muff.  
15160 Mme. LeBrun and Daughter.

*Letter, H.*

15161 A Dream.  
15162 Congratulations.  
15163 Dancing Lesson.

*Leighton, Sir Frederick.*

15164 Day Dreams.  
15167 Nativity.  
15168 Shepherdess and Sheep.

*Liezen-Mayer, A.*

15170 Faust and Marguerite.  
15171 Marguerite and Martha.

*Lingner, Otto.*

15172 Left to the Wide World.

*Lins, A.*

15173 Song Without Words.

*Long, Edwin.*

15174 Alethe.  
15175 Christ or Diana.

*Luini, B.*

15176 The Virgin Mary.

*Makovsky, C. E.*

15180 Toilet of the Bride.

*Martens, W. J.*

15181 A Love's Dream.

*Max, Gabriel.*

15183 Head of Christ.  
15184 Last Token.  
15185 Madonna and Child. (1)  
15186 Madonna and Child. (2)  
15187 Madonna and Child. (3)  
15188 Magdalen.  
15189 Mignon.

## Reduced Scrap Photographs—Continued.

### *Mengs, Raphael.*

- 15193 Cupid Sharpening his Arrow.
- Millais, J. E.*
- 15194 Bride of Lammermoor.
- 15195 Effie Deans.
- 15196 For the Squire.
- 15197 Lilaes.
- 15198 Perfect Bliss.
- 15199 The Black Brunswicker.
- 15200 The Huguenot.
- 15201 The Princes in the Tower.
- 15202 Yes or No.
- 15203 No.
- 15204 Yes.

### *Millet, J. F.*

- 15205 Angelus.
- 15206 Shepherdess.

### *Minton, T.*

- 15207 Filius Datus est Nobis.
- 15208 All Angels praise God.

### *Morris, P. R.*

- 15209 Shadow of the Cross.

### *Mosely.*

- 9873 David and Goliath.

### *Müller, Carl.*

- 15210 Holy Family.
- 15211 Immaculate Conception.
- 15212 Mary and Elizabeth.
- 15213 Madonna of the Grotto.
- 15214 Nativity.

### *Muller, F.*

- 15215 Madonna.

### *Munkacsy, M.*

- 15217 Christ before Pilate.
- 15218 Head of Christ. (From 15217.)
- 15219 Christ on Calvary.

### *Murillo.*

- 15220 Immaculate Conception.
- 15221 Magdalen.

### *Oertel, J. A.*

- 15222 Rock of Ages.

### *Papperitz, G.*

- 15223 Madonna and Child.

### *Paton, Frank.*

- 9874 Babes in the Woods.
- 15224 Bayard.
- 15225 Dick.
- 9876 Eclipse.
- 9877 Vie.
- 9878 You're no Chicken.

### *Peel, Paul.*

- 15226 After the Bath.
- 15227 Life a Misery.

### *Perrault, L.*

- 15228 Awakening Love.
- 15229 Nymph Teasing Cupid.
- 15231 Sleeping Love.

### *Peschel, C.*

- 15232 The Three Marys.

### *Pfaunschmidt, C. C.*

- 15233 Adoration of the Kings.
- 15234 Madonna and Child.

### *Picou, H.*

- 15237 Love Lighter than a Butterfly.

### *Piloty, Carl.*

- 15238 Girondists on their Way to the Scaffold.
- 15239 Mary Stuart receiving her Death Sentence.

### *Plockhorst, B.*

- 15240 Christ and His Disciples on the Way to Emmaus.
- 15241 Christ and St. Peter.
- 15242 Christ Blessing Little Children.
- 15243 Christ Taking Leave of his Mother.
- 15244 Easter Morning.
- 15245 Entry of Christ into Jerusalem.
- 15246 Gift from Heaven.
- 15247 Guardian Angel.
- 15249 The Good Shepherd.

### *Poetzelberger, R.*

- 15250 Old Songs.
- 15252 Song without Words.

### *Potter, Paul.*

- 9883 Bull's Head.

### *Priou, Louis.*

- 15253 Marauders.
- 15254 The Bill Full.

### *Raphael.*

- 15255 Holy Family.
- 15257 "La Belle Jardiniere."
- 15258 "La Vierge au Donataire."
- 15259 Lord Cowper Madonna.
- 15260 "Madonna dei Candelabri."
- 15261 Madonna of the Diadem.
- 15262 Madonna of the Fish.
- 15264 "Madonna di Granduca."
- 15265 Madonna of the Pearl.
- 15266 "Madonna della Sedia." (Chair Madonna.)
- 15267 "Madonna di San Sisto."
- 15268 Madonna and Child. (Detail 15267.)
- 15269 Madonna and Child. (Heads, Detail 15267.)
- 15270 "Madonna di Tempi."
- 15272 Madonna of the Legend.
- 15273 Madonna and Sleeping Child.
- 15274 St. Cecilia.
- 15276 St. Michael.
- 15277 The Visitation.
- 15278 Triumph of Galatea.
- 15279 St. Jerome. Head from Madonna of the Fish.

### *Ravanne, L. G.*

- 15281 Departure of a Fishing Boat.

## *Reduced Scrap Photographs—Continued.*

### *Reichart, C.*

15282 A Christmas Box.  
15283 Sweet Tooths.

### *Rembrandt.*

15284 The Night Watch.  
15285 Anatomical Lecture.  
15287 The Mill.

### *Reni, Guido.*

15288 Aurora.  
15289 Beatrice Cenci.  
15290 Ecco Homo.  
15291 Mater Dolorosa.

### *Reynolds, Sir J.*

15292 Angel Heads.  
15293 Elizabeth, Duchess of Devonshire.  
15295 Simplicity.

### *Richter, Gustav.*

15296 Neapolitan Boy.  
15297 Odalisque.  
15298 Queen Louise.

### *Rivière, Briton.*

9887 Beware of the Dog.  
9888 Sympathy.

### *Ronner, Henriette.*

15301 A Fascinating Tale.

### *Rosenthal, T. E.*

15302 Elaine.

### *Rubens, Peter Paul.*

15304 Descent from the Cross.  
15305 Elevation of the Cross.

### *Salentin, H.*

15306 Madonna, Child and St. John.  
15307 Three of Them.

### *Sant, J.*

15308 Easter Offering.  
15309 The Soul's Awakening.

### *Sealbert, J.*

15310 The Wave.

### *Scheffer, Ary.*

15311 Christ and St. John.  
15312 St. Augustine and his Mother.  
15314 Temptation of Christ.

### *Schonherr, C.*

15315 Touch Me Not.  
15316 Nativity.

### *Schrandoiph, J. von.*

15318 Madonna and Saints.  
15319 St. Anthony and Infant Christ.

### *Schreyer, Adolph.*

15320 An Arab.  
15321 Arab Sheik Travelling.  
15322 Kabyl.

### *Schweninger, C.*

15323 Reminiscentes.

### *Seifert, A.*

15324 Always Polite.  
15326 Hypatia.  
15328 Rosamunde.  
15329 Thinking of Thee.

### *Sichel, N.*

15331 Egyptian Slave.  
15332 Felah Woman and Child.  
15334 Medea.  
15335 Ophelia.  
15336 Pandora.  
15337 Tambourine Girl.

### *Sinkel, H. J.*

15338 Christ Child.  
15339 Nativity.

### *Smith-Hald, F.*

15340 End of Day.  
15341 Winter Evening.

### *Stock, M.*

9896 Hostile Brothers.  
9897 The Evicted.

### *Stone, Marcus.*

15342 A Peacemaker.  
15343 In Love.

### *Swinstead, G. H.*

15344 The First Step.

### *Thomson, J. K.*

15346 First Easter Dawn.

### *Thunmann, Paul.*

15347 Apple Blossoms.  
15349 Psyche at Nature's Mirror.  
15350 Springtime of Love.  
15351 Study Head. (No. 3.)  
15352 Three Fates.  
15353 Clotho. (Detail 15352.)

### *Tillier, Paul.*

15354 Reverie.

### *Titian.*

15355 Assumption of Virgin.  
15356 Head of Virgin.  
15357 Bella.  
15358 Flora.  
15360 Madonna and Child adored by Angels.  
15361 Tribute Money.

### *Van Dyck, A.*

15363 Marriage of St. Catherine.

### *Veronese, Paul.*

15364 Marriage at Cana. *Dresden.*  
15365 Marriage at Cana. *Louvre.*

### *Vinci, L. da.*

15366 Mona Lisa.  
15367 Madonna of the Lily.  
15368 Last Supper.

### *Williams, J. Haynes.*

15371 The Last Dance.

*Reduced Scrap Photographs—Continued.**Portraits.**Authors.*

15372 Andersen, Hans Christian.  
 15373 Arnold, Sir Edwin.  
 15580 Bashkirtseff, Marie.  
 15374 Browning, Robert.  
 15375 Bryant, William Cullen.  
 15376 Burns, Robert.  
 15377 Byron, George Gordon Noel.  
 15378 Collins, William Wilkie.  
 9927 Cooper, James Fennimore.  
 15379 Dante, Alighieri.  
 15380 Dickens, Charles.  
 15381 Dunmas, Alexander.  
 15382 Emerson, Ralph Waldo.  
 15383 Goethe, Johann Wolfgang von.  
 15384 Goldsmith, Oliver.  
 15385 Hawthorne, Nathaniel.  
 15386 Holmes, Oliver Wendell.  
 15387 Howells, W. D.  
 9933 Hugo, Victor Marie.

15388 Irving, Washington.  
 15389 Kipling, Rudyard.  
 15390 Longfellow, Henry Wadsworth.  
 15391 Lowell, James Russell.  
 15392 Moore, Thomas.  
 15381 O'Reilly, John Boyle.  
 9938 Prescott, William Hickling.  
 15393 Poe, Edgar Allan.  
 15394 Sands, George. (Mme. Dudevant.)  
 15395 Sehiller, Johann.  
 15396 Scott, Walter.  
 15397 Shakespeare, William.  
 15382 Stevenson, Robert Louis.  
 15398 Stowe, Harriet Beecher.  
 15399 Tennyson, Alfred.  
 15400 Thackeray, Wm. Makepeace.  
 15401 Whittier, John Greenleaf.  
 15402 Wordsworth, William.

*Composers.*

15403 Abt, Franz.  
 15404 Auber, Daniel François Esprit.  
 15405 Bach, John Sebastian.  
 15406 Beethoven, Ludwig von.  
 15407 Chopin, Frederick.  
 15408 Glück, Johann Christoph von.  
 15409 Gounod, Felix Charles.  
 15410 Handel, George Frederiek.  
 15411 Haydn, Joseph.  
 15412 Liszt, Franz.  
 15413 Mendelssohn, Bartholdy Felix.

15414 Meyerbeer, Jakob.  
 15415 Mozart, Johann Chrysostom.  
 15583 Mozart, Johann Chrysostom.  
 15416 Rossini, Giacchino.  
 15417 Rubinstein, Anton.  
 15418 Schubert, Franz.  
 15419 Schumann, Robert.  
 15420 Sullivan, Sir Arthur.  
 15421 Verdi, Giuseppe.  
 15422 Wagner, Wilhelm Riehard.  
 15423 Weber, Carl Maria von.

*Painters.*

15424 Angelo, Michael.  
 9960 Bouguereau, W. A.  
 15425 Correggio, Antonio Allegri.  
 15426 Dyke, Anthony van.  
 9956 Murillo, Bartolomé Esteban.

15427 Raphael, Sanzio d'Arbino.  
 15428 Rembrandt, van Ryn.  
 15429 Rubens, Peter Paul.  
 15430 Titian, Veeilli.

*Royalty.*

15431 Albert Edward, Prince of Wales.  
 15432 Alexandra, Princess of Wales.  
 15584 Alexandra, Princess of Wales.  
 15434 Antoinette, Marie.  
 15435 Bonaparte, Napoleon.  
 15585 Brooke, Lady.  
 15586 Carew, Lady.  
 15587 Georgina, Countess of Dudley.  
 15436 Josephine, Empress.  
 15588 Londonderry, Lady.  
 15437 Maintenon, Mme. de.  
 15438 Marie Louise.  
 15439 Medicis, Catherine de.

15440 Napoleon III.  
 15589 Oscar II., King of Sweden.  
 15441 Pompadour, Mme.  
 15442 Rééamier, Mme.  
 15443 Roland, Mme.  
 15444 Staël, Mme. de.  
 15445 Stuart, Mary, Queen of Scots.  
 15446 William II., Emperor of Germany.  
 15447 Victoria, Empress of Germany.  
 15433 Victoria, Queen of England.  
 15590 West Ridgway, Lady.

*Reduced Scrap Photographs—Continued.**Stage Celebrities.*

|   |   |
|---|---|
| 15601 Adams, Maude.                     | 15634 Langtry, Mrs.                             |
| 15602 Albani, Mme.                      | 15635 Linyard, Catherine.                       |
| 15603 Allen, Angeline.                  | 15636 Lombard, Elsie.                           |
| 15604 Allen, Viola.                     | 15637 Lussau, Zelie de.                         |
| 15448 Anderson, Mary.                   | 15468 Manola, Marion.                           |
| 15605 Anderson, Mary.                   | 15638 Mansfield, Richard.                       |
| 15606 Arnoldson, Sigrid.                | 15469 Marlowe, Julia.                           |
| 15607 Arthur, Julia.                    | 15639 Mason, John.                              |
| 15608 Bennett, Johnstone.               | 15470 Mather, Margaret.                         |
| 15449 Bernhardt, Sara.                  | 15640 May, Olive.                               |
| 15450 Bilton, Belle. (Lady Dunlo.)      | 15641 Melba, Mme.                               |
| 15609 Bilton, Belle.                    | 15642 Miskell, Caroline. (Mrs. C. H. Hoyt.)     |
| 15610 Bilton, Belle. (Costume.)         | 15472 Modjeska, Mme.                            |
| 15611 Booth, Agnes.                     | 15643 Mounet-Sully, M.                          |
| 15451 Booth, Edwin.                     | 9977 Nillson, Christine.                        |
| 15612 Braham, Rose.                     | 15644 Nordiea, Mme.                             |
| 15613 Broughton, Phyllis.               | 15473 Paderewski.                               |
| 15614 Burroughs, Marie.                 | 15474 Patti, Adelina.                           |
| 15615 Calvé, Emma.                      | 15475 Pixley, Annie and Baby.                   |
| 15453 Carmencita.                       | 9979 Rachel, Elizabeth.                         |
| 15616 Cheatham, Kitty.                  | 15476 Rehan, Ada. (As Rosalind.)                |
| 15454 Coughlin, Rose.                   | 15645 Reszke, Jean de.                          |
| 9968 Cushman, Charlotte.                | 15477 Rhea.                                     |
| 15617 D'Arville, Camille.               | 15478 Rice, Fanny.                              |
| 15455 Davenport, Fanny. (As Cleopatra.) | 15646 Robson, Stuart.                           |
| 15618 Dene, Dorothy.                    | 9980 Rosa, Parepa.                              |
| 15619 Detcher, Adelaide.                | 15479 Russell, Lillian. (Bust.)                 |
| 15456 Dixey, Henry E.                   | 15480 Russell, Lillian. (Bust.)                 |
| 15620 Duse, Eleanor.                    | 15481 Russell, Lillian. (Seated. Ball Costume.) |
| 15457 Eames, Emma.                      | 15482 Russell, Lillian.                         |
| 9969 Florence, W. J.                    | 15483 Russell, Sol Smith.                       |
| 9970 Forrest, Edwin.                    | 9982 Salvini, Tomaso.                           |
| 15458 Fox, Della.                       | 15647 Scott-Siddeons, Mrs.                      |
| 15621 Glaser, Lulu.                     | 15648 Seabrooke, Thomas Q.                      |
| 15622 Glaser, Lulu.                     | 15649 St. Cyr, Miss M.                          |
| 15623 Glover, Amelia.                   | 15650 St. Cyr, Miss M.                          |
| 15624 Goodwin, Nat. C.                  | 15484 Tempest, Marie.                           |
| 15459 Hall, Pauline.                    | 15651 Tempest, Marie.                           |
| 15625 Hall, Pauline.                    | 15652 Tempest, Marie.                           |
| 15626 Hampton, Mary.                    | 15485 Templeton, Fay.                           |
| 15627 Hoffman, Maud.                    | 15653 Terris, Ellaline.                         |
| 15628 Hopper, DeWolf.                   | 15654 Terris, Ellaline. (Large Head.)           |
| 15629 Howe, Mary.                       | 15486 Terry, Ellen.                             |
| 15460 Irving, Henry.                    | 15655 Terry, Ellen.                             |
| 15630 Irving, Henry.                    | 15656 Thompson, Denman.                         |
| 15461 Janseu, Marie.                    | 15487 Thompson, Denman.                         |
| 15462 Jefferson, Joseph.                | 15657 Turner, Carrie.                           |
| 15463 Juch, Emma.                       | 15658 Vanoni, Marie.                            |
| 9975 Kellogg, Clara Louise.             | 15659 Vaughn, Theresa.                          |
| 15464 Kendal, Mr. W. H.                 | 15488 Vokes, Rosina.                            |
| 15465 Kendal, Mrs. W. H.                | 15489 Wainwright, Marie.                        |
| 15632 Kendal, Mrs. W. H.                | 15660 Walsh, Blanche.                           |
| 15466 Knox, Villa.                      | 15491 Willard, E. S.                            |
| 15633 Laekaye, Wilton.                  | 15661 Wilson, Francis.                          |
| 15467 Langtry, Mrs.                     |   |

*Miscellaneous Portraits.*

|   |  |
|---|--|
| 15662 Beecher, Henry Ward. American Divine.     | 15492 Brooks, Phillips. American Bishop.   |
| 9985 Bismarck, Karl Otto von. German Statesman. | 15493 Caesar, Caius Julius. Roman Emperor. |

*Reduced Scrap Photographs—Continued.**Miscellaneous Portraits—Continued.*

|   |  |
|---|--|
| 15494 Cleveland, Grover. President of United States.              | 15504 Melanethon, Philip, German Reformer.                   |
| 15495 Columbus, Christopher. Discoverer of America.               | 9994 Napoleon Bonaparte.                                     |
| 15496 Corday, Charlotte. French Revolutionist.                    | 9995 Nightingale, Florence.                                  |
| 15663 Depew, Chauncey. American Statesman.                        | 15668 Peter the Great, Czar of Russia.                       |
| 9987 Disraeli, Benjamin, Earl of Beaconsfield. English Statesman. | 15505 Richelieu, Cardinal, French Statesman.                 |
| 15664 Edison, Thomas A. American Inventor.                        | 15669 Roseberry, Lord, English Statesman.                    |
| 15665 Farragut, David Glascoe, American Admiral.                  | 15670 Sheridan, Philip H., American General.                 |
| 15497 Franklin, Benjamin, American Statesman.                     | 15671 Sherman, William T., American General.                 |
| 15498 Gladstone, Wm. Ewart, English Statesman.                    | 15672 Spurgeon, Charles H., English Divine.                  |
| 15666 Gladstone, Wm. Ewart, English Statesman.                    | 15506 Stanley, Henry M., African Explorer.                   |
| 15667 Hale, Edward E., American Divine.                           | 15507 Talleyrand, French Statesman.                          |
| 15499 Ingersoll, Robert G., American Lawyer.                      | 15673 Talmage, T. De Witt, American Divine.                  |
| 15500 Joan of Arc, French Heroine.                                | 9996 Thiers, Louis Adolph. French Statesman.                 |
| 15501 Leo XIII., Pope of Rome.                                    | 9997 Von Moltke, Helmuth Karl Bernhard. German General.      |
| 15502 Lind, Jenny, Swedish Nightingale.                           | 15508 Washington, George, American General and Statesman.    |
| 15503 Luther, Martin, German Reformer.                            | 15509 Webster, Daniel, American Statesman                    |
| 9993 Mary Stuart, Queen of Scots.                                 | 9999 Wellesley, Arthur, Duke of Wellington. English General. |

*Ancient Sculpture.**Uffizi.*

15510 Niobe.  
 15511 Venus Anadyomene.  
 15512 Venus Genitrix.  
 15513 Venus de Medicis.  
 15514 Venus de Medicis. (Bust.)  
 15515 Venus Urania.

*Naples Museum.*

15516 Hercules Farnese. (Front.)  
 15517 Hercules Farnese. (Back.)  
 15518 Psyche Capua.  
 15519 Venus Callipygus.  
 15520 Venus of Capua.

*Louvre.*

15521 Gladiator.  
 15522 Three Graces.  
 15525 Venus de Milo.  
 15526 Venus de Milo. (Bust.)

*Capitol, Rome.*

15527 Dying Gladiator. (Front.)  
 15528 Dying Gladiator. (Back.)

15529 Faun of Praxiteles.  
 15530 Venus of the Capitol.

*Ludovisi Villa, Rome.*

15531 Dying Gaul. (Group.)  
 15532 Juno Ludovisi.

*Vatican, Rome.*

15533 Apollo Belvidere.  
 15534 Apollo Belvidere. (Head.)  
 15535 Ariadne Sleeping.  
 15536 Discobolus of Myron.  
 15537 Laocoön.  
 15538 Laocoön. (Head.)  
 15539 Mercury Belvidere.  
 15540 Niobe.  
 15541 Venus Anadyomene.  
 15542 Venus at the Bath.  
 15543 Venus of Cnidos.

*Miscellaneous.*

15544 Hermes of Praxiteles. *Olympia, Greece.*  
 15545 Hermes of Praxiteles. (Head.)

## Reduced Scrap Photographs—Continued.

### Modern Sculpture.

#### *Angelo, Michael.*

|                                   |                  |
|-----------------------------------|------------------|
| 15546 Christ.                     | <i>Rome.</i>     |
| 15547 David.                      | <i>Florence.</i> |
| 15548 David. (Head.)              | <i>Rome.</i>     |
| 15549 Moses.                      | <i>Rome.</i>     |
| 15550 Moses. (Head.)              | <i>Rome.</i>     |
| 15551 Tomb of Giulio de Medicis.  | <i>Florence.</i> |
| 15552 Tomb of Lorenzo de Medicis. | <i>Florence.</i> |

#### *Bologna, Giovanni.*

|                             |                  |
|-----------------------------|------------------|
| 15553 Flying Mercury.       | <i>Florence.</i> |
| 15554 Hercules and Centaur. | <i>Florence.</i> |
| 15555 Rape of Sabines.      | <i>Florence.</i> |

#### *Canova, Antonio.*

|                              |                  |
|------------------------------|------------------|
| 15556 Cupid and Psyche.      | <i>Louvre.</i>   |
| 15557 Hercules and Lyca.     | <i>Venice.</i>   |
| 15558 Perseus.               | <i>Rome.</i>     |
| 15559 Perseus. (Head.)       | <i>Rome.</i>     |
| 15560 Venus.                 | <i>Florence.</i> |
| 15561 Venus Victrix.         | <i>Rome.</i>     |
| 15562 Venus Victrix. (Head.) | <i>Rome.</i>     |

#### *Ceillini, Benvenuto.*

|                |
|----------------|
| 10009 Persens. |
|----------------|

#### *Dannecker.*

|                             |                           |
|-----------------------------|---------------------------|
| 15563 Ariadne.              | <i>Frankfort-on-Main.</i> |
| 15564 Ariadne. (Back view.) |                           |

#### *Fedi.*

|                         |                  |
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| 15565 Rape of Polyxena. | <i>Florence.</i> |
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#### *Powers, Hiram.*

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| 15568 Greek Slave. |
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#### *Robbia, Andrea della.*

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| 15569 |                               |
| 15570 |                               |
| 15571 |                               |
| 15572 | Circular Reliefs of Children. |
| 15573 | <i>Hospital, Florence.</i>    |
| 15574 |                               |
| 15575 |                               |
| 15576 |                               |
| 15577 |                               |

#### *Thorwaldsen, B.*

|               |              |
|---------------|--------------|
| 15566 Christ. | <i>Rome.</i> |
|---------------|--------------|

### Views.

#### England.

##### *Gadshill.*

|                                |
|--------------------------------|
| 10010 Charles Dickens's House. |
|--------------------------------|

##### *London.*

|                           |
|---------------------------|
| 10011 Old Curiosity Shop. |
|---------------------------|

##### *Stratford-on-Avon.*

|  |
|--|
| 10012 Shakespeare House.                                     |
| 10013 Shakespeare House. Room in which Shakespeare was born. |

#### Scotland.

##### *Abbotsford.*

|                         |
|-------------------------|
| 10014 Abbotsford.       |
| 10015 Abbotsford Study. |

##### *Ayr.*

|                                  |
|----------------------------------|
| 10016 Burns's Cottage.           |
| 10017 Burns's Cottage. Interior. |

#### Italy.

##### *Rome.*

|                 |
|-----------------|
| 10018 Coliseum. |
|-----------------|

|                                    |
|------------------------------------|
| 10019 St. Peter's and the Vatican. |
|------------------------------------|

#### United States.

##### *Amesbury, Mass.*

|                                    |
|------------------------------------|
| 10020 Residence of J. G. Whittier. |
|------------------------------------|

##### *Boston, Mass.*

|  |
|--|
| 10021 Trinity Church.                        |
| 10008 Residence of the late Phillips Brooks. |

##### *Cambridge, Mass.*

|   |
|---|
| 10022 "Elmwood." James R. Lowell's House. |
|---|

|   |
|---|
| 10023 "Elmwood." James R. Lowell's Study. |
|---|

|                                  |
|----------------------------------|
| 10024 O. W. Holmes's Birthplace. |
|----------------------------------|

|                             |
|-----------------------------|
| 10025 O. W. Holmes's Study. |
|-----------------------------|

|                                 |
|---------------------------------|
| 10026 H. W. Longfellow's House. |
|---------------------------------|

|                                 |
|---------------------------------|
| 10027 H. W. Longfellow's Study. |
|---------------------------------|

##### *Concord, Mass.*

|                              |
|------------------------------|
| 10028 R. W. Emerson's House. |
|------------------------------|

|                              |
|------------------------------|
| 10029 R. W. Emerson's Study. |
|------------------------------|

*Reduced Scrap Photographs—Continued.**United States—Continued.**Danvers, Mass.*

10030 Ann Page House.  
 10031 Jacobs House.  
 10032 Nurse House.  
 10033 "Oak Knoll." J. G. Whittier's Home.

*Marblehead, Mass.*

10034 Old Powder House.  
 10035 Old Town House.  
 10036 Old Tucker House.

*Portland, Me.*

10037 H. W. Longfellow's Birthplace.

*Salem, Mass.*

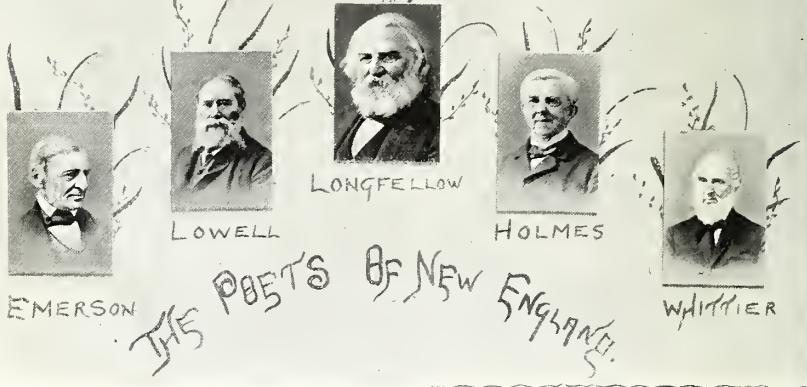
10038 First Church.  
 10039 Hawthorne's Birthplace.  
 10040 House of Seven Gables.  
 10041 Old Witch House.  
 10042 Waller House.

*Miscellaneous.*

10007 Study. Skeleton Leaves.

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- 3409 Chatsworth House. From West.
- 5712 Kenilworth Castle. From Bridge.
- 5714 South Devon. Old Mill.
- 5719 Ullswater. Stybarrow Crag.

## Wales.

- 3973 Carnarvon Castle.

- | 3974 Conway Castle. From River.

## Scotland.

### Edinburgh.

- Edinburgh Castle.**
- 3784 From Grass Market.
- 3788 From St. Margaret's Chapel.
- 3795 Holyrood Palace and Arthur's Seat.

### Miscellaneous.

- 3821 Abbotsford. From S. E.
- 3831 Ayr. Auld Brig o' Doon.
- 3832 Ayr. Banks and Braes o' Bonnie Doon.
- 3843 Forth Bridge. General View.

- 3858 Balmoral Castle. From River.
- 3969 Dryburgh Abbey. From East.
- 3873 Dryburgh Abbey. Scott's Tomb.
- 3890 Dunnottar Castle.
- 3915 Loch Katrine. Ellen's Isle.
- 3917 Loch Katrine. Silver Strand.
- 3924 Loch Lomond. Luss Straits.
- 3971 Loch Lomond. Swan Island.
- 3929 Melrose Abbey. From S. W.
- 3972 On the Tay. Near Dunkeld.
- 3965 Trossachs. Loch Achray and Ben Venue.
- 3967 Trossachs. Pier, with S. S. Rob Roy.

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- 4104 Castle of St. Angelo.
- 4130 Forum. Panorama.

- 4450 Church of St. Mark.

- 4481 Grand Canal. Rialto Bridge.
- 4488 Piazzetta and San Giorgio.

### Venice.

- 4439 Church of San Giorgio Maggiore.

## Switzerland.

- 4715 Axenstein.
- 4656 Interlaken and Distant View of Jungfrau.
- 4669 Thun. General View.

- 4698 Castle of Chillon. Distant View.
- 4719 Fluelen. Bristenstock.
- 4724 Lucerne. Lion of Lucerne.
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|                                |                                  |
|--------------------------------|----------------------------------|
| 1 A Rounder.                   | 29 A Beauty.                     |
| 2 "Ah There."                  | 30 Scandal.                      |
| 3 "Tom, Dick, and Harry."      | 31 Money to Burn.                |
| 4 Cute Ones.                   | 32 Miss Kitty.                   |
| 5 Slightly Ruffled.            | 33 Ready for a Lark.             |
| 6 Who said Milk?               | 34 A Whole Team.                 |
| 7 "Madame Maria."              | 35 Sleepy Heads.                 |
| 8 Twins.                       | 36 Home from Market.             |
| 9 "Mary and John."             | 37 Little Mischiefs.             |
| 10 Members of the "Old Guard." | 38 Group of Kittens.             |
| 11 The Bookworm.               | 39 "Piping them Off."            |
| 12 "In the Soup."              | 40 "You can't lose me, Charlie." |
| 13 "On a Spree."               | 41 The Bon Ton.                  |
| 14 Hide and Seek.              | 42 Riled.                        |
| 15 "Sir Thomas."               | 43 Beware.                       |
| 16 Rainmakers.                 | 44 On the Fence.                 |
| 17 Anxiety.                    | 45 Kittens on a Lark.            |
| 18 Out Shopping.               | 46 Angoras.                      |
| 19 The Judge.                  | 47 A Happy Family.               |
| 20 Five-o'clock Tea.           | 48 Robins!                       |
| 21 Studying Hoyle.             | 49 Two of a Kind.                |
| 22 How much are we worth?      | 50 Will he come?                 |
| 23 On the Alert.               | 51 His Majesty.                  |
| 24 The Professor.              | 52 My Valentine.                 |
| 25 The Jury.                   | 53 A Good Mouser.                |
| 26 "Is that a Dog, Tom?"       | 54 The Bird has Flown.           |
| 27 A B C.                      | 55 Watching and Waiting.         |
| 28 "Fine as Silk."             | 56 Guardian of the Peace.        |

# Dogs.

|                                  |                            |
|----------------------------------|----------------------------|
| 57 Fox Terriers.                 | 61 A Large Family. (Pugs.) |
| 58 Group of Maltese Dogs.        | 62 Flash.                  |
| 59 Speak for it.                 | 63 Pug Dog.                |
| 60 King Charles Spaniel. (Head.) |                            |



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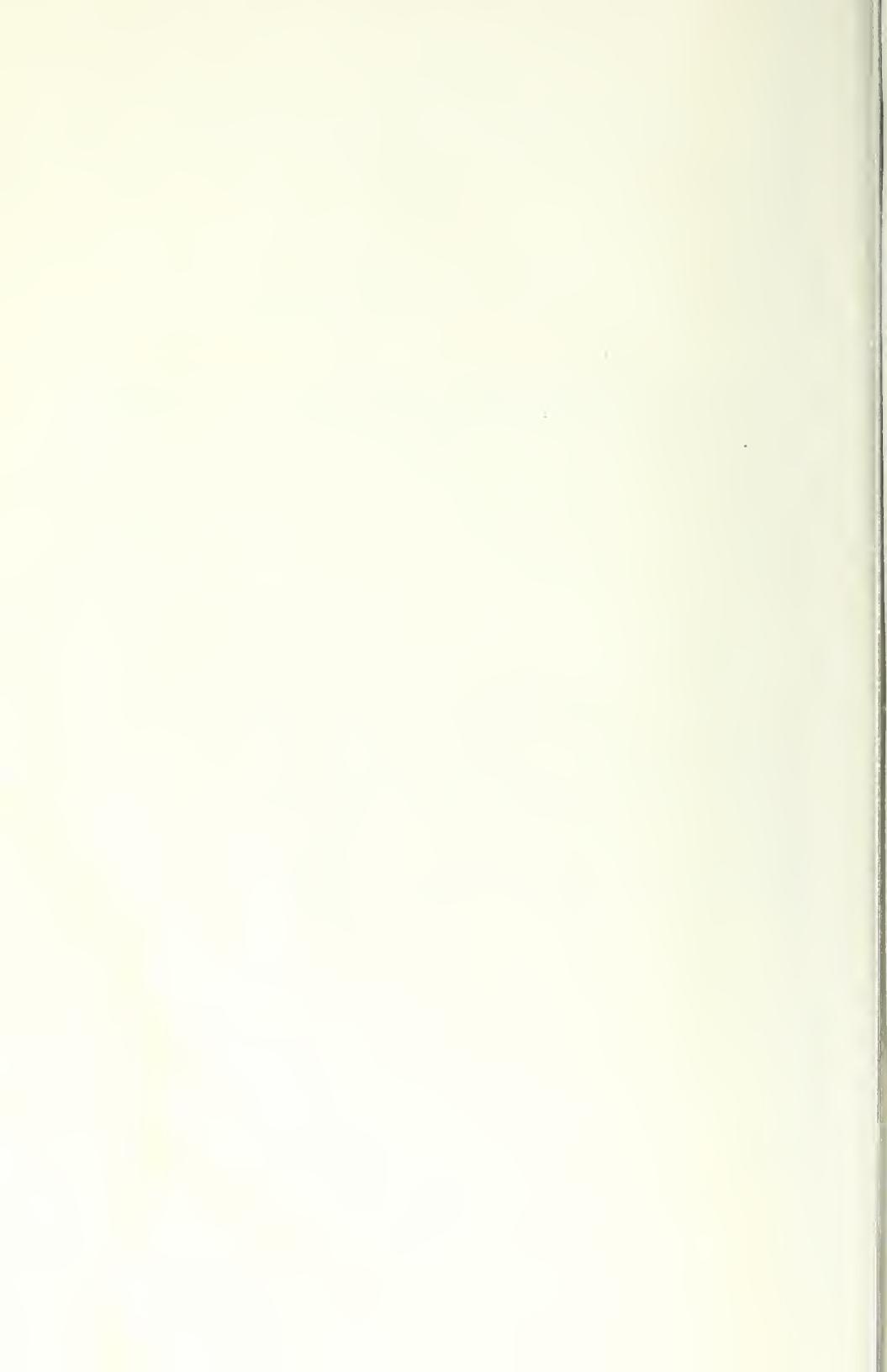
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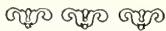
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